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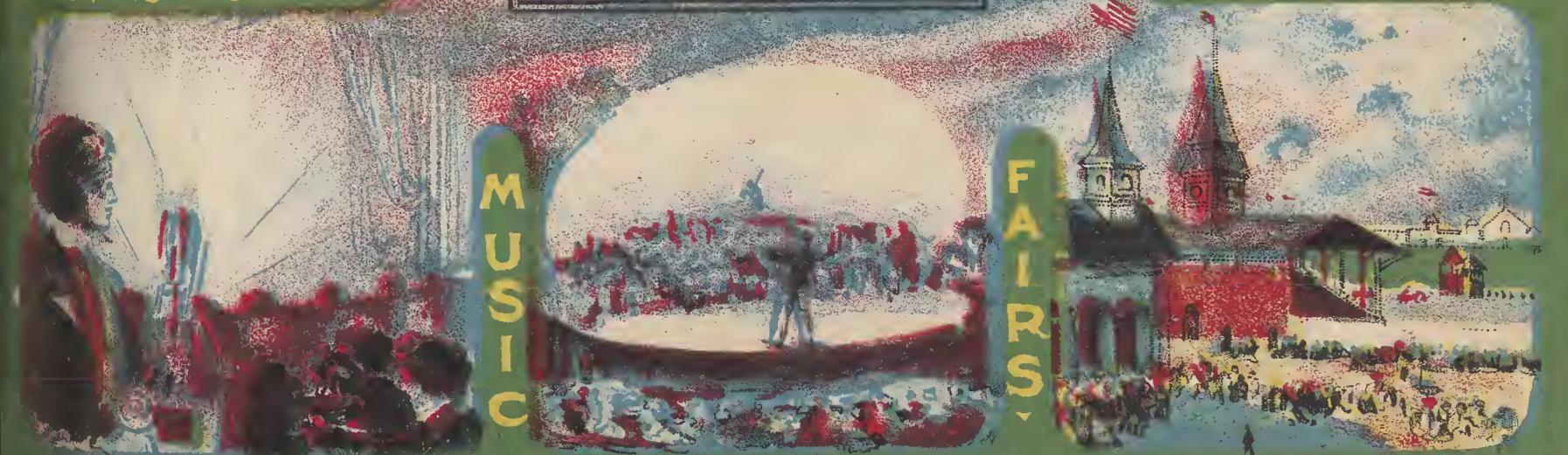
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THE SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

Vol. II No. 22

CHICAGO

May 23, 1908



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SECRETARY-TREASURER, WHITE CITY, CHICAGO

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GRAFT DEATH-BLOW TO CARNIVALS

By A CARNIVAL MAN.

WE all know that the carnival business has lost considerable prestige during the past few seasons, that it has fallen in the estimation of the general public; one of the worst blows directed at the business—which made its force felt in all parts of the country—was the passing of the rule by the Grand Lodge of the Benevolent and Protective Order of Elks, prohibiting all lodges of Elks from holding street fairs and carnivals.

It—the carnival business—has been condemned by the clergy, the press and the public. Some of the larger companies went (because they were compelled to) out of the business, and the fertile field of this once luxuriant form of amusement was left in the hands of a few inferior companies, who, if the existing state of circumstances keep up, will kill the field entirely. It is with great dismay that we are compelled to admit this fact, but why do we remain inactive and permit this profitable field to remain uncultivated, and the little growth of remaining vegetation be devoured by the grafter and cheap "hold up" man before it bears really profitable fruit?

Is it absolutely necessary for a carnival company to be a gang of highway robbers? I know this is rather strong language, but it's true. The average carnival company of today is made up of a set of cheap "hold up shows" and grafters; THIS MUST BE ABOLISHED, and it must be done quickly; therefore every legitimate amusement purveyor who is interested in the future of the carnival business should do his utmost to obtain this end.

Causes of Downfall.

The ORIENTAL DANCING GIRL SHOW was one of the chief causes of the downfall of the carnival, for its decrease in value in the public eye. Under the pretext of giving an oriental dance for instructive purposes, the most outlandish excesses were indulged in, the vilest orgies were carried on, the last night came the general "blow off" and townsmen who had patronized your show, cried "STUNG!" and departed in disgust.

It's a downright shame and nothing but that when "showmen" (?) are allowed to spoil and ruin a good field, merely because they deem "dirt" and "smut" as well as "fakes" necessary to get money.

I do not intend agitating a war on dancing girl shows, but believe that all immoral or even questionable shows, including the notorious "mirror dance," etc., should be eliminated from the carnival business.

I have studied the position carefully and have come to the conclusion that the ban can be lifted from this business. It is not necessary to hold up your patrons to get the money. A good, clean, moral and instructive show will get the money just as quickly and just as readily, and often at a lower operating expense than a "smut" show and your patrons will not say "lemon," nor will they cry "stung" as they come out of your show. You will win back the esteem and respect of the press, public and clergy if you present clean and moral shows.

Some Timely Suggestions.

Cannot a carnival company exist without carrying a gang of ex-second story men who are operating games to trim your patrons?

Is not the average seventy-five and eighty per cent clear of the cane-rack, knife-board, or Jap rolling game, etc., etc. when operated legitimately, sufficient? If not, tell your grafter to get a gun and go out to the back woods and do his hold-up business as respectable thieves do, and not travel under the protection of your carnival company. Wipe out these grafters and sneak thieves who are too cowardly to become successful criminals—these fakers and showmen (?) who will smash the carnival business into smithereens by totally unnecessary smut and swindle.

You may think my way of expressing things "awfully raw," but they are not half as raw as some of the games I am alluding to. I believe in the betterment and advancement of the amusement field, in its extension and elevation. Therefore I extemporize without fear of criticism.

"All shows must be clean and moral!"—let this be your motto, and you will win back the esteem and honor of your patrons, and incidentally their dollars. They will be pleased as well as satisfied with your offering, anxiously awaiting your visit next season and will welcome you with open arms—and money!

Why Pioneers Succeed.

Why is it that the pioneers of the carnival business—such men as Frank Bostock and Harry Wright, Francis Ferari and Frank Gaskill, not forgetting Percy J. Mundy and C. W. Parker—have made money in the business—still continue making money? Do they resort to "smut shows" or "hold up games" to get it for them, or do they get it on their merits? If they can hold up their end of the game, why can't you keep up yours?

How is it that at one time a carnival company could play under the auspices of a committee, giving them a small percentage (which, in hard cash, was more than the high percentage now extracted by these committees), and receive a bonus of from \$1,000 to \$1,500?

methods' is at times more profitable than playing "under the auspices," and I will endeavor to make clear to you just what I mean.

As soon as you eliminate the various detrimental features I have mentioned, you will not need the "under the auspices" to draw

man should be from three to four weeks ahead of your play dates.

Shows On the Lot.

When you play on a lot you can give one show as good a location as another, in fact all locations are good on a lot. You can frame up a better front for your shows, etc., and your grounds will soon look like a summer park—only more so—as you have tents, or it will resemble a street of some exposition; you are playing independent and it's up to your merits. You are not playing "under auspices." No local organization will bear you any ill will and you will win the patronage—and money—of all.

The business men of the town will extend you every courtesy; so will the officials and the press as well as the clergy. Isn't it so much better if you get all the benefit of every show?

Once you establish a record of giving a good clean carnival, you will be welcome next season over the same ground and in fact do better business than on your first visit.

PLAYRIGHT IN LUCK.

Good Fortune Due Eugene Walter, Author of Paid In Full.

Eugene Walter, who is now on the top crest of the wave of prosperity, through the success of the play Paid In Full, which is now on view at the Grand Opera house, Chicago, certainly had a bit of good luck due him. He had had enough of the other. Walter has been everything from a bartender to a dramatic critic, and between these two extremes, if they are so far apart, has worked as cabin boy on an Australian packet, as a police reporter, and as an advance agent for everything from a Bowery burlesque show to the grand opera performance of Parsifal. He always had an ambition for literary work, but for years seemed unable to produce anything of merit. Walter's first play to get a hearing was Sergeant James, which was produced with indifferent success. About a year ago his stock began to rise, when a play of his called The Undertow attracted attention. This piece, however, never got beyond the stock companies. Then came Paid In Full, which was an instantaneous success. It is now in its fourth month in New York; it will soon be running in Chicago, and within six weeks another company will be playing it in Boston.

Walter now has another play, The Wolf, running in New York, and Arnold Daly appeared in his one-act piece, The Flag Station.

ABORNS ENGAGE COWLES.

Former Bostonian Appeared in Washington, D. C., May 18.

Milton and Sargent Aborn announce the special engagement of Eugene Cowles, generally considered the greatest American baro-cantante, and former member of the Bostonians, to sing the same roles he originated with that memorable organization. Mr. Cowles will appear with the Aborn opera companies in the larger cities of the east, during this spring and summer, in Robin Hood and other works of the former Bostonians' repertoire, at what is said to be the largest salary ever paid an American singer outside of the two big opera houses in New York devoted to grand opera. Geo. B. Frothingham and others who appeared with the Bostonians in the past will also be members of the same cast, as a special event in a sort of reunion of that now-disbanded company, and their first reappearance together will be with the Aborn opera company in Washington for the week starting Monday, May 18, in Robin Hood.

Professionals Wed on Stage.

With the whole audience as guests, Eugene MacGregor, who is the Jack Rider, a riding master in The Hotel Clerk, a musical comedy, and pretty little Hazel Silliman, who plays one of the scrub-women in the same play, were married on the stage at the Walnut Street theater, Philadelphia, May 7, at the close of the matinee performance.

Locke Writes Musical Comedy.

William J. Locke, who wrote The Morals of Marcus, has tried his hand at musical comedy. He is the author of the libretto of The Butterflies, which has just won emphatic success in the English provinces. Ada Reeve is the star of the piece, which she took to London on May 12.

Marie George to Star.

Marie George, who used to be prominent in the old Lederer Casino productions, is to be starred next season in a musical play by Glen MacDonough and Victor Herbert. The piece is entitled Victoria.



LEVANT M. RICHARDSON.

The millionaire roller skating magnate of the United States is Levant M. Richardson, the skate manufacturer of Chicago. He was skating champion of the world twenty years ago and is an enthusiastic advocate of the sport. Mr. Richardson is president of the Richardson Ball Bearing Skate company, 499-501 Wells street, Chicago.

At the present time: WHAT BONUS DO YOU GET?

The reason is simply because you had a "smut show" or "hold up game" to trim your patrons. And the average committee has become civilized—nay, even more than that—they have actually become "educated" to look upon the carnival man as a "wise grafter" who gets "all kinds of money" and gets it "dead easy," and the next season when you or some other carnival company show at that place, the committee wears a sarcastic smile, winks its eye—considers itself "wise"—your percentage to them is increased, your bonus is decreased, and that's the answer.

Once the objectionable features are eliminated from the carnival business, there remains no reason why it should not become as fixed an institution in the amusement field as the circus business.

And it is well worthy of that position.

Favors Circus Methods.

As I dwell on the subject of the circus, and committee, I believe it would be interesting to many of you to know that conducting the carnival business on "circus

the crowds, as the general public will wait for you more eagerly than they will for the average circus.

At the opening of the season, you pick up your little map and lay out your route, through what you think is rich territory—just like any circus does. You have your advance agent, who should also be capable of doing your press stuff. He travels ahead of your company, just the same as if he were piloting a show or circus, picks a suitable lot, which should be about five or six blocks from the business section of the town. You will find your average lot rent for the week to be about \$25 or thereabouts. His next move is to secure the necessary license, which will generally cost about \$15 to \$25. Then see about your electric light and power. You will find the average price for about ten or fifteen shows and Ferris wheel, merry-go-round, etc., per week will range from \$75 to \$100. These preliminary arrangements completed—get busy, billing the town. Don't be sparing with your advertising matter. Pay your respects to the local press and see the business men. They will cheerfully lend their support, for it is to their own advantage. Your advance

Plays and Players

By John Pierre Roche

THE following, then, is a fairy tale for the imaginative, for folk delighting in poesy and myth, and especially for playwrights who are a trifle discouraged and losing self-confidence. The blase and those who scoff may run on and neglect to read.

Once upon a time, a long while ago, there lived a Young Man who wrote things, even as you and I. He was one of the many in a newspaper office, worked hard, had his little triumphs and set-backs, covered fires and murders and other things more or less pleasant. He saw life and studied it, deeply. And all the while, instead of cherishing a beautiful princess with wondrous flaxen hair, he hugged close to his breast the little tricky god of Drama.

Probably because he was tenacious and somewhat favored by the Fates, we almost forgot to tell you that at his birth the Good Fairy had endowed him with the dramatic instinct and brains—the Young Man had a play produced. We are grieved to record that it was a very bad play—the critics were not slow in condemning it and in after years even the Young Man himself admitted that it wasn't the Great American Drama. But he kept on writing because the curse of the fountain pen and type-writer had been laid upon him by the Bad Fairy.

He visited the offices of the managers many times until the office boys referred to him as "that guy." Of course he found it necessary to eat, but not three times a day. It is surprising how one can exist on almost nothing if it be but imperative. His subsequent experiences were many, but can be gathered under the embracing head of Turned-down. The Young Man played the game to the limit. On fairly good nights he slept out in the park, told the moon about his big scene and picked a cast from among the stars.

His play was finally produced. It was a terrific success. The bench in the park knew him no longer. Managers thawed, asked him out to dinner and a bureau sent the press clippings anent him and his play around in a moving van. And as usual the Young Man lived happily ever after.

An old tale, that Eugene Walter's press agent has scattered broadcast, you say? We know that. We know, too, that you are a scoffer while this tale is for playwrights whose hopes are waning because it is entirely true and may happen again, say to-morrow!

Herbert Bashford, critic of the San Jose, Calif., Mercury, has resigned from that newspaper to assume the directorship of the Theater Jose. Mr. Bashford has become well known, through the medium of his critiques, to players touring the land of sunshine and roses.

An old playgoer remarks that when Henry B. Harris produces The Bell of Liberty he presumably expects the theatergoer to act as the clapper; Amy Ricard, playing one of the principal roles in Girls, is a pronounced suffragette, having been converted to that way of thinking by the play puffer, and Manager Mort Singer, emulating Al Woods, is advertising for the most beautiful woman in America to appear in the chorus of A Stubborn Cinderella, the new production to be made at the Princess theater, Chicago.

Fashion item. F. Worthington Butts, hitherto considered the glass of fashion and the mold of form, made his appearance May 12 in a straw hat on the Chicago Rialto—there really is one, you know. General alarm was inspired until it was recalled that Mr. Butts is sufficiently wealthy to be eccentric.

A Little Pamphlet called Baker's Players, devoted to the interests of the Baker stock company at Portland, Ore., and edited by Milton W. Seaman, has been the victim of ruthless shears this season with little or no credit given to the writer. We don't know Seaman but every week his budget has arrived, newsy, breezy and epigrammatic. And later in the multitude of the exchanges coming to our desk we behold Seaman's stuff in Bill Jones or Pete Smith's column. Later he has been registering a polite protest but the "sniping" goes merrily on. The sole solution is for Seaman not to write so cleverly for the goblin scissors will get him if he don't watch out.

Harold Atteridge, writer of Mornin', Cy, and numerous other sprightly lyrics, has joined hands with Trixie Friganza, the well known lady comic, and the duo have sworn by the pale light of yonder moon to produce any number of song successes. Their first effort rejoices in the up-to-moment entitlement of: When Fluffy Ruffles Wears a Merry Widow Hat, the latter part by kind permission of Henry W. Savage.

Marie Lloyd was born in 1870 and vehemently denies the rumor that she was Sarah Bernhardt's first elocution instructor. Alice Lloyd, who is to be starred in a play by George Cohan and John McNally next season, is three years younger than her impetuous sister.

Clifton Crawford, that seldom thing in vaudeville—a truly clever monologist, is putting the final touches to a musical comedy called The Heather Belles, the scene of the two acts being laid in Scotland, as yet a "virgin field" for the librettist. As George M. Cohan and John McNally are likewise working upon a thistle music play, Crawford is making strenuous efforts to arrive first with his piece.

Jest Stolen. Comedian: "Why is the prima donna drinking Black and White cocktails?" Soubrette: She is in mourning for her last husband."

Walter Hackett, co-author of The Regeneration, is in Milwaukee this week witnessing the performance of his new play, The Invader, by the English stock company

which obtains at the Pabst theater during the heated term. If the play creates the proper sort of an impression it will be brought to McVicker's, Chicago, for a summer run. Jacob Litt owns the piece.

George Ade's favorite play is Just Out of College; Trixie Friganza and Harry Kelly are scrapping just something awful about the applause granted their efforts in His Honor, the Mayor, and Hattie De Von, most prominent among the footlight ladies at the Whitney Opera house, Chicago, replaced Bessie McCoy in the cast of Three Twins last week and was the recipient of a plethora of encores, bunches of roses and the usual congratulations.

Calamity Hem. The liquid refreshment booths of Milwaukee have banded together to place the kibosh on gratuitous luncheons and the idle actors (?) at present summering in that foamy, homey place are gaunt and despairing.

Forrest Huff, who sang his tenor way through Captain Careless, since gone over the hills to the store-house, will be one of the white-flanneled features of The Alaskan, the show from the west which Noo Yawk repudiated for just that reason. George E. Mack has also been engaged for a prominent role. After the opening engagement at the Studebaker, Chicago, John Cort intends to send it on a long tour of the principal cities.

That Most Important Thing in good acting—facial expression—is being much neglected nowadays. In this day of merely pretty actresses and leading men of personality alone, it is seldom that we see evinced the difficult art of suiting the expression to the speech, just as we are told all good actors fit action to the playwright's lines. When intelligently and decisively accomplished this facial denotation stamps the player as an actor of experience and ability.

A notable exemplification of this art is seen in the performance of Arthur Sanders as the baked bean magnate in Honeycomb Trail. Although at present playing in musical comedy, Mr. Sanders gained his deftness and surety of facial expression by years of practice in legitimate offerings, creating, as he has, principal roles in The Dairy Farm, Home Folks and other well-known plays. And by reason of this attainment Mr. Sanders is as noticeable among the La Salle cast as a coryphe at a Christian Endeavor picnic.

Favorite Smiles of Great Men: No. 1.—Augustus Thomas. "The speech of Mr. Eee (or Dee or Eff) reminds me of a pair of cotton tights on a chorus girl—they touch every point and cover nothing."

Marjorie Wood, Robert Edeson's leading woman, anent that gentleman as a "hugger." "In one scene of The Call of the North Mr. Edeson is supposed to hug me. Now, I never knew how he could hug, and when he did it in the earnest, enthusiastic way which characterizes all his work, I lost my breath and my lines at the same time. I soon recovered and went on, but I never shall forget that first hug."

Trixie Friganza is afraid of becoming ameliassummerville; the daughter of Eleanor Duse was recently married to an Oxford professor, and Casey at the Bat, which has done more to popularize De Wolfe Hopper than a host of press agents, was written by Ernest L. Thayer, a San Francisco newspaper man. The verse was originally published in the San Francisco Examiner over the initials "E. L. T."

George L. Kennedy is appearing at the Bijou, Chicago, this week in Deadwood Dick's Last Shot, which is—you guessed it—a melodrama. But that doesn't prevent Mr. Kennedy, handsome to a matinee idol degree, from being an excellent actor. Mr. Kennedy has been appearing as Deadwood Dick all season, but this week is his last shot in that piece and next season he will make a hit in another piece if he has to rifle the play market to do so. (We are fully aware that punning is the lowest, etc.) Before becoming an actor Mr. Kennedy worked on the Baltimore newspapers at the time when George Hobart, Wells Hawks and Theodore Leary were carving their names on the journalistic tree of fame.

Ralph Kettering, publicity manager of the College theater, Chicago, will collaborate with Colin Campbell, the well-known stage director, on several plays which will be produced at the College next season. Mr. Kettering has already written a number of vaudeville sketches and a musical comedy which the Shuberts contemplate producing next season.

Hampton Durand, composer of several musical comedy scores and whose Stingy has been whistled, sung and pianoled into the ears of the nation, several years ago was musical director for Zigzag Alley. The show arrived at Blair, Neb., and the local orchestra assembled for rehearsal at the op'ry house over the hardware store. Before commencing Durand warned the trombone player, a son of the soil and a child of nature, that his part was especially tricky. Durand then tapped his baton, but in a few moments realized that whether actuated by motives of professional jealousy or not the trombone man was playing anything and everything but the score of Zigzag Alley.

"Why don't you play your part?" Durand inquired testily.

The man stopped, rubbed his instrument carefully on his sleeve and replied: "This is my trombone. It's a new one. I paid \$60 for it and I'll play anything on it I darn please."

Taylor Granville, whose Star Bout sketch was one of the features of the continuous this season and who will appear in a four-act version of it on the Stair & Havlin circuit next fall, is a former jockey and was known to the followers of the kingly

EDISON FILMS

LATEST FEATURE SUBJECTS

CURIOUS MR. CURIO

Synopsis of Scenes:

MR. CURIO GETS CURIOUS—Professor Knowledge is disturbed from his morning meditation by the arrival of his old and dear friend, Mr. Curio—Mr. Curio at once becomes curious regarding the various collection of strange and odd implements of war and peace which adorn the walls of the room—Mr. Curio discovers an ancient pair of handcuffs—Nothing will do but he must try them on—The professor satisfies his curiosity by locking them on his hands behind his back—While laughing over the idea, the maid announces a messenger at the door and the professor goes to ascertain what the message is—A boy hands him a note which seems to greatly agitate and surprise him—The professor picks up his hat and starts down the street forgetful of his friend whom he has left handcuffed.

FROM CURIOUS TO FURIOUS—Mr. Curio takes the matter pleasantly for a while but as time passes and the professor does not return, he becomes furious—Knocks over things and calls for the maid—Struggles to get his hands loose—In ill-humor, he leaves the house in search of a locksmith—Hurry down the street, Mr. Curio meets two lady acquaintances who extend their hands in greeting—Both surprised and shocked that Mr. Curio does not respond—Meets a friend and shows him his hands locked behind his back—His friend thinks it is a huge joke and relieving Mr. Curio of his cigars, leaves him—He accidentally bumps into a man at the corner—The latter kicks him for his awkwardness and poor Curio is helpless to defend himself—A crook passing by sees the opportunity and at once rifles Mr. Curio's pockets of all his belongings—While fleeing from the crook, his silk hat comes off and the boys at once proceed to kick it around.

WORSE AND MORE OF IT—At last, he sees a blacksmith's shop and induces the blacksmith to file off the handcuffs—The smithy while at work doubts Mr. Curio's story—Calls the police—A tussle ensues—Mr. Curio breaks away—The smith wakes up a sleepy policeman and they both start in pursuit of Mr. Curio—The latter meets an old maid in the park—He explains his predicament to her—His condition is her opportunity and she makes violent love to him—Releasing himself, he starts down the street followed by the old maid with the policeman and smithy in close pursuit—Mr. Curio comes to a tool box and with the help of a workman tumbles into it—Locks him in as a prisoner until the policeman arrives and arrests him—On the way to the police station, they are met by Professor Knowledge, who explains the situation—Releases Mr. Curio—Thus Professor Knowledge and Mr. Curio part company never to be friends again. No. 6354. Code, Velgdevel. Length, 680 feet.

Shipment May 20th, 1908

Send for Illustrated Supplement No. 363.

THE GENTLEMAN BURGLAR

No. 6354. Code, Velgdevel. Length, 1,000 feet.

Send for Illustrated Descriptive Circular No. 362.

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NEXT SUBJECT

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Shipment May 27, 1908.

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DEALERS IN ALL PRINCIPAL CITIES

spotted as Taylor; the Granville having been added for the purpose of euphony.

Defiance Item.—John Cort recently attempted to talk to Mrs. Pat Campbell about her tour throughout the northwest over his circuit. "Oh, dear me," she exclaimed wearily, "talk that over with my maid."

Porter Emerson Browne, who writes story of the stage for the magazines and whose sketch, A Hero, is being used by Homer Mason, has completed a three-act comedy which, it is said, will be produced next season.

THEATER FILM SERVICE CO.

Concern Establishes Distributing Office at Little Rock, Ark.

The Theater Film Service company of Chicago, one of the largest film renting establishments in America, has established a distributing office at Little Rock, Ark., rooms 415-416 Southern Trust building, in charge of J. E. Willis, which will afford to their clients in that locality the same high class service furnished from the Chicago office.

F. C. Aiken, vice-president of the Theater Film Service, is a close student of motography, both from a commercial and ethical viewpoint, and enjoys the esteem of film men generally. Articles from his pen in THE SHOW WORLD are read with much interest.

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Office of the Secretary,

Suite 716-734, No. 15
William Street, New York City.

"POP" HALL DISCUSSES OLD-TIME CIRCUSES

By DAVID ATWOOD.

EVANSVILLE, Wis., May 20.—"When it comes to circuses nowadays they aren't in it with the good old days when we used to travel from stand to stand by wagon, when a menagerie and a January act were the drawing cards," said George Hall, the veteran show man recently. "The shows nowadays go in for a big feature something that is daredevil and not the good old natural exhibits such as the White Elephants, dwarfs, giants, four-legged girl, two-headed boy or Siamese twins."

"I have just been down to see the 101 Ranch. Great show, but all wild west. No circus features, just the same old show that Buffalo Bill has given for years, only Buffalo Bill is not there. It's pretty good, though; they have good horses and good riders, but it isn't like a circus of the old days though."

"I saw one thing down there though that reminded me of the good old days of the past. That was Myrtle Corbin, the four-legged woman. Yes, sir, honest, she has four legs. I guess I ought to know, 'cause I first discovered her thirty-four years ago in Blount county, Ala. Had her with my show for two seasons. She was only six then. Now she is married and has a family of her own. Was she glad to see me? Well, I guess so."

Trooping Days Are Over.

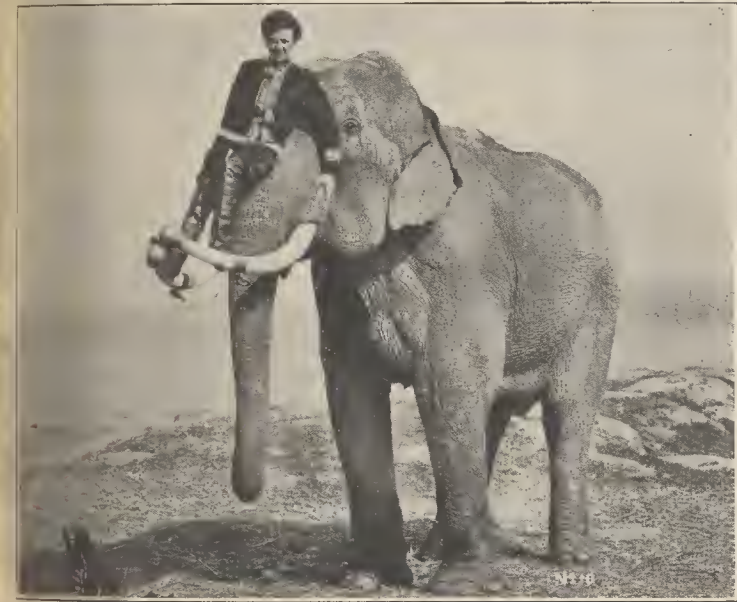
"I guess my trooping days are over

man he always was. He talks just as interestingly about shows and old-time show days," he said, "why, they are not in it. Here some big show gets a girl making a trip in an automobile, loop the loop or gaping the gap. Might just as well put a monkey in the car and let her go. Why hang onto the same feature year after year? When Old P. T. Barnum and Adam Forepaugh fought it out on the White Elephant gag it was good. They both made money, even if Adam's elephant was painted and the paint washed off."

Buys Sacred Horses.

"I remember once I had a show out in Iowa. I wanted a fine new feature and I run across a horse with a broken back. Funny looking creature. Well, I bought him and a little later I got hold of another. Then I had a big sign painted, 'Sacred Horses From the River Nile.'"

"I gave them a great lecture about how hard they were to import into this country. How they were all kept by the rulers of the country and how mine had been sent to me after being smuggled out of the country by an officer in the Egyptian army whom I had saved from death at the hands of South American savages. I called particular attention to the fact that the animals had a peculiar gait. Sort of a sideways gallop and trot. It was a swell talk and always took."



MABEL HALL AND HER ELEPHANT, JUMBO 11.

Mabel Hall, daughter of George Washington ("Pop") Hall, the veteran circus man, is a well-known elephant trainer and is herewith pictured with her elephant pet, Jumbo 11. Miss Hall is a woman of iron nerve and moulds the huge brutes to her will with the same facility that a child toys with a pet kitten.

though, I don't have the same feeling about shows as I used. Why, every spring it just seemed if I must get on the road. Even when I had gone up from a wagon show to a railroad one, it was just the same. I was like an old hoss that heard the sound of the band and wanted to start his old January act."

"I have got enough stuff upon my farm right now to start a good-sized show. I have four lions, two leopards, one jaguar, one mountain lion, two bears, two badgers, one dromedary, one sacred cow, two performing horses, one trick mule for ring work, and old Charley, the biggest elephant in the world."

"Every showman knows old Charley. He is Jumbo the Second, and no mistake about it. He is ten feet high and weighs six tons. Say, you ought to see my daughter Mabel make him stand round though. She is a lady with him and no mistake. She is married now. Married Frank Longbothen, a fine fellow, and he is down at his folks' home in Pennsylvania."

"Had my stuff out with the Hargreave people last few seasons, but don't think they are going out this year. Claim they have an engagement with the Hippodrome in New York, but the deal is not closed as yet. Mrs. Hall is home this season and I do not think she will go out. Neither will Mabel unless old Charley goes."

Out With Wagon Show.

"My son George has started out with a wagon show. Has twenty as fine horses as I ever saw. Big Norman Clydes and he has a nice bunch of animals, too. Leaves Evansville this week. Plays crossroads and such like up through Wisconsin, Iowa, and Dakota. He has got an elephant, some dogs, some ponies that are fine, performing dogs, monkeys, gymnasts and acrobats.ought to make good. Calls his show George Hall's circus."

"Say, this middle west and northwest is going to be griddled with shows this summer. The east is gone back on the circuses. Too much hard times so that there are a good many shows not going to do as well as they hoped for. Some won't finish the season, you mark my words. Those that do and strike the good territory first are going to come out rich. However, they are going to squeeze the lemon dry this summer, I guess."

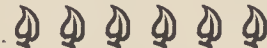
Old Colonel Hall is the same old show

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him and demanded to know what was the matter. "That sideways motion," he said. "Between a trot and gallop. Well, I guess you would be darned glad to trot or gallop if your back was broke like them poor d—d gritters are." That finished my lecture for the afternoon, and, like Adam Forepaugh's white elephant, the paint had worn off the show."

Hall Sees Many Changes.

It is a good many years since George Washington Hall ran away to become popcorn boy with a circus. He has seen the old menagerie and one-ring circus consolidated, has seen the old wagon show give way to the railroad ones and has watched the evolution of the circus from a sort of free-for-all to a gigantic city by itself, complete in every detail.

Up on his farm near Evansville, Wis., he enjoys the autumn of his life. He travels many miles to see the shows he knows of.

He has friends by the score who have a merry greeting for Old George and he lives in the past era when the tinsel of the lady bareback rider was genuine and she did four or five turns and slept on top of the canvas wagon after a hard day's work while the show made the next town.

Irene Franklin Has New Song.

Irene Franklin, the singing comedienne in vaudeville, has another song, Ain't It Hard to Get a Beau? and New York vaudeville patrons were simply tickled to death by it.

Rex Beach Completes Play.

Rex Beach, who wrote The Spoilers, is dramatizing his latest book, The Barrer.

Marys Lamb in New York.

Richard Carle in Marys Lamb will succeed The Soul Kiss at the New York theater, opening on May 25.

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NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

By EDWARD RAYMOND.

RIVERVIEW will offer an imposing array of new shows, rides and features, together with a number of old and valuable amusements when the park opens Saturday, May 23. The following partial list of the principal attractions will convey an idea of the good things in store for the new season: The Royal Gorge (new), the longest scenic railroad in the world; the Aerial Coaster (direct from Berlin); the Thousand Isles (new), a devious routed water ride that is sure to prove exhilarating, and the Ticker, direct from Coney Island and Atlantic City. The older rides and sensations—Shoot the Chutes, Scenic Railway, Whirlpool, Hell Gate, Figure 8, Double Whirl, Flying Rocker, Giant Swing, Bump the Bumps, and the Cuckoo Clock—are retained from last season. From the Jamestown exposition comes its greatest success, the monster marine arena spectacle—The Battle of the Monitor and the Merrimac—and Paul Revere's Ride and The Streets of Cairo. From Germany has been brought Barbarossa's Retreat. Through the Wilderness is another new feature. The big outdoor dramatic and pantomime spectacle, The Fight of the Little Big Horn, will employ 350 soldiers and Indians, and 200 horses. Big Otto's Arena of Wild and Trained Animals, an old favorite, remains. The finishing touches are now being made to the park, which has grown to mammoth size and now covers 120 acres, with 200 shows and features within its enclosure.

Great Wild West Show.

Du Brooks—A trip through the Wilderness at Riverview, the big amusement exposition on the northwest side, is the most unique show on the grounds this season. Something new that has never been produced at any amusement park. With features of woods and plains, it is real and natural, no nature faking. Of interest to young as well as old.

The exterior is built to resemble an old-time log stockade with the entrance a large log cabin and the grounds with the log cabins, dug-outs, caves, etc.; everything in the most wild and primitive state that space would permit.

Of great interest to the children will be the enclosure containing wild and domestic animals of North America, among which are the two bears, "Teddy" and "Caesar," also birds and fowl of various kinds.

Where is there a person, man, woman or child who will not enjoy a few minutes among a choice collection of tame and wild animals, especially when it doesn't remind one of a circus menagerie, but shows the animals true to life.

Then there is also a big ranch show to be seen with its horses, wild steers and cow punchers. All the features of a traveling wild west show with many new stunts. Bucking outlaw horses, steer wrestling, rope spinning, horse trading and ending with the big production, The Horse Thief, with full company taking part. E. H. Hibben, for several years connected with the productions of Richard Carle and the Shuberts, is the manager.

Forest Park Opens May 30.

Decoration Day, Saturday, May 30, the new aspirant for summer park honors, Forest Park, Chicago, will open its gates to the public officially. Between now and that time, however, the park will keep "open house" each Sunday, that the public may see how a modern amusement park is built.

By special arrangement with the Metropolitan Elevated, which runs to the park gate, with the surface cars which either go direct to the park or transfer to it for the single fare, and with the Aurora and Elgin third-rail system which brings the public from the west, also direct to the park entrance, a special service will be inaugurated each Sunday until the park opening.

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which will be a foretaste of the excellent transportation which the park will boast when it opens.

The marvelous growth of the park from its dedication March 22d, when the first corner-stone was laid, demonstrates that in the building of summer parks, as in other things, Chicago stands at the head of the list, for to complete a park of the magnitude of Forest Park in practically two months is a feat that would stagger projectors of a similar enterprise in any other place but Chicago.

The new park will boast of many new things in "thrillers" not possessed by any other. Gentlemen of a scientific turn of mind will marvel at a tube built on the lines of an ordinary cash carrier which by vacuum shoots cars loaded with human beings through 2,000 feet or more of cement tubing under and over the ground and which will make possible transportation to New York in a few hours under similar conditions. The lover of excitement will find a coaster which is the longest gravity ride in the world with dips that will jar his cerebellum but not stop him from riding again.

A sensation ride rejoicing in the title of Dip the Dips, which is another new one, combines all the features of park rides from the Figure Eight to the coaster, is another one of the exclusive rides of the new park.

An Umbrella Swing, which not only gives you the ride of the ordinary airship, but lifts you up and down even as you open and close an umbrella, promises an entirely novel sensation and is another that has never been seen in any park.

A Merry Widow Whirl voices the prevailing craze—this time as a park instead of a theater attraction—with new motions to worry the solar plexus of the public.

Altogether, with its new things and with its transportation facilities and with a magnitude second to no amusement park in the country, the success of the fledgling seems assured.

The park location is Des Plaines avenue and Harrison street in Forest Park, until lately known as Harlem, on the west side of Chicago.

Ingersoll Park, Des Moines, Ia., will open under the management of Fred Buchanan, Sunday, May 24. The Western Vaudeville Managers' Association will furnish the attractions.

The White City, under the management of Sam Speck, at New Haven, Conn., will open May 23. The park is undergoing extensive alterations and when open bids fair to stand in the front row with the biggest parks in the country. The new attractions now under construction are The Mollycoddle and Kriss Cross.

This coming season will find Savin Rock, at New Haven, bigger and better than ever before. The managers of the various enterprises have formed a business men's association, with the object of boosting Savin Rock, and to provide large and new attractions.

There will be no traveling bands at Luna Park, Scranton, Pa., this season. Manager Len B. Sloss has formed the park's own band for the season. During the past two years nothing but traveling bands were heard at the Scranton park.

Len B. Sloss, who successfully directed the affairs of Luna Park, Scranton, Pa., the latter part of last season as well as the first season of the park, remains as manager this year. The park opens Monday, May 25, practically rebuilt and with all new shows.

Arthur J. Keller, press agent at the Orpheum theater, Boston, for two seasons, has resumed the part of director of publicity at Luna Park, Scranton, a position he has filled for the past two summers.

A. P. Fleming and T. J. Denson, managers of the Airdome theater, Orlewin, Ia., are busily engaged in installing the Auditorium that will be open to the public May 18 with a stock company.

The Wonderland theatrical company was incorporated at Bluefield, W. Va., last week with a capitalization of \$5,000. Incorporators are: J. B. Ogden, Lynchburg, Va.; C. H. Hatcher, N. O. Hawkins, G. C. Goodwin and O. A. Ogden, of Bluefield.

Manager Evans, of Boise, Idaho, opened his new Airdome theater at Sixth and Main streets, last Wednesday evening to capacity.

Elliott Park, Gadsden, Ala., was formally opened last Sunday and reports have it that the largest crowd ever assembled at one place in that country was present.

A. J. Gillingham, of Grand Rapids, Mich., has just been granted a license for his Airdome which he will erect at Ottawa street and Crescent avenue. Mr. Gillingham announces that the work of construction will begin at once.

Manager J. W. Wharff, of Luna Park, Hartford, Conn., has a large force of workmen under his direction to put the big amusement resort in shape for the opening of the season planned for Memorial day.

The Barton Vidor company, under the management of Vidor and Burton, two well known Chicago managers, will open its summer season over the new Harrington

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Booking all attractions for Capt. Charles Wendel. Wanted, one 40 or 50 foot Carousel, Overhead Galloper; will buy outright or operate on percentage. Concessions wanted.

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Airdome theater circuit at Belleville, Ill., Sunday, May 24, and will play this circuit for ten weeks. This attraction will be one of the strongest Airdome shows that will be seen this summer and will carry fifteen people, featuring Arabelle Lunsford, the well known leading lady, who will have a very strong supporting cast, which includes some well known artists—Edw. J. Peil, Arthur Stone, Charles Greiner, Charles Breckinridge, Gus Levato, Etta Raynor Peil, Louise Willis and Flo Lyle. The vaudeville features will be of the strongest kind, including two double acts and five single acts, and a very strong line of plays will be produced.

W. H. Weeks, of San Francisco, Cal., has prepared plans for a big Casino building to be erected for the Delmonico Beach company at Monterey, Cal. About \$300,000 will be expended on this and other buildings at the resort.

The Toronto Park, Ltd., under the management of H. A. Dorsey, will open Scarborough Beach, at Toronto, Ont., for the season on May 23. A large gang of men has been busy sometime in beautifying the grounds. Several new features have been added, such as the Ticker and the Comic Temple of Music. Open air attractions have been engaged for the opening day, and Ra-

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6th. Rollicking Quality of its

F U N.

Entre nous: The real reason why perpetual success will ever rest on Riverview lies in the fact that it is
"THE ONE AMUSEMENT PARK IN THE WORLD WITH A ROOF OF TREES"

White City, Inc., will operate the White City Park, located on Hampton Roads, Va., this season. The park will be operated along strictly first-class lines. Hugh Steele, an old newspaper man of Norfolk and other southern cities, has resigned his position as telegraph editor of the *Lodger-Dispatch* (Norfolk, Va.) and accepted the position of head of publicity department of White City.

The Oaks, Portland, Ore., was opened for its fourth season May 16. Many new and novel features have been added, among which are the Tyrolean concerts, Leaping the Chasm in an Auto, and The Merry Widow in fireworks. Among the many concessions are The Ticker, The Johnstown Flood, Buddha's Temple, Electric Baseball, Maid of Mystery, Scenic Old Mill, Human Incubator, Roller Rink, Rustic Billiard Hall, bowling, dancing pavilion and German cafe. Manager D. C. Freeman is greatly elated over the outlook for the coming season, as it promises to be the best ever. Allen Curtis, surrounded by a company of twenty comic opera stars, has been engaged for the season to produce a repertoire of comic opera.

Ramona Park was opened for the season Saturday, May 16, and the first performance in the theater was presented on Sunday afternoon, May 17. Free band concerts were given Sunday afternoon and evening and there was a free balloon race Sunday afternoon. Manager DeLamar is considering a proposition to give free open air moving picture exhibitions each evening during the season.

Edgewood Park, Charlestown, W. Va., opened May 1, and thousands of visitors visited the popular resort.

The lights of Luna Park, Cleveland, O., shone out May 21 for the season of 1908. The park management has provided an entirely new line of amusements.

The summer season of Dixieland Park, Jacksonville, Fla., was inaugurated May 2. An introduction of a number of new features will mark the park more popular than ever.

Happy D. Hill at Morris, Ill., has commenced work on the construction of Grace Park, the new pleasure resort at that city.

White City, Nashville, Tenn., the new amusement park, will be opened May 30 with what the management claim will be the best attractions ever presented at a park in the south.

Tim O'Flynn opened his Elkdale Park, at Selma, Ala., May 4.

Ponce DeLeon Park, Atlanta, Ga., opened last week. The Casino opened with vaudeville on May 18.

According to announcement of the man-

agement of the United Amusement company of Baltimore, Md., which operated Electric Park, has ordered thousands of feet of lumber for the erection of several amusement features.

The Airdome, at Knoxville, Tenn., was opened under the management of Tom L. Gallaway. The place of amusement is something strikingly dissimilar to anything that has been offered before in this city.

Luna Park, at Pittsburg, Pa., larger and more attractive than before, will open its gates to the public May 30. Jas. J. Stout, W. T. Hunter, H. L. Wessmore and T. A. Morris, all of New York, are the lessees.

Ed. R. Hutchinson, the greatest aeronaut of the world, was the attraction for the opening of East Lake Park, at Birmingham, Ala., last week.

Miss Mabel Paige, supported by a competent company, opened the fourth annual summer season at Phoenix Park Casino, at Jacksonville, Fla., last week before an audience that packed the little playhouse to overflowing.

The Imperial Amusement company, incorporated with a capital of \$5,000 by J. W. Dun, H. M. Stimmel and others, at Louisville, Ky.

Coney Island, Portsmouth, O., has been leased by Capt. G. W. Davis for a period of eight years and will be converted into one of the finest summer parks along the Ohio river.

An important business deal was completed which means a complete change in the management and policy at the Riverside Park, Saginaw, Mich. The control of the park goes into the hands of Manager Rusco the Bijou theater.

Promoters of the White City Amusement company, Indianapolis, Ind., which conducts the amusement park at Broad Ripple, filed articles of incorporation with the secretary of the state last week.

All of the stockholders were interested in the concern known as the White City of Indianapolis and which was thrown into the hands of a receiver some time ago.

By order of court recently entered the property of the old company will be leased to the new concern, thereby giving the members of the amusement company an opportunity to go ahead with its improvements.

The Airdome summer park, Hot Springs, Ark., after being quite extensively remodeled and improved in many respects will be opened May 25 with the North Bros. Comedians, as the opening attraction.

Chas Knauss and Harry Haskeel, both of Logansport, Ind., are promoting a White City for that place.

H. J. Carson and John Fickle have leased Woodland park, Hebron, Ind., for the season, and will endeavor to furnish the peo-

ple of that city with a first-class amusement place.

The New Riverview Park, Aurora, Ill., will open on Decoration Day.

Riverview Park, Detroit, Mich., opened its gates to the public at Detroit May 9. The Riverview Park company, a Michigan corporation, now owns the park.

Forest Park, Biloxi, Miss., is open for the season. Vaudeville performances and other attractions have been installed.

Tom L. Gallaway has opened his Airdome at Knoxville, Tenn. This place of amusement is strikingly dissimilar to anything that has been offered before in that city.

The new Luna Park, Pittsburg, Pa., larger and more attractive than before, will open its gates to the public May 30.

Fairyland Park, Memphis, Tenn., was destroyed by fire May 10.

Milfred Park, Springfield, Ill., opened May 10 and thousands of visitors swarmed the resort during the afternoon and evening.

The Airdome summer theater, St. Joseph, Mo., opened May 17, with the North Bros. stock company in popular plays, with vaudeville features between the acts.

R. H. Hadfield, manager of the Savoy theater, has closed up leases on three lots between the Savoy and Bijou theaters, and will immediately draw plans and start work on the installation of a summer park something on the order of a White City.

L. W. Matthews will have the management of Highland Park, Freeport, Ill., and will open same May 28.

LIVERPOOL SHOW NOTES.

Mrs. Wiggs Captures English City—Live Park News.

[The Show World Special News Service.]

LIVERPOOL, May 5.—Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cook and the original company, has all of Liverpool in her grip this week. The Royal Court theater is being packed nightly. Long lines of people form along the sidewalks nightly and remain for a couple of hours, waiting for the doors to be opened. These lines are caused by the failure of English managers to introduce the method of reserving seats except in the highest priced part of the house and only selling admissions—so that it is first come, first served. At this season of the year dark comes on about 8:30 P. M., or one hour after the theaters commence their performances, so that in the long lines of waiting ones there is found just the same number of people reading the afternoon papers. It is an interesting sight.

Doors for theaters generally open about fifteen minutes before the curtain goes up, so that the bigger part of the audience is generally in line waiting for the opening. Actors and managers who have been to America have begun a lively agitation regarding the reserving of all the seats except the gallery and the opening of the doors longer in advance of the rising of the curtain. Some papers have given a half-hearted support to the movement, but the present system having served in the days of Shakespeare, Garrick, Macready and others is good enough for the modern Englishman, who never changes his mind about the superiority of everything English.

John Calvin Brown has contracted for the beautiful educated horse "Trixie" to be a big feature at the White City in Manchester, which popular resort begins its second season on May 16, as the largest and most complete amusement park ever seen outside of the United States and it will compare in size and in its attractions with anything in America. Mr. Brown has had a hard fight and if glory was money he could retire on his laurels in making this park a go against the worst opposition ever encountered by a park manager.

Arthur Ellis, resident manager at the Tower Park in New Brighton, is putting in about twenty out of every twenty-four hours getting ready for the opening of this popular resort. Three weeks ago work was first began on rehabilitating the place and the season begins on May 23. In this short time the entire place will be changed about. More than six hundred men are at work in the grounds and the new structures being put up are many and attractive. Directing Manager J. Calvin Brown instructs that all must be in readiness for the opening, and so pressing is the work that the big scenic railway and the figure eight are having their timbers painted before erection, so that the order is reversed and the painted does his work before the carpenter.

The Cummins-Brown Wild West and Indian Congress will arrive here May 12 and go into rehearsals at once for the opening May 23.

THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book **GUARANTEED FEATURE ACTS** for **Spring Grove Park, Springfield, O.**

N. B.—The Ideal Date for an Act Wishing to Break Jump East or West. **Collins Gardens, Columbus, O.; Lakeside Park, Dayton, O.** and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa., and Pittsburg, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN, NEW SUN THEATER BLDG. SPRINGFIELD, O.



WITH THE WHITE TOPS News Of The Tent Shows

CAMPBELL BROS. SHOW.

Young Man Fatally Burned at Sioux City— Circus Notes.

The first fatality of the season occurred at Sioux City, Ia., May 11, when Harry Wallace, a young man about seventeen years old, was burned by exploding gasoline in the reservoir of a coffee urn. In some manner the combustible fluid became ignited, and before assistance could reach him Wallace was enveloped in flames. He was removed to St. Mary's hospital, where his injuries were dressed by Dr. Crosby, the show's physician, and died the following morning. The home of the deceased was at Fairbury, Neb., and he was employed as waiter in the privilege car.

In making the run from Sioux City, Ia., to Yankton, S. D., a stock run became detached from its fastenings and slipped to one side of the car, striking a switch stand and turning it over. This threw the switch open, and the rear truck of the car entered the siding while the front truck remained on the main track, running in that position for several yards. The car following was derailed, but this occasioned but slight damage.

Prompt action by the employees of the show soon righted matters, and the incident did not cause much delay, as the show was up at Yankton and the doors opened promptly at one o'clock.

Notwithstanding the bad weather conditions, the Campbell Bros. show has not lost a stand, a performance nor a dollar since the show opened. The "Jonah" town, Grand Island, Neb., proved to be a big winner this season. By a peculiar coincidence the Campbell show has made this town seven times and this is the first time they have escaped either a blow-down, a burn-out, or a train wreck. A big audience witnessed the show at Grand Island and Norfolk, Neb., and Sioux City, Ia.

Cal Wilson, the efficient trainmaster, is breaking all previous records in getting in early.

Residents in the vicinity of the lot are having their slumbers disturbed at five o'clock every morning by the merry hum of the Campbell Bros. electric stake driver.

101 RANCH SHOW.

Closes Successful Engagement in Chicago— Roster Completed.

The 101 Ranch Wild West Show closed its engagement at the Coliseum, Chicago, Sunday evening, May 10, and left for Rockford, Ill., where it gave two exhibitions on Monday, following with Dixon, Ill., Cedar Rapids and Ottumwa, Ia., and Moberly and St. Charles, Mo. This week the show is in St. Louis, Mo. The roster of the show is as follows:

Executive Department—J. C. Miller, G. L. Miller, Z. T. Miller and Edward Arlington, associate owners; George Arlington, general manager; D. B. Radford, assistant general manager; Fred Beckman, general agent; W. E. Vogt, treasurer; W. C. Thompson, general press representative; Joe Rosenthal, contracting agent; P. W. Harrell, contracting agent; Alton Osborn, manager car No. 1; W. M. Goodwin, manager car No. 2; R. Victor Leighton, press agent; C. H. Packard, mail agent; B. B. Bourne, excursion agent; Al Reil, special agent.

Performers—Zack T. Miller, arenic director; Tom Mix, assistant arenic director; Henry Grammer, Tom Grammer, Charles Tippet, Vester Pegg, Dan Dix, Fred Ray, Sid Jergen, Howard Compton, O. J. Rickson, E. Sanders, Guy Weadick, C. H. Motzer, H. C. Wolfe, Perry Kellar, Nell Hart, C. C. Curry, George Hooker, Price Taylor, Steven Clemente, Fred Siek, A. V. Bonnett, Fred Briggs, Lawrence Grant, D. V. Tantlinger, Hershell Chadwell, Lon Sealey, Will Willis, Jim McClas, William Malaley, Tony Hernandez, Jose Rangel, Louis Moreno, S. J. Garrett, Andy Nolan, Robert Mann, Ramon Monuse, Nip Van, Frank Maish, Julia Allen, Jim Condee, George Elser, Ollie Stokes, Dick Thompson, Bertha Rose, William Bullock, Mrs. C. H. Motzer, Mrs. Guy Weadick, Mrs. D. V. Tantlinger, Mrs. T. E. Mix, Mrs. Perry Kellar, Mrs. Andy Nolan, John Hernig, Dr. Park A. Findly.

Canvasmen—Ed. Lacy, boss; Mike Quinlan, first assistant; Richard Fagan, second assistant; H. Breslo, William Greenfield, J. Claymore, George Ess, E. S. Munroe, William Bancroft, Henry Hopkins, J. Raymond, C. Mullin, D. Flynn, T. Brown, C. Smith, Harry Miller, D. King, J. Gugins, George Sands, J. H. Thrasher, Morris Dooddy, C. Nelson, T. Parrington, A. Miller, George Short, C. C. Oates, John Lindsey, C. D. Beck, H. Black, R. A. Blake, C. E. Skidmore, R. Lang, C. Wendling, W. Nash, J. Massey, Fred Hoffman, B. Fitzpatrick, Geo. Beer, Fred Kirshner, L. Wallace, P. Ryan, E. S. Short, W. Jarvis.

Sideshow Canvasmen—Frank Smith, boss; C. Robinson, Andy Fogle, B. F. Decker, Henry Napp, F. Bell, Harry Ball, Harry Bonn.

Light Department—Charles Stock, boss; William Carter, John Call, D. Johnson, C. Cheatwood.

Cook House Force—Billy and Eddie Lynd, bosses; Felix McKana, J. Bowers, John Kyle, Ernest Lanier, D. Wilson, C. Corn, W. S. Van Hatten, Richard Wensley, Jack James, T. Merrick, Richard Wensley, Jack James, George Thompson, John Jones, J. Reynolds, E. Reece, A. Allen, Harry Gleeman, W. Rose, C. Shutte, R. W. Gillespie, Charles Hamilton, J. M. Gose, B. Ellis, Perry Evert, L. Struik, H. L. Vail, Claude Pastorious.

Cooks—Henry Avery, George Gates, George

Rogers, Oro Dalton, W. Carroll, B. Roberts, Property Men—E. Eddle, A. F. Madison, R. W. Oldenburg, B. Neff, S. P. Nichols, W. Whaley, J. L. Strickland, B. Bernaix, Dick Alexander.

Stock Department—Henry Welsh, superintendent; John Schuler, Perry Camp, Ben Haskins, Fred Island, Dan Driscoll, R. Vincent, Dan Roberts, Charley Williams, Jack Holliday, Guy Bishop, A. Meyers, D. Mullin, Harry Harsh, Billy Casey, Alfred Crosby, Jack Tearney, Jim Harding, Pat Herbert, William Jenkins, William Wilson, Tom Rogers, Fred McCune, Jim Walker, David Young, Gordon Wilson, Chris. Larson, Tom Sullivan, Lon Sult, James Good, L. McCune, O. Fox, Fred Willis, William Johnson, Jim Jester, Willis Keath, D. Pitts, Jack Cutshaw, James O'Malley, George Herning, Hugh Corrigan, Ben Snow, H. Rowhuff.

Band—Jurado, leader; H. M. Copeland, Ecker, R. Green, S. Green, Burt Hale, Jetter, P. Kitzing, Kyle, Frank Morris, Ed. Manouka, Burt Reed, Leggett, Robinson, J. W. Simpson, W. Werick.

Mexican Band—A. Moore, leader; Leandro Alvarez, Priciliano Busto, Jose de la Rosa, Ignacio Mercado, Frank Ramirez, Nicholas Gadenas, Juan Mena, Black Bear.

Side Shows—H. G. Wilson, manager and principal openings; P. J. Staunton, assistant manager and orator; G. D. Tarbox and H. C. Seckelman, ticket sellers; J. C. Bicknell, ticket taker; Myrtle Corbin, four-legged woman; Mrs. H. G. Wilson, mind reader; Miss Ida Neall, singing and dancing sou-brette; Miss Barnells, juggling feats on the rolling globe; Delno and Fritz, sword swallowers; the Musical Smiths; Geo. Swanson, strong man; Leon Foster, male soprano; Pesumba's troupe of seven Ceylonese; Princess Sotanky's troupe of three Hindoos; Sylvia and her den of serpents; Edw. Thom, Punch and Judy and inside lecturer; Peter Sackett's Royal Italian Band of ten pieces; Shorty Smith and ten assistants, in charge of canvas concert; Tommy Hayes, wire act; Jimmy Rose, blackface comedian; Kildo, comedy contortionist; Markwood Neal, singing and dancing sketch team.

The concert closes with an Oriental spectacle, introducing Hindoo levitation.

The Great Bertini, with his spiral tower, furnished the free show twice daily.

BOOMING PARKER SHOWS.

Billing at Chattanooga Heavier Than Usual —John G. Mansfield's Death.

Clinton Newton, in writing to this publication regarding the C. W. Parker shows, says that the billing at Chattanooga, Tenn., was heavier than usual, with great bill-board showing and extra good banners, thousands of heralds, booklets and other matter being used, and that the business done was good.

He states further that the report that John G. Mansfield, who was killed by a freight train near Chattanooga, was an advance man was incorrect. The deceased had acted in the capacity of train-loader and assistant train-master with various circuses, and it is said that he was with the Forepaugh-Sells Bros. Shows in 1907, and had relatives in St. Louis.

HARRY RUSH RAVER IN CHICAGO.

Noted Carnival Manager Now Allied with Swanson Forces.

Harry Rush Raver, the well known carnival manager, for a number of years with the C. W. Parker attractions in an executive capacity, has joined Chicago's professional colony as a member of the Wm. H. Swanson & Co. staff, in their new place of business, corner of Lake and LaSalle streets. Mr. Raver enjoys a wide acquaintance in the outdoor amusement field, and the Swanson company is to be congratulated upon having annexed his services.

THE FRANK A. ROBBINS' SHOW.

Season Opened at Jersey City, N. J., with Good Attractions.

The Frank A. Robbins' Show opened at Jersey City, N. J., May 2, to good business. Frank A. Robbins is the director-general, assisted by the following heads of departments: John Rooney, ringmaster; John Hargrave, boss canvasman; Wm. Pike, formerly of the Hagenbeck show, secretary and treasurer; C. G. Naselli, bandmaster; Ralph Lane and James Murphy, ticket wagons; Ike Smith, lighting; Joseph Hughes press agent; Wm. Sullivan, official announcer; Mrs. F. A. Robbins, privileges; Prof. Saldene, manager side shows; Jas. Ealey, assistant canvasman; John Stanton, train-master.

May Koster, the clever comedienne, opened the show, and was followed by May Arnold and Bess Lloyd, two clever aerial artists whose efforts were well received by the audience, as was that of Harry Koster on the trapeze.

Hashimoto, Japanese rope walker and juggler, pleased; Josie Ashton, who has won an enviable reputation as a bareback rider, received her share of applause with her white ring horses; Professor Carlos gave an exhibition with his well trained dogs; Belle Clark, with her horse and doves, has a beautiful and unique act, and Wm. Leslier's work on the slack wire was appreciated.

Wm. Mark, as the principal clown, kept the crowds in roars of laughter, assisted by Wm. Belford, whose barber shop act amused the crowd.

The show has added a new feature this season in Nebraska Bill and his cowboys, cowgirls and Indians. The act is amusing and interesting, and includes rough riding, a game of what is called western baseball,

RESERVED SEAT NETTING

Seats, Flags, Sledges, the New Ticket Box Umbrella, Lots of Second-hand Canopy. Reserved Seats, Platform Seats and Blues.

Baker & Lockwood Mfg. Co. KANSAS CITY, MO.

and a fine exhibition of the Virginia reel on horseback.

The street parade this year is larger and better than ever, with a grand display of animals and trappings. The menagerie is a big feature, and embodies a number of specimens of rare animals. The side shows have many interesting features. Chas. A. Robbins, vice-president and assistant manager, is with the show.

Elks' Circus at Racine, Wis.

The Elks' circus, to be held at Racine, Wis., June 2, promises to be one of the most noteworthy events of the year. It was originally intended to assemble a number of attractions, to be conducted directly under the management of the Elks, for this event, but last week arrangements were entered into with the Carl Hagenbeck and Great Wallace Shows Combined as the premier attraction.

Elks from all parts of the United States will be in attendance at this big celebration, and Manager Stafford and his associates on the amusement committee, having the affair in charge, are to be congratulated upon having secured the Hagenbeck-Wallace show.

Circus Is Prosperous.

THE SHOW WORLD is reliably informed that the Hagenbeck-Wallace management has ordered an extra fifty-foot middle-piece and extra seats sent on from the winter quarters, Peru, Ind., as the show is meeting with a greater volume of business than was anticipated at the opening. This would appear to indicate that a prosperous season is in prospect for circus managers.

101 Ranch Show Notes.

The show did good business at Rockford, Ill., notwithstanding the rain. A buffalo, valued at \$500, was killed and a buffalo feast was given, much to the delight of the Indians, who have dried considerable of the meat for future consumption.

The Miller Brothers have put out an Indian press agent, in the person of Chief Bull Bear, of the Cheyenne tribe. He cannot speak English and is accompanied by an interpreter, being royally received by newspaper men. It is said that he was responsible for the Pat Hennessey massacre, but he will not converse regarding that incident in his career.

Owing to the late spring and rainy weather, the farmers are occupied closely with their duties, but they are patronizing the attraction far in excess of expectations.

E. C. Talbott in Chicago.

E. C. Talbott, general agent of the Great Parker Amusement Co., was in Chicago last week, closing railroad contracts for his organization.

Mr. Talbott stated that the Great Parker shows have contracted to furnish the attractions for the Texas state fair, to be held Oct. 17 to Nov. 1. Last year there were seventy-three shows on the ground, but this year only twenty-five will be represented. Managers of good, independent shows may find it to their advantage to address Con T. Kennedy, manager of the Great Parker Amusement Co., as per route, in reference to the Texas state fair.

Towne Passes Through Chicago.

Edward Owings Towne, the playwright, whose plays, By Wits Outwitted and Other People's Money, are still being played by stock companies after fifteen years of service, passed through Chicago, his old home, last week enroute from the Pacific coast to his home in New York.

2 MERRY GO ROUNDS FOR SALE

One 50-ft. Machine has 64 hand carved animals, new top, fine organ, new 7½ H. P. electric motor, will sell at BIG BARGAIN; extra fine, large machine, perfect order, cost \$12,000; newly painted.

One 40-ft. Portable Machine, 24 horses, 4 chariots, top, engine, fine organ, complete, perfect running order. Can deliver either machine immediately.

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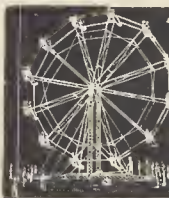
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Wednesday, June 24th

(MIDNIGHT)

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QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE, LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, Pa., May 19.—The chief novelty of the week is the transplanted comedy drama by Giuseppe Giacosa, called *Falling Leaves*, which was revealed at the Lyric for the first time on any American stage. The original Viennese version of the *Merry Widow* was given by the stock company at the German theater. The Aborn English Opera company produced *Aida* at the Grand. Arthur C. Alston's company appeared in *Pretty Peggy*, at the Girard. The Orpheum Players gave *A Texas Steer*. Alice Lloyd, the McNaughtons and Houdini are vying for honors at Keith's. The Yankee Tourist began last week at the Forrest. The Hotel Clerk, *Lonesome Town*, *L'il Mose* and the Dudley Countown 400 continue at the Walnut, Garrick, Park and Standard, respectively. The usual change of bills was offered at the four burlesque houses. Hart's theater will close its regular season Saturday night. Selma Herman and company are now playing their fifth week at that house. The Ticket of Leave Man being the current bill.

Park Season Begins.

With the opening last Saturday of Chestnut Hill's White City, and Washington Park-on-the-Delaware, the vanguard of Philadelphia's summer resorts has arrived. Fully ten thousand visitors were entertained at White City despite the fact that at least a half dozen of the novel concessions were unfinished. The attendance of the first few days gives promise of a very profitable season. A fair attendance is reported at Washington Park. May 30 will see all parks in this vicinity in full swing.

Lyric—Falling Leaves.

Falling Leaves, a dramatic monotone in grey, was revealed to an American audience for the first time, at the Lyric, Monday night. It is an adaptation from the Italian of Giuseppe Giacosa. The adaptor's name is not known. The version is in four acts. The first is laid in the home of a Pittsburgh millionaire, while the three last, which are the same, take place within a cottage at Asheville, N. C. There is no doubt that the play even in its present form will please the lovers of psychological problems, although it can scarcely be classed among the works of Ibsen and his ilk. The action revolves around a complex household; an honest financier, who, to pay his creditors, has sacrificed his all and accepted a salaried position; a spoiled son; a conscientious daughter; a desiginingly frivolous stepmother and a cousin, who finally wins the daughter. A dozen well drawn minor characters are introduced, but it remains for the five just mentioned to bear the

brunt. Giacosa would teach the value of the creed of work, not merely toil, but intelligent effort, as contrasted to the dogma of degeneracy. He likens the frivolous stepmother and the profligate son to falling leaves, which, when their season has ended, drop to the earth and crumble into dust. In the character of the father he depicts a toiler, so absorbed with his toil as to be blind to his environments. In the cousin he expresses his ideal of intellectual manly vigor. In the daughter, he shows a sensible girl at that stage of life where she believes the universe revolves about herself; she is a clinging, sympathetic woman, willing, but lacking correct direction, which the cousin-lover supplies. Doubtless certain incongruities will be removed from the dialogue; perhaps a little touch of American humor will be added here and there, but on the whole, there appears no reason why the Shuberts have not found an excellent production in *Falling Leaves*. The acting of the five principal characters was invariably good. The mother, father, son, daughter and cousin were effectively played by Dorothy Dorr, Louis Massen, John Westley, Grace Elliston and Lester Lonergan, respectively. The staging by J. C. Huffman, was excellent. Local critics are much divided upon the merits of the piece.

Keith's Vaudeville.

Alice Lloyd made her first local appearance under the Keith management this week to highly satisfactory results. Although she introduced several new songs, it was those which first made her known to this city which went best. One song, *Three Ages of Women*, suggests, both in melody and lyric, *The Rake's Progress*, which Ida Rene used for twelve consecutive seasons in Europe. Looking for the Lovelight was an instantaneous hit. Houdini, now in his third week, is offering new tricks at each performance. The McNaughtons created their usual furor of laughter with their usual dialogue. One of the big hits of the program was the act of Charles and Fanny Van, assisted by an unprogramed actor. Their skit, *A Case of Emergency*, is about the funniest thing in realistic comedy ever seen at Keith's. It will rank with *On and Off* and *Change Your Act*, to which class of sketches it belongs. Emma Francis was accorded a warm welcome. Byers and Herman gave a pantomime, contortion-dance and slack wire performance that was deservedly well received. It is typically a music hall product, but universal in its appeal. Gilbert and Katon, two local boys, with good voices and a batch of up-to-the-minute parodies, had no difficulty in winning the house and they were recalled many times. Brown, Harris and Brown, whose act has a burlesque circuit flavor, were much enjoyed. Ed Reynard, ventriloquist, repeated his former success. The Baldins, colored entertainers, aroused the supper show audience to much enthusiasm. Both are excellent dancers. Deodato, Italian magician, offered several decided novelties in legerdemain and scored in a bad position. Pope and his dog proved a most interesting number; the dog displaying almost human intelligence. Much credit is due the Zanes, offering a "black and white" trapeze act of great merit; they opened the bill, and without difficulty, won generous applause. The Champagne Industry and The Troubles of a Flirt were the films shown.

Chestnut—A Texas Steer.

The Orpheum Players gave a delightfully breezy interpretation of Hoyt's always amusing farce, *A Texas Steer*. William Ingersoll made the personality of the crude but honest congressman very real; never exaggerating his peculiarities to make a point. Lottie Briscoe made a girlish and winsome Bossy. As Fishback, Hugh Cameron gave one of the cleverest of his many finished character sketches and scored a personal success. Mabel Brownell was coy and alluring as Dixie. Walter Green as Brassy Gall, gave a forceful interpretation of the crafty politician. Other members of the company were well cast. The staging was very good.

Grand—Aida.

Aida, as presented by the Aborn English Grand Opera Company at the Grand Opera house, proved a most delightful offering for the current week. The various parts of the Verdi opera were well sung and the piece was carefully mounted.

Girard—Pretty Peggy.

The press unites in giving great credit to Jane Corcoran and James M. Brophy for their splendid work in the revival of *Pretty Peggy* at the Girard this week.

German—Merry Widow.

By permission of Henry W. Savage, the stock company at the German theater is offering the original Viennese version of *Die Lustige Witwe*, (*The Merry Widow*). Splendid business has resulted and the very good company at that house has been rewarded with much enthusiasm.

Burlesque Bills.

By Frank B. Walter.

This week's offering by the Bijou Stock was a decided improvement over last. The members of the cast are working more in harmony and a smoother performance has resulted. The show itself was more to the liking of the patrons; the minstrel first part being a good idea, and the closing burletta, *Tatters*, proved a laugh getter. John Grieves, recent benedict, appeared in the cast and kept things moving and Kennedy and Brown- ing kept the audience in a merry mood. The olio was decidedly better than last week and opened with the Seymour Sisters, song and dance artists. Francis and Cross followed in a sketch, *I'm the Boss*. The Mar-

chands in operatic selections, Smith and their Hope, acrobats, and L. T. Chick, illustrated songs, completed the bill. The Night Owls, The Nightingales and the Casino Girls at the Gayety, Trocadero and Casino respectively, are playing recent dates. Business has not been very good at any of the four houses thus far this week.

News Notes.

A talking-picture machine will be installed at the Bijou next week. Exhibitions will be given in the mornings and up to and between the two regular performances, as well as during the show. Manager Schanberger anticipates this will prove a good drawing card. G. E. Pollard will have charge of all the amusements on the old Ocean Pier at Cape May, N. J., this summer.

The Gayety Stock will open next Monday. Manager Shayne has picked a number of burlesque winners for his cast.

The one best bet in the burlesque field, the Behman Show, comes to the Casino next week. Raymond Hitchcock, Max Dill and other professionals played ball here Wednesday.

The mother of Virginia Fair, a chorus girl, who committed suicide here last week, after being discharged from the L'il Mose company, has been found in Lynn, Mass. The girl's real name was Lucy L. Wilcox.

Nearly 200,000 persons saw the Cody Show here last week. The seating capacity of the big tent was increased from twelve to seventeen thousand about mid-week.

"Miss Champion," the expert rider with the Cody Show, is really Adele Champion Von Ohl, daughter of the late Percy Von Ohl, of Plainfield, N. J., a well known sportsman and a partner of Pierre Lorillard in the Rancocas Stock Farm.

Fully 50,000 Odd Fellows are here attending their Girard Lodge meeting this week.

Tom Booth of the Casino will next season be with the Harry Hastings, Bachelor Club Co. as electrician.

One of the most successful social events given in this city for many seasons was A Society Circus, under the auspices of the Athletic Club. Fully two thousand persons saw the burlesque at Essington last Saturday afternoon. Rollin W. Van Horn was costumer-in-chief and one of the prime movers in the enterprise. He has been warmly congratulated upon the success of the affair.

Last Sunday evening a moving picture exhibition was given at Mercantile Hall at the annual meeting of the Federation of Jewish Charities. The pictures were views of several Jewish charities which the institution maintains.

Hugh Toland died at Mt. Airy, a suburb, Monday, of Bright's disease. He was stricken down in Detroit last week. He was thirty-nine and a native of California. He had been acting since 1885. His last engagement was with Lillian Russell's Wildfire company. The body was shipped to San Francisco for burial.

Ben Greet's players presented a Mid-Summer Night's Dream with the Mendelsohn music, before the Lansdowne Country Club, Monday. The all fresco production was enjoyed by four hundred persons.

C. Lee Williams, manager of the Grand, has returned to his post after four week's illness. He underwent an operation, brought about by an injury in stepping from a box in the opera house.

Benefit for Stranded Singers.

Eight hundred dollars was netted at the benefit performance tendered the members of the Boston English Grand Opera Company, at the Lyric theater, last Friday afternoon, May 15. Despite the fact that a torrent of rain fell throughout the day, and that the performance had less than forty-eight hours' advertising, the public and profession responded quite generously.

The dismissing of the audience which had gathered to hear Lohengrin, last Wednesday night, following a strike for salary upon the part of members of the company, occasioned very little surprise in the inner theatrical circle. It was generally known that the company had not been doing a sufficiently large business to win out against its heavy expenses. On Tuesday night when the entire cast and chorus refused to go on, trouble was averted by Manager R. F. McFarland of the Lyric, who advanced the salaries. He offered to repeat the operation on Wednesday, proposing to turn over the receipts for the night, said to be \$400.00, and to donate the receipts for each succeeding performance of the week, to be divided among the members of the company. It is said that all were agreed to this except George Tallman, tenor, who balked. It is alleged that he had received about \$1,500.00 for his fourteen weeks' work, and that his wife was drawing \$75.00 a week. Although many members of the chorus were facing starvation, it is asserted that Tallman and his wife walked out of the theater to their sumptuous hotel quarters.

Members of the Hotel Clerk, Yankee Tourist, L'il Mose, Lonesome Town, and local talent assisted at the benefit, which was under the stage direction of Raymond Hitchcock.

Yankee Tourist Terminates Run.

A Yankee Tourist, which has been running at the Forest to very good business for the past several weeks, will close Saturday night. The piece was booked for a run and the telegram of termination, was a big surprise to managers and players. No reason for the action has been made public.

Trocadero Stock, June 1.

The summer season of burlesque stock will open at the Trocadero, June 1. Lou Watson heads the company.

Muller Brothers this week shipped from

workshops in this city, two of their finest carrouseles to Rittersville Park, near Allentown, Pa., and Riverside Park, near New Brunswick, N. J., respectively.

Lewis M. Cushman, nephew of the late Charlotte Cushman, and well known in professional circles of this city, has signed with the Nat J. Fields' Stock, which is booked for a summer run at the Richardson, Oswego, N. Y. The company will open May 25 with the *Resurrection*. Mr. Cushman has begun rehearsals.

The Fred Irwin Amusement Company, presenting the Fred Irwin's "Big Review of All Reviews" will begin a four week's run at the Casino, (Columbia Circuit), June 1. Mr. Irwin will employ the pick of his two road companies and a cast of fifty is promised. Great things are expected from this booking, as it is generally conceded one of the largest burlesque events of the season.

William Brady, Cowboy, Nearly Killed.

Only the expert riding of those behind him saved William Brady, a cowpuncher of the Buffalo Bill Wild West, from being trampled to death during the exhibition of the show last week. Brady fell from his horse during one of the rough riding events. He was sent to a local hospital, where it was found he had been but slightly injured. He was, however, suffering from typhoid fever. He may be addressed at the Samaritan Hospital. Another accident of lesser moment occurred Friday, when Charles W. Whitelow, aged 24, of Jersey City set his clothing afire with a red light torch. He was badly burned and was removed to the Samaritan. Whitelow had just joined the show on the day of the accident. "Big Man," an Indian, saved the boy's life by wrapping him in a blanket.

Virginia Paul Ends Life.

With a tube in her mouth, an end of which was attached to a gas stove, Virginia Paul, eighteen years old, ended her life at her lodgings, 714 North Fifteenth street last Wednesday night. Her home is believed to be in Detroit or Denver, but after repeated efforts upon the part of the police and the management of the L'il Mose company, from which the girl had been discharged, when the girl for whom she had been substituting returned to the cast, all hope of finding her family or western friends has been abandoned and she will be buried at the expense of Manager Charles H. Brown. She left a pathetic letter

(Continued on page 26.)

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is the acknowledged Leader in his line in Philadelphia. He was first to place a machine in the Fire Marshall's office, to prove its efficiency as an absolute safe proposition. He was first to apply Power automatic attachments on Edison and Lubin machines in this city and he is first again with a money saver—

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ROLLER SKATERS HOLD CARNIVAL

THE first annual reunion and benefit of the American Association of Professional Exhibition Roller Skaters of America opened at Madison Gardens, Chicago, May 18, closing Sunday, May 25. This is the first carnival and benefit of this kind ever held in the history of roller skating, bringing together a larger number of champions in their respective styles.

More high-class, sensational, novel, unique, fancy and comedy acts were gathered together than have ever before been seen, those attending witnessing a combined aggregation of skatorial stars at one time including all the world's champions living.

The members of the association are as follows: Prof. Chas. L. Franks, Miss Lillian Franks, Prof. J. G. McLallen, Miss

his presentation was attested by the vigorous applause which greeted every move.

Adams Bros. Have Good Act.

The Adams Brothers presented the act which they have been giving on the vaudeville stage of comedy acrobatic skating. Their act is well rendered, and the many funny falls and unique steps proved quite popular.

Pretty little Katie Bradley, who has been playing the eastern circuit, was a decided hit in her graceful and fancy trick skating, and won instantaneous favor. Miss Bradley has made arrangements with Prof. Fitch, and they will hereafter appear together in a new act, including a sensational cakewalk.

LaDuque is called "the dancing master," and he proved his right to the title by performing difficult steps in a graceful manner.

Prof. E. M. Mooar gave a good exhibition of trick skating in a pleasing manner, and Miss Gladys Lambe demonstrated her right to admission to the ranks of professional skaters by her gracefulness.

Preliminary Opening Successful.

The preliminary opening, which occurred Monday afternoon, was attended by every sign of success. Unlike most first performances there was no confusion. Everything moved smoothly, and the crowd of sight-seers in attendance manifested its appreciation in unmistakable fashion.

Owing to the illness of Prof. R. E. Harrah the afternoon program, which commenced at 3:30 p. m., was opened by Prof. W. F. LaSalle. As the Professor, handsomely garbed in a blue and gold costume, darted out on the floor from the red curtain at one end of the hall great applause ensued. LaSalle gave an entirely excellent exhibition. Later in the afternoon he offered his piece de resistance, a daring coast of death. It includes a coast down a 42-foot incline at an angle of 45 degrees, a jump over eight chairs, then a cart wheel over a prostrate rink attendant, ending with a spin. This notable feat was one of the features of the afternoon program.

Merry Widow Waltz on Skates.

Following Prof. LaSalle were Tyler & Berton, "The Professor and the Matinee Girl," in an exhibition of graceful skating, including the Merry Widow waltz. Intricate evolutions were gone through by the duo, with surprising ease, and the novel idea of costuming the act heightens its effectiveness. The Professor's gracefulness is evidenced by the fact that his high tile is not even ruffled by the eccentric steps of the cakewalk, while Miss Berton, prettily costumed, makes a charming picture in black and white. The applause elicited by this act demonstrated beyond a doubt that they were favorites with the spectators.

The Great McLallen was the next number offered. Opening his act with a series of difficult balancing stunts, McLallen, styled "the George M. Cohan of the rollers," proceeded to offer a number of novelties, among them being an intricate winding among lighted candles, finishing with a break-down on a high platform. Some of McLallen's dancing steps are extremely difficult and novel. The costuming of his act is most appropriate to the style of skating he offers.

Gracie Ayers on High Rollers.

Miss Gracie Ayers, a youthful skater, followed in an exhibition on the high rollers. She was attractively costumed in red and gold. Although Miss Ayers has only been working on the high rollers for a short while, and despite the fact that their weight is a serious hamper to as slight a girl as Miss Ayers she performed in a creditable manner.

The afternoon performance was closed by Prof. LaSalle's leap of death, previously described. It was a fitting climax to an excellent entertainment. Throughout the afternoon there were a number of professional skaters on the floor incognito, easily discernible by reason of the superior grace of their movements. During the performance they formed an interested group at one side of the rink, and led the applause when the variant stunts were done.

A voting contest was held to decide the favorite performer, the proceeds to go to

the Ogontz Day Nursery Charity Institution, organized for the care of poor children. The three leaders in this contest will be presented with handsome gold medals, the most popular contestant receiving THE SHOW WORLD medal, presented by



THE GREAT HARRAH.

The only roller skating artist in the world who performs on triangular skates is the Great Harrah. This is one of the most difficult feats performed on rollers and requires much strength and skill to enable the skater to maintain his balance.

Warren A. Patrick, general director of this publication.

Excellent Music Provided.

Prof. J. Delano, director of the Naval Reserve band, provided the musical entertainment, and was commended on all sides for the excellence of the program, and his evident efforts to co-operate with the professionals, who were not backward in expressing their appreciation. Prof. Delano's band consists of forty-five pieces, and is now booking parks through the association headquarters.

This meeting has done more to promote interest in roller skating than anything



PROF. W. A. LA DUQUE AND HIS FAMOUS RACING DOG, MAJOR.

To the readers of THE SHOW WORLD and devotees of roller skating everywhere, the name of Prof. W. A. La Duque is familiar. Prof. La Duque and his racing dog, Major, Duke of Hearts, have appeared in nearly every large rink in America in their wonderful exhibition of fancy dancing on skates. Major is the only dog in the world performing in different styles of racing and he is a prime favorite everywhere.

Rena LaVelle, Prof. Chas. S. Tyler, Miss Bessie Berton, Prof. Louis W. Wastell, Miss Louise White, Prof. W. A. LaDuque, Miss Gracie Ayers, Prof. H. E. Fielding, Miss Carlos, Prof. R. E. Harrah, Miss Jennie Houghton, Prof. H. A. Simmons, Prof. Jack Fitch, Prof. W. F. LaSalle, The Taylor Twin Sisters, The Rollers and the Adams Bros.

The officers elected were: President, Chas. S. Tyler; vice-president, J. G. McLallen, and W. A. La Duque, secretary and treasurer. These gentlemen were the unanimous choice of the association.

The committee on arrangements was as follows: Prof. W. A. La Duque, master of ceremonies; Prof. Chas. S. Tyler, official announcer; Prof. J. Delano, musical director; Prof. H. Driscoll, official floor manager; F. E. Weeks, general manager Madison Gardens; Prof. Chas. L. Franks; H. J. Streycokmans, secretary to the general director of THE SHOW WORLD.

The reception committee was composed of Prof. Jack Fitch, Prof. R. E. Harrah, Prof. W. F. LaSalle, Prof. J. G. McLallen, Misses Jennie Houghton, Bessie Berton, Rena LaVelle and the Adams Brothers.

Prof. Jack Fitch opened the evening program with his eccentric Dutch comedian act, and was a decided hit, combining comedy situation with acrobatic trick skating and buck and wing dancing. The merit of

When Jennie Houghton glided onto the floor in her own inimitable graceful manner, she took the immense gathering by storm, and all through her rendition of artistic and fancy skating round after round of applause greeted her efforts. Miss Houghton needed no introduction to a rink audience which expected much of this dainty little person, and she more than fulfilled all expectations. No skatorial evolution seemed too intricate for her accomplishment.

Prof. Franks and Lillian.

Prof. Charles Franks and his winsome little daughter, Lillian, won a lasting place in the affections of the devotees of the rink. Miss Lillian, who is only nine years old, is the youngest professional roller skater in America, and it is sufficient to state that for artistic and fancy skating she compels her father to look to his laurels. This team works together with amazing precision, and if the audience had been granted its wishes they could have held the floor for an unlimited time, with their innumerable new and fancy steps. Their balancing stunts are unique and difficult. Miss Lillian goes through the act unaffected by the thunderous roars of applause elicited.

Prof. W. A. LaDuque and his famous racing dog, Major Duke of Hearts, entertained with a sensational quarter-mile race.

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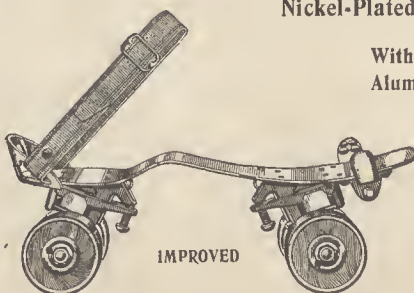
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heretofore attempted. It would appear that the time was ripe for an organization of this character, and much gratification is expressed at the hearty co-operation evidenced in all parts of America. A feeling of harmony amongst the professionals has been generated which has never existed before, as this is the first opportunity they have had of voicing their expressions and views in a conference meeting which lasted three successive evenings, and every phase of the situation was thoroughly discussed, and plans placed in operation for the improvement of conditions of performer and manager.

Notwithstanding the inclemency of the

Mable Sylvester, Carrie Gilmore, Jennie Houghton, Will Livesy and a great many more, some of whom have not performed in years. Dan Canary, the bicycle rider, and Prof. Ernie, the one-legged skater and bar performer, will also be remembered for their specialties.

Reading Miss Currier's letter has brought to my memory a number of the old-time exhibition skaters who won their laurels either on ice or the little rollers.

E. T. Goodrich, now of Chicago, should not be forgotten, as he is recorded as being the first genuine skater of America in 1864-1865, winning the ice championship at Pittsburg in January, 1867. He went to Europe after this with Alfred Moe, where he skated before the Prince of Wales (now King Edward). The championship contest at Pittsburg, 1867, score in number of points resulted as follows: E. T. Goodrich, Chicago, 95; W. H. Bishop, New York, 80; Callie Curtis, Chicago, 72; John Miner, Detroit, 63.

Mr. Goodrich again went to Europe in 1874 in company with Callie Curtis, who had in the meantime won the diamond medal and championship of America. They appeared before the Czar of Russia, Governor-General of Finland, Emperor William of Prussia, Marshall McMahon, president of France, and skated as a partner with King Alfonso of Spain on his private place near the palace.

Frank Swift Wins Championship.

Frank Swift of New York city won the championship in 1868 at Pittsburg. Twice Swift defended his championship title, but met his defeat at Rochester, N. Y., at the hands of Callie Curtis, in 1869, at which time he also relinquished the diamond medal. After this Curtis gave exhibitions in a number of the large cities in this country in company with Nellie Dean, lady championship skater, and Eugene W. Pratt. Curtis defended his medal for five years, until he went to Europe in 1874.

Jackson Haines was supposed to be the greatest original skater that ever lived during his time. He first came into prominence during the season of 1862-3. During the winter of 1863-5 he gave exhibitions all over the United States and Canada. He also skated at the old Washington Skating Park, Chicago, the same place that Curtis, Goodrich, Pratt and other famous skaters first learned the art. Haines defeated every fancy skater in this country during the season of 1863-4, and went to Europe the next summer, making his first appearance at Stockholm, Sweden, in 1864-5, where he created a sensation at the Ice Palace Park by executing some of his marvelous movements at a time when the royal family were present.

King Grants Haines Audience.

That same afternoon the king sent his courier to find out who the stranger was and invited him to an audience at court. His success was won from that time on. His fame spread far and wide and public exhibitions were given for big benefits, which netted at one time over \$3,000 for the poor.

Prof. Haines won such high favor with the royal family that the king of Sweden presented him with the Crown medal, which was the fourth ever given to an artist during his reign. Jenny Lind got the third during the height of her popularity. The value of this medal can readily be seen, when it entitles the owner to an introduction to any of the royal courts of Europe.

One night in Vienna at a carnival on the frozen Danube there were 3,000 couples taking part in the Haines polka mazurka, Haines acting as director of the ceremonies. Jackson Haines died in Finland in 1875.

Frank Good American Champion.

Frank P. Good won the championship of America in 1887, and James B. Story won the championship at the Manhattan Athletic Club rink, New York city, in 1879.

Louis Rubenstein won the Canadian championship in 1878 and held it to 1889, winning the American championship in 1888 and 1889. He became the world's champion in 1890, never having met defeat in competition. Mr. Rubenstein now lives in Montreal and is still an enthusiast over skating, officiating at big events.

There are a great many more of the old-

timers that I could mention here which would prove interesting to the present generation of skaters. I have not, however, the space.

* * *

Harry A. Jones, general manager of the Riverside Amusement Company, Sioux City, Iowa, opened his new summer rink in Riverside Park last week to capacity business. They are using 500 pair of the Chicago roller skates with box wood rollers. From last reports they are still doing capacity business, which bids fair to continue all summer. The rink has a floor surface of 150x90 and Mr. Jones has made every possible arrangement for the convenience of his patrons. C. E. Wetherbee has been retained from the city rink as manager of

for the popularity and permanence of roller skating.

Throughout the United States and Canada there are thousands of roller rinks, representing a total investment of millions of dollars. For instance, just note the following statistics and you will gain a fair knowledge of how many people are directly and indirectly interested in roller skating. Take the skating craze twenty years ago. You could include all the rinks in the country and they would not number more than five hundred, being poorly constructed; in fact, any old place large enough to turn around in was suitable for a rink. The skates were also of poor construction, being pin bearing and of little or no action. The rink managers were satisfied with any old



KATIE MAY BRADLEY.

Among the youthful roller skaters who have established an enviable reputation for grace and skill is Katie May Bradley. Miss Bradley has just completed a tour of the Pennsylvania rink circuit and was enthusiastically received everywhere.

weather the first part of the week the large rink has been packed to capacity, and the affair has attained a success beyond expectations.

A resume of the meeting, and the winners of the voting contest, will be announced in the coming issue of THE SHOW WORLD.

RINK NOTES

By W. A. LA DUQUE.

RECEIVED a very interesting letter from Agnes L. Currier, of the Rollers, team skaters, with headquarters in San Francisco, Cal., in which she tells of her skating during the old craze, mentioning a number of the old timers who were exhibition skaters there, such as R. J. Aginton,

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PROF. CHAS. S TYLER AND MISS BESSIE BERTON.

Widely known in the roller skating world for their great success, entitled The Matinee Girl and the Professor. Prof. Chas. S. Tyler and Miss Bessie Berton are among the foremost exponents of their art. They are the originators of the act alluded to, and it has been copied by many, however, without success. They are now touring the country in their act and meeting with brilliant receptions everywhere.

the skate department. One of Lyon & Healy's large band organs furnishes the music. Last Sunday there were 1,200 people on the floor.

* * *

Prof. Albert Waltz is playing this week at the Genesee Amusement Company, Rochester, N. Y. C. R. Drake is the general manager and it is due to his good management that they are having a very successful season.

* * *

Prof. P. E. Harrah met with a serious accident while rehearsing one of his difficult feats in preparation for the carnival at Chicago last Sunday and has not been able to leave his bed since. Harrah will probably not be able to perform at all during this week's exercises.

* * *

H. W. English, general manager Pennsylvania Roller Rink Association, writes that most of the rinks in his circuit have closed for the season, but that the rinks through Canada are now on a boom. Most all of them are booking attractions.

* * *

The Rink Managers' Association is certainly growing fast. New members are enrolled every day, and speaking in the highest terms for its success, realizing that an organization of this character is necessary

way of operating, paying no attention to vice and misuse of the privilege offered to the general public, who never fail to take advantage of these chances in public places when a strict discipline is not maintained.

All Is Different Now.

But now this has all passed and gone, and I feel safe in saying that very few, if any, managers of to-day do not realize when they open a rink that a great responsibility rests upon them in handling and caring for the young and innocent who are their daily patrons and support.

At the present writing there are more than 6,000 rinks in America employing over 60,000 people and a daily average attendance of more than 2,000,000 skaters. Just stop and think a moment. Is it necessary to form an organization to handle this vast number of people, where the rink managers may co-operate to stimulate the popularity of roller skating and make it a permanent amusement, not to flare up and die away as it did twenty years ago? Or, isn't it worth the trouble?

To every rink manager an association of this character is indispensable, for it will develop ideas for the betterment of their business that they could not get otherwise.

(Continued on Page 20.)



Things Theatrical in Empire City

By J. L. Hoff.
New York Manager, Show World.

NEW YORK, May 19.—The season of summer amusements was formally inaugurated at Luna Park, Coney Island, last Saturday afternoon. Favorable weather conditions contributed to the success of the event which was celebrated with suitable ceremonies and in the presence of a vast crowd of people. At four o'clock Saturday afternoon a delegation of "gate openers" to the number of about 200, headed by the Luna Park band of sixty pieces, proceeded from the New Amsterdam theater, Broadway and Forty-second street, by automobiles over the long and dusty route to Coney. At the junction of Surf avenue and Ocean Parkway they were met by an escort consisting of Luna Park Rough Riders and Zouaves and conducted to the gates of Luna. Here Frederic Thompson handed the key of Luna to A. L. Erlanger, who formally unlocked and threw open the gates. A procession was formed with Mr. Erlanger and Mr. Thompson on the backs of the two Luna Park elephants and the delegation paraded around the park, after which the general public was admitted.

Immense Crowd in Waiting.

There was an immense crowd in waiting and the enclosure was soon packed. Every ballyhoo was started and all the attractions were soon doing a capacity business. The "gate openers" were given the first view of the new spectacle—the fight between the Monitor and Merrimac, and pronounced it a success. The delegation also visited the Man Hunt, which proved to be a regular thriller, including an exciting chase, a battle among the rocks, and wound up with the burning of a Mexican outlaw at the stake. After this the "gate openers" were conducted to the restaurant where they proceeded to open clams and cold bottles in alarming numbers. The dinner prepared was most generous in proportions and fully equal to the ravenous appetites of the guests, whetted to a keen edge by the long ride and the invigorating atmosphere of Coney.

When the dinner had been disposed of, Mr. Erlanger, as toastmaster, spoke in fitting terms of the success that had been achieved by Frederic Thompson in his various ventures and wished him a prosperous season. In responding, Mr. Thompson gave credit for much of his success to the wise counsel he had received from Mr. Erlanger. Remarks were made by many others, including Rennold Wolf, W. A. Brady, Paul Armstrong, W. A. Prady, George A. Warrmaker, Glennore Davis, Sam Harris and Pat Casey, after which the guests amused themselves until a late hour in visiting the various attractions.

The key to Luna Park with which Mr. Erlanger opened the gates is of solid gold, studded with diamonds. On one side is the inscription, "Key to the Heart of Coney Island," and on the other "A. L. Erlanger, Luna Park, May 16, 1908."

Friars' Festival a Success.

The other big event of last week was the first festival of the Friars, given at the New York theater on Thursday afternoon, May 14. Every seat in the big theater was sold and standing room was at a premium. The program, as previously announced, was carried out with but few changes. The greatest interest centered in the appearance of Joe Weber and Lew Fields in their old sketch, "The German Senators." These old favorites were greeted with continued and deafening applause and it was some moments before they could make themselves heard. Round after round of applause punctuated the sketch to the finish when they made their exit with the greatest difficulty.

At the regular weekly gathering of the club at its new home on the following Friday evening it was reported that the gross receipts would reach to about \$15,000 and that when all expenses were paid, including the contribution of 10 per cent of the gross to the Actors' Fund, the club would realize about \$8,300. This is considered to be a very handsome profit.

It was also announced at the weekly gathering that the total cost of the new club house would be about \$16,000, and that there were sufficient funds to pay every dollar of that amount. It was decided previously that the club should be its own caterer and an excellent cuisine has been established and is being well patronized. The service is fine and the prices reasonable.

Farewell to Genée.

This is the last week of The Soul Kiss; it closes with tonight's performance, and Mlle. Adeline Genée will bid New York at least a temporary farewell. It is to be regretted that so excellent a production as The Soul Kiss could not be retained as one of the summer attractions. Among the musical shows now appearing here, and for that matter, among any that have appeared before, The Soul Kiss stands out pre-eminent. As a producer of musical plays Florenz Ziegfeld, Jr., has given several productions that have challenged admiration, but in this he has fairly surpassed all his previous efforts. The scenic effects and costumes are noteworthy for cleverness and rare beauty, and the people who take part, from the wonderful Genée of the winged feet, to the least member of the chorus, each adds something to the beauty and the charm of the whole. There is combined in The Soul Kiss rare harmony and beauty of color, of tone, of form and of motion. The effect will be lasting. Of the beauty and grace of Mlle. Genée enough has already been written, but of all that has been said there is no adequate description of the infinite grace of her art—it defies description. To build about this dainty dancer a show that would not suffer by comparison was the

task allotted to Mr. Ziegfeld, Jr. It was no easy task, but the genius of the impresario that has ever distinguished him did not fail in this instance and the theater-going public have him to thank for the best musical entertainment it has witnessed in years.

Mlle. Genée returns to London this week to fill some engagements there and will probably be seen in a number of the principal cities of America next season.

Plays That Hold.

Despite the waning season a number of dramatic attractions still hold interest. The Witching Hour at the Hackett theater is drawing good business; Otis Skinner in The Honor of the Family is enjoying fair audiences at the Hudson theater; Paid In Full is immensely popular at the Astor theater; The Wolf at the Lyric, with its howling wolves, has sprung into favor; W. H. Crane in Father and the Boys has enjoyed a satisfactory engagement at the Empire theater and will close next week; Henry Miller's Associated Players in The Servant in the House are increasing their popularity and the receipts of the house at the Savoy theater; Henry E. Dixey is gaining favor in his character of Papa Lebonard in the play of that title at the Bijou theater; Girls, at Daly's theater, has become a distinctly fashionable attraction.

E. H. Sothern and his company of players began a three weeks' engagement at the Academy of Music last Monday evening. Lord Dunsyre was the bill for this week. If I Were King will be presented during next week and for the third week Hamlet, If I Were King and Don Quixote will be offered.

At the houses of weekly changes the following attractions have been presented this week: Grand Opera house, Chauncey Oicott in O'Neill of Derry; Blaney's Lincoln Square, Cecil Spooner as Lola in The Dancer and the King; Yorkville theater, Mildred Holland as Catherine of Russia in The Triumph of an Empress; Metropolis theater, Adelaide Keim in The Three of Us; Thalia theater, Samuel Thornberg, the Hebrew actor, in The Paddler; Murray Hill theater, the Behman Burlesquers; Gotham theater, Sam Devere's Burlesquers; Dewey theater, The Star Show Girls; Hurlitz & Seamon's Music Hall, Rose Hill English Folly company.

New Show in Town.

The Gav Musician opened at Wallack's theater last Monday night to a good audience. This is a comic opera with a story that has to do with the romantic trials of a young and ambitious musician, who has written an opera and is anxious to have it produced. He meets with failure until he is introduced to the daughter of a millionaire who has cash and a good voice. This young and beautiful woman has been told that she has a great career in opera and is anxious to prove it. After some preliminary dickerings she agrees to be a real angel to the young musician and produce his opera with the provision that she is to be the prima donna. Then the trouble begins for the composer, though a married man, falls desperately in love with his star and, as his sense of domestic duty is not up to the standard required by the best society the way is open for plenty of fun.

The Gav Musician is produced by the Amusement Producing company, a sort of lightning rod, under the direction of John P. Slocum. Among the principal players are Amelia Stone, Sophie Brandt, Olga von Hatzfeld, Georgiana Nenendorf, Walter Percival and Joseph C. Miron.

Another new attraction which is due at the New York theater next Monday evening is Mary's Lamb with Richard Carle in the leading comedy part.

Another Opera Company.

The Knickerbocker Grand Opera company, which has been singing in Boston, came over to New York this week and opened at the Majestic last Monday evening where it was heard for the first time in this city. Among the singers are Mme. Adeline Padovani, Miss Laura Reiby, Signor Piazzoni, Signor Lombardi and Signorina Columbatti.

The Helen Noldi opera company, which has been at the West End theater for the past few weeks, closes its New York engagement tonight and goes to Boston for a season.

Ivan Abramson's Italian grand opera company at the American theater is attracting very satisfactory business and is giving a splendid entertainment. Miss Tina Desana, who has become quite a favorite, added new laurels this week, appearing to especially good advantage in the title role of Aida.

Musical Plays Drawing Crowds.

It is the musical attractions that have proved the magnet this season and they continue to get the lion's share of the patronage. The Merry Widow at the New Amsterdam is still the biggest success and seldom has seats to spare even though the weather is warm and the temptation to stay out of doors is growing strong. Cohan's show, The Yankee Prince, at the Knickerbocker theater, is playing to big business, and Lew Fields' Girl Behind the Counter will never close for lack of an audience though there is talk of laying it aside during the heated term to give the actor folks a chance to obtain a little much needed rest and to give them a chance to spend some of the money gained by the long and successful engagement.

Sam Bernard in Nearly A Hero at the Casino, continues to make fun for satisfactory audiences every night and will remain for a time.

The Merry-Go-Round at the New Circle theater has made a hit and is turning them away at almost every performance. It is seldom that a show has appeared on Broadway with such a wealth of novelties as were brought to town by the Merry-Go-Round folks.

There are several music pieces on the way. The Shuberts propose to have a Revue for the Casino to follow Sam Bernard when that comedian demands a chance to wallow in the waves at Atlantic City or Coney Island. Ziegfeld's Follies of 1908 are in rehearsal and will open the Jardin de Paris, as the New York Roof is now termed. Then there is Li'l Mose and another called Skihl that are to come later, so it looks that there would be enough to make life in town bearable this summer.

At the Vaudeville Houses.

This has been a very satisfactory week in vaudeville houses. The bills have been all that could be desired and the attendance large. Eddie Foy was the big feature at Hammerstein's; Eva Tanguay at the Colonial; George Primrose at Keith & Proctor's Fifth Avenue; Lasky's Love Waltz at 125th Street after a four weeks' run at the Fifth Avenue; Cecilia Loftus at the Alhambra, with others of note on each bill. The bills in full were:

Hammerstein's—Eddie Foy, Mr. and Mrs. Sidney Drew, in a sketch, Billy's Tombstone; Stuart Barnes, monologist; May Tully and company in Stop Look and Listen; Charles Richards, English comedy dancer; Thesa-Heras, mind readers; The Four Arlingtons, singing and dancing; Leon Roger, musical entertainer; Luce and Luce, musical novelty act.

Williams' Alhambra—Cecilia Loftus, Jack Wilson and company, La Gardenia, Coram, Rooney and Bent, Bessie Valdare Troupe, Julius Tannen, Goldsmith and Hoppe, Fred Karno's Early Birds.

Williams' Colonial—Eva Tanguay, Cassell's Midget Wonders, Charles F. Semon, Martinetti and Sylvester, Willa Holt Wakefield, the Four Les Amatis, Laddie Cliff, the Kemps, Robert Hilliard and company.

Keith & Proctor's Fifth Avenue—Lasky's Eight Hoboes, new comedy act; the Tennis Trio, Elsie Boehm, Louis Simon and Grace Gardner, Jack the Giant Killer, the Novollos, Elsie Fay, George Primrose and company.

Keith & Proctor's 125th street—Lasky's Love Waltz, Prince Kokin, A. O. Duncan, Charles Grapevin and Anna Chance in the Awakening of Mr. Pipp; Rexford and Winchester, Barry and Wolford, Six American Dancers, Sadie Jansel.

Pastor's—John Dunn, Wilhelmina Francis and company, Raymond and Hess, Keene and Adams, Dailey and O'Brien, George and George, Miss Jeanette Dupree, Gray and Graham.

Late Professional Gossip.

Hammerstein's Roof Garden will open June 1 with Mlle. Alexia, noted danseuse from Paris, as the big feature. The engagement is for four weeks only.

Lee Harrison, the popular comedian who

has been one of the features of The Soul Kiss at the New York theater, has decided not to play vaudeville this summer, but will be seen in The Follies of 1908 on the New York Roof Garden.

James H. Cullen, monologue artist, has signed for his eleventh tour over the Orpheum circuit. Cullen is very popular in the west.

The latest novelty is a uniform program for the big circuit of Orpheum houses. It is estimated that the number required is 5,000,000. A handsome cover lithographed in eight colors will be used and in other respects the program will be artistically arranged. Great advertising proposition.

Mlle. Dazle, whose dancing was the feature of The Follies of 1907, is to have a prominent part in the new Follies of 1908. She has recovered from her recent indisposition and is now rehearsing several dances, in one of which she will be assisted by W. C. Shrode, the famous clown.

Louise Dresser, one of the stars of Lew Fields' Girl Behind the Counter, will play a ten weeks' engagement in vaudeville, opening at Shea's in Buffalo, N. Y., June 1.

The New York Lodge T. M. A. had a house-warming at its new home in the Yorkville Casino, Eighty-sixth street, near Third avenue, last Sunday afternoon. There was a good vaudeville bill and refreshments were served.

Eva Tanguay is booked for a few weeks in London, England, and will sail in a week or so to try her act on English audiences.

Marie Dresser is another vaudeville artist who has acquired the English habit. She completed her engagement with Percy Williams last week and has returned to London with the parting announcement that she has bought a home in London and that it is England for hers in future, but with the reservation that she will make an occasional visit to New York.

Ethel Levy believes that she has an operatic voice and has cancelled all other engagements to go to Italy to cultivate the same. Nothing but grand opera for Ethel hereafter.

Annabelle Whitford, who was one of the most attractive features of the New York roof garden last season as the Gibson Bathing Girl, is to create the Nell Brinkley Girl for The Follies of 1908.

Sunday Nights in Bohemia, the Sunday concert at the New Circle, continue to be just as popular as ever. Several hundred members of the Improved Order of Heptasophos attended with their families last Sunday evening.

The Vaudeville Comedy Club members to the number of 125 attended a performance at the Circle theater last week Wednesday and tendered an ovation to their president, James J. Morton, the comedian of The Merry-Go-Round. After the performance a reception and entertainment was given at the club house in Forty-fifth street.

Theatrical Notes.

Otis Harlan has been engaged by B. C. Whitney for the principal comedy part in his production, The Broken Idol, a new musical piece to be produced in Chicago.

Louis Nethersole was the guest of honor at a little farewell dinner given to him by Bruce Edwards at the Friars club Wednesday evening of last week. Mr. Nethersole left on the following day for Australia, via Seattle, Wash., where he will have charge of the tour of Margaret Anglin.

John A. Pollock is the new press representative of Hammerstein's Victoria.

A final decree in the divorce of case brought by Fritz Scheff has been granted by Justice McCall in Mlle. Fritz's favor. The popular singer was married to Friedrich Wilhelm Gustav Carl von Bardeleben January 7, 1903.

Frank Keenan, who has distinguished himself in the role of General Warren in The Warrens of Virginia, sailed this week for a month's vacation in Europe. He will go to the Chautauque Lake Assembly upon his return to lecture on dramatic subjects.

Paid In Full, now drawing big houses at the Astor theater, is scheduled to move to Weber's Music Hall about August 17. The change was made necessary by a previous booking for Liebler & Co.'s The Man From Home.

Alberta Gallatin is heading a stock company at the New Plainfield theater under the management of William Counihan.



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FORT SMITH, ARK.

Maurice Wilkinson is the leading man. The first bill was The Cowboy and the Lady, opening last Monday night. Next week's bill is held by the Enemy, and The Christian will be presented during the following week.

Frances Starr, who has just finished her season in The Rose of the Rancho, sailed for London last Thursday.

Eugene Walter is arranging to present his successful plays, Paid in Full and The Wolf, in London. The latter will be first presented at the Shaftsbury.

W. H. Crane, the veteran comedian, announces that his days of activity are about over. He is sixty-three years young and is as lively as a cricket in his part in Father and the Boys, but he confesses to failing health and a desire to rest. Mr. Crane is to continue in the present role next season and may give some revivals of his old successes, but he does not expect to create any new roles.

Elmer B. Harris, for a time dramatic writer on the Globe, has gone to Prince Edwards Island to write a play which is to be produced by Henry B. Harris.

Miss Lole Frances has joined the Fields' stock company at Oswego, N. Y., opening May 25 at Richardson theater.

The Old Colony stock company, which has booked for the season at Gilmour's theater, Springfield, Mass., closed after the performance of last week Thursday, and has straggled back to Broadway. The manager, W. H. Goodhue, is said to have left his company with salaries two weeks in arrears.

Dolly Devine, who recently closed the season with The Vanderbilt Cup, was called to Detroit last week on account of her mother's illness.

Frank Compo has just finished a successful season with The Virginian and is back to Broadway.

Frank Young, who gained some distinction in The Worth of a Woman last season on Broadway, has joined Alberta Gallatin in stock at Plainfield, N. J.

Lawrence Barbour will manage Poli's New Haven stock company and direct the stage. He took charge last Monday.

Edna Goodrich returned Saturday last from Europe.

Frederick R. Seaton is preparing to make a production of The Call of the Wild in tabloid form for vaudeville.

George Goodale, dramatic writer on the Detroit Free Press, was in New York this week.

I. J. Engels, representative of the Joseph Mack Printing House, of Detroit, Mich., called at the office of THE SHOW WORLD last Monday. Mr. Engels will open an office at 1432 Broadway and be permanently located here.

Joe King and his East Lynne company No. 1 left last Sunday for Pittsburgh, Pa.

Reuben Castang, Hagenbeck's star elephant man who appeared at the Hippodrome with the big herd of trained elephants last season, sailed for Hamburg Saturday, May 16, in reply to a hurry-up cable from headquarters. Mr. Castang was with the Hagenbeck-Wallace shows at the time of his recall. He said, before leaving, that he had been expecting to return for some time, but that he did not know what he expected to do when he got there. He hopes to return to America before long.

Miss Elizabeth Rathburn, who has been with Poli's New Haven stock company all

winter, has returned to town. She was a caller at the New York office of THE SHOW WORLD last Monday.

Hortense Clements Blair has secured a divorce from her husband, William Blair. She was with The Squaw Man last season.

Frank Holden was in town last week engaging people for his stock company which will play at the Park theater, Indianapolis.

Joe Driscoll, formerly stage director of the Mt. Vernon stock company, has a sketch in vaudeville entitled Under Cover.

Bostock at Coney.

Frank Bostock, the Animal King, will open his big animal arena, Dreamland Park, Coney Island, Saturday. This season's program will be made up of an entirely new list of trained animal acts of the highest class. The Wonderful Blondin will be the principal feature this year. It is the only elephant in existence that walks a tight rope. Rinaldo, the lion trainer, who works with ten African lions, is another big feature.

Other acts of interest are Herr Falkendorf and his group of Royal Bengal Tigers, African Lions and Danish boar hounds; Ora Cecil and a group of leopards, jaguars and panthers; Rielander, l'Incognita, who dances in a den of lions; Louise Mercier and her group of trained wolves; Ricardo, and the giant wrestling bear; Poluski, a Russian trainer and his group of lions, tigers, bears, wolves and hyenas; the boxing kangaroo, Martino, the comical clown and his teddy bears; the Cave Dwellers and a collection of reptiles. Other feature acts will be added during the season.

Although all the attractions in the various parks are not fully completed, Coney was practically in full blast last Sunday. The crowds were estimated at 200,000 and the delightful day gave the place the air of midsummer. Dreamland and Steeplechase parks will be formally opened this Saturday and the fun will be on for the summer.

Decoration day, May 30, is the date for the formal opening of Happyland, South Beach, Staten Island, Golden City, Canarsie, Stella Park, North Beach and other nearby resorts.

Moving Picture Notes.

A meeting of the New York members of the Film Renters' Association was held at the office of the Vitagraph company Thursday evening, May 14. It began at nine o'clock in the evening and lasted till nearly five o'clock Friday morning. All New York members were represented and a real heart to heart talk was indulged in. The proceedings were not divulged, but it was learned that a determined effort will be made to compel all members to observe the rules of the organization.

The case of the Edison Mfg. Co. against Eberhart Schneider, of 109 East Twelfth street, New York, was argued in the U. S. district court last Saturday. This case has been hanging fire for some time and involves an infringement of the Edison patents.

Houses on the Keith & Proctor circuit which have just been turned into picture shows for the summer are Keith's, Columbus, Ohio, the Maryland, Baltimore, and the New Broadway, Camden, N. J.

The Kalem Fleet pictures taken at Santa Barbara, Cal., have been received here. They are excellent from a photographic standpoint and intensely interesting.

CALL

All Performers engaged and other employees report to Coney Island Hippodrome Circus, not later than May, 26, 1908, Surf Avenue and 21st Street

CONEY ISLAND, N. Y.

DAVE DEDRICK,

Assistant Manager

WM. DUESOW,

Equestrian Director

TOM NORTH'S GOSSIP



PETE MOLYNEAUX, editor New Orleans News, is a man of marked versatility and wide knowledge. In conjunction with his editing he attends to the press department of Blaney's theater as well as writing lyric and words of several musical successes. Capable man is Molyneux.

The regular season of the Elks' theater, Baton Rouge, under management of Walter Fowler, closed March 30, and the new policy of moving picture exhibitions was inaugurated April 5.

Business is steadily increasing. The Columbia theater run in conjunction with the Elks, and under Ernest Boehringer's management is one of the neatest places in the south devoted to animated photography exclusively.

Manager Fowler, of the Elks, reports a splendid season just closed and predicts a great one for next. Few new railroads building to Baton Rouge expect to be in operation not later than August. This fact, coupled with steady substantial growth of the town, throws a brilliant outlook for the future.

Mr. Fowler was formerly connected with the Marshall, Tex., House. He has managed the Elks theater for the past three seasons, and very capably, too.

Managing Editor Felix H. Gandet, of the Baton Rouge Daily Truth, makes the visit of a press agent an enjoyable one. Very courteous and obliging and which facts are appreciated, I assure you.

Manager Meyer has his plant in Vicksburg.

When I arrived at Vicksburg May 1 about one hundred ladies, members of various circles of the King's Daughters, were busy tagging the public, for it was "Tag Day" in Vicksburg.

The funds will be used by the Daughters in their general charity work and upwards of \$2,000 was raised. The public generally took to the idea kindly and the contributions while in the main small were general.

A stock company is being formed in Magnolia, Ark., to erect a \$10,000 opera house. The promotion is being made by

Messrs. A. F. Louders, Jonas Tullis, Clyde Belewsten and G. McMahan. I understand work will begin immediately.

The following members of No. 1 Gentry show were delightfully entertained at Anderson, Ind., recently by Mr. and Mrs. Howard Henry, Frank Gentry, Alvah Randle, T. W. Gentry and T. B. Austin. Mrs. Henry is a sister of C. W. Finney, the adjutant with the No. 2 Gentry show. An excellent time was had by all, and from reports sent me, Mr. and Mrs. Henry are certainly past masters in the art of entertaining.

Jas. W. Lambert, owner of the Natchez Democrat, thus tells his favorite story: "A preacher once asked all the congregation who paid their debts to stand up. All rose in a body but one man. The preacher said, 'My friend, why don't you be honest and pay your debts?' The poor fellow replied: 'Well, I am the editor and all these brethren who just stood up owe me for the paper, and I cannot pay my debts unless they pay me.' The preacher instantly said, 'Let us all bow in prayer.'"

W. F. Harwood was fatally wounded in a triangular pistol duel on the principal street of Memphis, April 23, by John Margerum. Both emptied their revolvers, and during the affray a friend of Harwood named Palmer, fired six shots at Margerum and was himself fired at by a policeman when called upon to halt. The shooting was the outgrowth of differences arising over the management of the Odeon, a ten-cent theater, in front of which the affray occurred.

Max Fabish, resident manager of the Orpheum in Memphis, tells me that "a woman is a bride as long as her husband takes her along to a show." Fabish has established an enviable reputation for both himself and the Orpheum in Memphis.

According to a story going the rounds, a Milwaukee brewing company endeavored to buy Riverside Park, Saginaw, Mich., of the Traction company, but finding some obstacle in the deed, gave up its intentions and looked toward Bay City, Mich., for the purpose of buying beautiful Wenona Beach

there. The story went on to say that the Milwaukee company would turn Wenona into a beer garden, that the Casino would be closed and that its manager, L. W. Richards, would become manager of Alvarado theater, Bay City, running summer vaudeville, and that the Traction company would not cater to business for the beach.

I got busy with the wires and received the following from my friend Richards, who is manager of both Riverside and Wenona Beach.

"No brewing company has been negotiating for Wenona Beach. There is no intention to change the summer program. The Casino will be opened and run as usual. No foundation for story."

Was mighty glad to hear this, as Richards has made a phenomenal place of Wenona, building it up from nothing and particular attention has always been given to the entertainment, comfort and conveniences of ladies and children and am pleased to note same will always be maintained.

TO WRITE FILM PLAYS.

James D. Law, Poet and Globe Trotter, in New Field.

James D. Law, in writing to THE SHOW WORLD from Philadelphia, Pa., informs us that he has been engaged to write some moving picture dramas for special purposes. He believes there is a great future in this direction, if it is not abused.

Already several of the great dramatists in Paris, France, have awakened to the possibilities of the cinematographic drama, and it is to be presumed that American authors will grasp the situation, and that before long "canned" drama will occupy an important niche in American amusements.

Mr. Law is to be congratulated upon being a pioneer in this forward movement.

A SOCIALISTIC DRAMA.

Julius Hopp Reads His Exciting, Trust-denouncing Play.

A reading of The Pioneers, the first play ever written advocating and explaining the modern socialistic teachings, was given by its author, Julius Hopp, a director of the Socialist theater, in New York, before the Socialist Literary Society recently. It is the intention of the author to give readings before the councils in the various cities of the United States, and if it meets with

their approval he will then produce it in the west and if well received will bring it east.

The Haywood trial, the Stokes conversion and the Sinclair exposures have been interwoven in the play. The plot holds up a president of a trust. A public investigation of its abuses in the meat market in Chicago cause his children, a son and a daughter, to look at their father's business in a different light. They become converts to socialism, unknown to their father, and use their position in his confidence to reveal the horrors of trustdom.

An explosion in a factory, in which the mother of the children is killed, is laid at the door of the socialists; but it is the terrible fate of the children to discover that the deed, by the father committed the deed. After exciting incidents, the play ends with the father dying amid the wreck of his corrupt life-work.

STAGE ASPIRATIONS COSTLY.

Georgia Girl Pays \$10,000 for Three Weeks as Leading Woman.

COLUMBUS, GA., May 20.—Having paid \$10,000 for three weeks' experience as leading woman with her own theatrical company, Miss Clarabell Spanier, of this city, has returned home, and a detective is looking for several men whom the young woman believes duped her.

Miss Spanier, who is the daughter of a well-to-do Columbus grocer, has been prominent in amateur theatrical circles in her home city, and her friends told her she had considerable talent. Being the possessor of a small legacy of \$10,000, the young woman thought she would avoid the drudgery of beginning at the bottom of the ladder and would leap at once into the stellar prominence by throwing money into the lap of Thespis. Accordingly she did, using the sum to fit out a company which lasted for three weeks on the road, and which she brought back to the Rialto by pawning her diamond rings. She now says she learns she paid too much for everything she bought for her company.

Comedians in Musical Reviews.

Sam Sidman, the dialect comedian, who had a hard twenty minutes of it the night Three Twins was first played, has been picked to play a leading part in one of the summer musical reviews in New York. Sam Collins, another comedian known hereabouts, will play with Sidman.

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Y CURRENT BILLS AT THE CHICAGO THEATERS Y

GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

THE advent of Joe Weber's burlesque of The Merry Widow, coupled with the return of Elsie Janis in The Hoyden to the Studebaker and The Witching Hour at Power's, are the events of the week around the loop theaters. Musical stock is soon to supplant the drama at the Bush Temple, the College and Marlowe theaters close Saturday night and a number of the houses devoted to melodrama are dark until fall. The Majestic and Olympic continue to offer good vaudeville.

Elsie Janis Scores in The Hoyden. If affairs have gone awry with you, if dyspepsia has soured your life, if the blues have you in their grip, if the cares of business have been too much for you, if, in short, you have a grouch that no remedy known to materia medica is capable of removing, take a trip to the Studebaker this week and enjoy liberal doses of Elsie Janis, Joseph Cawthorn and a host of others who are disporting in The Hoyden to the accompaniment of that spontaneous bubbling laughter that gladdens the soul and makes men fat.

The Hoyden is capital entertainment for everybody in a city of changeable climatic conditions like Chicago. It is a series of laughs, due primarily to the praiseworthy efforts of as capable a corps of entertainers as has been seen here for many a day and secondarily to the absurdity of the story of The Hoyden. Although adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers, the affair is absolutely without taint and enjoyable and refreshing as a soda on a hot summer's day.

The story of the comedy deals with the tribulations of an American gentleman who seeks to marry off the women members of his family. He has his troubles naturally, especially with Lucy and Joan Talbot, the latter the role of Elsie Janis, who get into queer mix-ups. Then along comes Baron Hugo Weybach in the person of Joseph Cawthorn and the fun thenceforth is fast and furious. I might add that the complications in which a half dozen statuesque women figure, lend interest to the subsequent proceedings. There are pretty scenes, graceful dances, good choruses, several tuneful melodies and abundant comedy to make the pot-pourri enjoyable throughout the evening.

The personal charm of Elsie Janis has not lessened since I saw her in The Vanderbilt Cup some time ago. She has grown taller, her magnetism has increased, and her voice—well, if Elsie claimed to be a songstress of the first magnitude, I might have something to say in derogation of the claim. But she needs no singing voice to make her every appearance a delight. She exudes the essence of the joy of living in every movement and her humor is contagious as a fever. That accounts for the hearty reception accorded her and the pretty little curtain speech she was compelled to make in order to put a quietus upon the clamor.

But Cawthorn—ah, my ribs still ache from the prodigious strain he put upon them. I have seldom observed anything funnier than his poison scene in the second act or the quartette stunt in the closing act. Cawthorn is a real comedian and everything he does convulses his auditors. His Baron was a capital creation and proved the hit of the evening. The support generally was of the high-class Dillingham standard. Lionel Walsh as the Englishman was far above the average and he was an admirable foil to Cawthorn in the quartette scene. Sidney Jarvis as the doctor exhibited a powerful baritone, which, unfortunately, was too little in evidence. Arthur Stanford as Harry Talbot looked handsome, but had little to do. A neat bit of character work was the blacksmith of Edgar Halstead and the Thomas Talbot of Samuel Reed was pleasing.

Of the women—and there are many of them—Jessie Richmond as Lucy and Annie Esmond as the maiden aunt won and merited the applause their excellent work evoked. Texas Guinan as Rita looked charming, but her enunciation at times taxed one's patience. The singing and dancing of Ella Rock, Aline Redmond, Gertrude Doremus, Mabel Croft, Aline Redmond, Jane Archer, Helen Grantley, Pearl Ben Yusuf, Lulu Everett and Bertha Morrell added greatly to the success of the performance. The incidental dancing of Bena Hoffman, Laura Wentworth, Irene O'Donnell and Ruth Field was meritorious. The choruses were striking and several of the songs proved to be of the catchy sort that will soon be whistled on the streets. The production was handsomely staged by Ben Teal. There should be nothing to prevent The Hoyden from running with success at this theater throughout the summer.

The Merry Widow by Joe Weber.

A riotous entertainment in which wine, woman and song is correctly exploited according to Broadway ideals is Joe Weber's travesty of The Merry Widow which he brought to the Colonial Monday evening. A large company and a superbly comely bevy of beauties from Peacock Plaisance aided Mr. Weber in creating a degree of excitement along Randolph street. What the result would have been if Mr. Weber had not the Franz Lehar score to interrupt the tiresome banalities of George Hobart's book is not pleasant to contemplate, for seldom if ever have intelligent auditors been forced to harken to such piffle as The Merry Widow travesty contains. Now and then a bright line peers through the murk of heart-breaking pun and innuendo, but it is seldom.

Owing to a severe accident Charles Ross was out of the cast. His part was acceptably played by Douglas Stevenson, a young man of good looks, pleasing personality and

excellent voice. Lois Elwell, a beautiful young woman possessing a voice of rare sympathetic quality, is the Merry Widow. She plays the part in charming and dignified fashion and gained any number of encores by her singing of the Vella song.

Albert Hart struggled hard to be funny, but failed. Pete Daily "kidded" the audience successfully and Mr. Weber himself pleased his clientele with his peculiar style of quip and dialect jest.

The third act at Maxim's is now a riot of legs and lingerie. Bessie Clayton causes a sensation by dancing a can-can on the table and a myriad of other beautiful creatures disport themselves carelessly. The Merry Widow will undoubtedly be successful at the Randolph street theater. But I do trust that subsequent warm weather will not cause the choristers to curtail their wardrobes to any appreciable extent.

Augustus Thomas' Play Returns.

The return of The Witching Hour at Power's for a summer engagement was notable chiefly for the curtain speech made by the author, Augustus Thomas, in which he deftly complimented Chicago, Chicago managers and Chicago critics with the inevitable result that everyone felt happy. The same cast is engaged in portraying the mental telepathy play as when on view at the Garrick. William Morris has grown surer in the leading role, investing it with lighter and welcome touches. Amelia Gardiner is splendid as the mother of Clay Whipple and Lawrence Gratton continues to give his fine portrayal of the sentimental Justice. To anyone who has not seen this brilliant drama I cordially recommend The Witching Hour. It is one of the few big plays that America has produced.

VAUDEVILLE.

An excellent and varied bill is offered at the Majestic this week. It contains a number of novelties while the familiar acts are all of high grade. Marcel's Art Studios, presented by Jean Marcel and a large company of artist models, is a wonderful series of bas reliefs, bronze and statuary and reproductions of famous paintings. The act is one of the largest and best in vaudeville, being a novelty of artistic caliber.

Another novelty offered was Alice Norton, who makes real rubies on the stage and distributes samples among the audience. Besides this startling demonstration Miss Norton displays a number of feats accomplished by means of that magic worker—liquid air. The whole act is not only scientific, but highly diverting.

Searl and Violet Allen presented Searl Allen's farce, The Traveling Man. It is a sketch of patter in a novel setting and contains any number of laughs. Allen's work as the gabby, slangy salesman is most amusing and the supporting members of the company all work hard to please, and do. The act is in "one" and closes with a song by the whole company. It was accorded a hearty reception by the audience.

Les Freres Riego, a marvelous lot of acrobats, closed the bill with a series of feats, including a "four high" and ascending and descending a flight of steps.

Mary Norman, the impersonator, gave a clever sketch cleverly done, entitled Masks and Faces. Miss Norman does a number of stage types on and off and demonstrates that appearances are frequently deceptive, especially in a theatrical way.

Esmeralda played a number of selections in fine fashion on the xylophone; the Wilson Brothers offered a conventional talking act of the Teutonic variety; and Lester, a splendid ventriloquist of new methods, opened the show. He deserves a better place on the bill.

Keno, Welch and Montrose offered a good lot of comedy acrobatics; Howley & Lester were seen in a singing, talking and dancing number, and Redpath's Napanees, a fine singing and dancing act with a wealth of comedy which was reviewed in these columns when it was presented at the Olympic, was heartily encored. The arrival of the fleet at San Francisco was shown by the Geo. K. Spoor Kinodrome, continually referred to on the Majestic program as the "Kidodrome."

The Olympic Program.

A bill of highly entertaining proportions is holding forth at the Olympic this week. Staley's Transformation is the headliner and well worth the position.

It is a very clever musical act. The setting is changed from a barrel shop to a room in a mansion inside of about three seconds. At the same time the "employees" of the shop are changed into people of refinement in evening clothes. While in the beautifully furnished room the company play on the piano and strung instruments to good advantage, then they change back into the old shop again and everything they pick up is some kind of a musical instrument.

Eleanor Falke, with her petite movements and sparkling eyes, captivated the audiences. She has a very good stage presence and personality which, combined with her rich voice, makes it very easy for her to entertain charmingly for fifteen minutes.

Watson & Morrissey Sisters have a good singing and dancing act, in which Watson sings several coon songs to good advantage. This is a clean cut sketch in which the sisters change their costumes three times to good advantage.

Ferrell Brothers in their comedy bicycle sketch are without doubt the best cyclists that have appeared in Chicago for a long time. They do several feats which require great skill and nerve.

Harry Webb, the popular blackface talking comedian, did his stunt with his usual

vim, and his jokes elicited peals of laughter. He also sings a song in which the audience keeps step with him. Any person who wasn't laughing during this act certainly ought to be operated upon.

Charles Ledegar, as a German comedy wire walker, has a neat little way about him, especially when he talks. As he is talking all the time during his performance, his act took well. Jas. F. McDonald has a pleasing voice, and his several Irish songs brought him out for a curtain call.

Florence Modena & Co. presented a slapstick sketch in which she does a "little" shopping. Among the numerous hundreds of parcels which she procures at the bargain counter is a ball of hay. Her husband, not to be outwitted, goes out and buys a horse and brings it upon the stage, where it consumes the hay. This sketch undoubtedly reminds hubbys of their own spats.

Webb & Connelly pleased the audience very much with their stunt, consisting of novel and descriptive playing on the piano.

The Garden City Trio sang songs which rank with good harmony, and did a few stunts with their feet. The comedy portion of the trio is good, having a laughable make-up. Lewis & Chapin, Murry K. Hill and Sadie Whiting also appeared to good advantage and were well received.

Spoor's Kinodrome furnished a good film subject in The Gentleman Burglar, a very interesting melodrama.

Vaudeville at the Criterion.

Vaudeville has captured another house devoted to the "legit." Commencing last Sunday the Criterion theater, owned by Lincoln J. Carter and managed by Ben Groux, changed its policy from melodrama to vaudeville. The opening bill is exceptionally good and would do justice to any of the downtown theaters. The bill is as follows: Morton Jewel Troupe, Laura Bennett, Judge DeComa and Judge, Harry Holmberg, Jules Mozic, Conn. Downey & Willard, Chas. Brown, Reid & Jones, Marabini, Italian sculptor and Animated Photography. The house is being booked by the Western Vaudeville Managers' Association, and the motion pictures are furnished by Geo. K. Spoor.

AT THE STOCK HOUSES.

By Anne Rutledge.

Mrs. Temple's Telegram, an extremely funny farce, at the College; Zira, Margaret Anglin's weep play, at the Bush Temple; Back Among the Old Folks, a rural play, at the People's, and Drifting Apart, with Adda Gleason in the leading role, at the Marlowe, are the stock attractions of the week.

One of the most rollicking farces obtainable for stock use is Mrs. Temple's Telegram, which is engaging the attention of the Patrons' stock company for the closing week. James Durkin, appearing as Frank Fuller, a most cheerful liar, and Beryl Hope, as Mrs. Temple, whose jealousy causes many an amusing incident, were the recipients of rousing receptions. Morris McHugh, as Wigson, the butler, made an instantaneous hit, as he always makes much of a part, no matter how small. It was announced that Camille D'Arville, owing to sudden illness, was unable to appear. At the last moment the management obtained the services of Virginia Keating, one time leading woman at this theater, who was greeted with a storm of applause. Ogden Wright, as Jack Temple, was an able assistant to Mr. Durkin—when one didn't think of a new lie, the other did; Ann Bronaugh made a very sweet girl, and Edward McGillan a manly soldier. Jean Adair, as Mrs. Brown, did splendid work, as did also Earl Strilung.

Zira is being completely enacted by Lillian Lawrence and a strong supporting cast at the Bush Temple this week. For playgoers who desire to weep and see a splendid emotional actress Zira is recommended.

Adda Gleason, a charming young actress of talent who has made a most favorable impression by her work at the Marlowe this season, is portraying the leading role of Drifting Apart there this week. Miss Gleason brings ability and intelligence to all the parts she plays and the applause granted her by the appreciative Marlowe patrons is only due her for the clever work. The rest of the company appear in congenial roles and the play is prettily mounted.

Edward Haas and Marie Nelson are delighting west-side patrons of stock by their appearance in Back Among the Old Folks at the People's theater this week. Crowded house rule and everyone is happy.

Plays, New and Old.

Music plays are in the preponderance at Chicago theaters. Miss Hook of Holland, a delightful musical incident, is to be seen at the Illinois; Heymoon (Tral is a new act at the La Salle; Grace Twins, with Bessie McCoy and Victor Morley, is filling the Whitney nightly; Wine, Woman and Song is at the Great Northern, and the Gay White Way is rounding out its engagement at the Garrick. Paid in Full is one of the best offerings in town and is crowding the Grand Opera house, as it should, and Brewster's Millions is a big show for the price at McVicker's. His Honor, the Mayor, at the Auditorium is forming a number of acquaintances and the company at the Pekin is offering a burlesque on The Man From Home, entitled The Man From Rome. At the Chicago Opera house Will Hodge, Olive Wyndham and other clever members of the cast are making ready to take to the road. The Booth Tarkington play will be followed by Girls, Clyde Fitch's fiftieth play.

BURLESQUE.

By Edward Raymond.

The most important event in Chicago burlesque was the opening of the Trocadero stock company last Sunday. A great many of the old favorites, both principal and chorus, have re-engaged. Each was given a rousing reception on their entrance.

Nat Fields is the principal comedian and producer. His German comedy kept the audience in roars of laughter throughout the performance of the burlesque. The numbers were put on in a painstaking manner and were evidence of careful direction.

Carrie Seitz, the Maxine Elliott of burlesque, is the principal woman. Miss Seitz is a clever leading woman and played her

part in a capable manner, and led her numbers in a style all of her own.

Harry Harvey, the irresistibly funny Hebrew comedian, is again with us, and proved as popular as ever.

Sam Hyams improves every day, and did much toward the success of the burlesque. His "Somebody Loves You, Dear," was the singing hit of the numbers.

A newcomer to the stock was Snitz Seymour, who bids fair to become popular.

There are eighteen in the chorus and every one worked hard for the success of the bill. From a singing standpoint they rank with the best, and Manager Wein-garden is to be congratulated upon securing them.

The complete roster of the stock company is as follows: Nat Fields, Carrie Seitz, Harry Harvey, Snitz Seymour, Sam Hyams, Maggie Cohen, Daisy Radcliffe, Minnie Young, Ida Williams, Rose Hull, Dolly Burns, Cora Cross, Mable Cooper, Jean Mortimer, Jennie Seitz, Maude Radcliffe, Jennie Haley, Pauline Howard, Kittie Sterling, Beatrice Loftus, Maude Marshmann, Denelda De Arville, Rose Rogers, Margie Weston, Margaret Morton and Kittie Bliss.

Kalacrus started off the olio nicely, and had the audience with him all the way. He is a juggler and hoop roller, but not the kind with the dirty tramp make-up. With the hoops Kalacrus is wonderful, and on Sunday afternoon could be counted the hit of the olio.

Singer and acrobatic dancer is Elisha Robinson, who pleased fairly.

At the last hour Harry Harvey was called upon to do a specialty owing to the non-appearance of the Chicago Newsboys' Quartette. As usual, his turn went big.

The Three Dentons, aerial acrobats, closed the olio with a difficult but well-executed routine of levers and pull-ups.

The High Jink Burlesquers opened to packed houses last Sunday at the Empire. Millie DeLeon is the added attraction.

The Cherry Blossoms returned to Chicago, and blossomed forth at the Folly this week. Chococeta is the added attraction.

Sid J. Euson's theater.—Moving pictures. Star and Garter.—Closed.

SELLS-FLOTO SHOWS.

Aggregation Meets with Success En Tour—Notes.

Col. Frank Robertson, general agent of the Sells-Floto shows, made his headquarters at the Windsor-Clifton hotel, Chicago, this week, and in an interview with a representative of THE SHOW WORLD stated that the Sells-Floto shows had met with splendid weather since the opening at Los Angeles, Cal., April 6, where the show appeared for a week under the auspices of the Shriners, for the benefit of the orphan's home, \$10,000 being netted on the engagement for that worthy cause.

The show also appeared for a week at San Francisco, under the auspices of the Shriners, and \$5,000 was raised for the orphans of that city. On the whole, the Sells-Floto business on the coast this season is better than it was last year. After looking over middle west territory, and conferring with railroad officials, Col. Robertson left for Denver, Colo., Wednesday, May 20.

Henry W. Link, who is still incapacitated from duty as the result of severe injuries suffered in a railroad accident a year ago, is in Chicago.

Judge DeWitt Wehber, of Denver, Colo., of the Sells-Floto shows, stopped in Chicago this week on his way to the east, where he is to visit the Ringling Bros. and the Hagenbeck-Wallace shows.

MISS ROBINSON RETURNS.

Fair Department of the Western Vaudeville Managers' Association Books Many Acts.

Miss Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, returned to Chicago last week after closing a number of contracts with fair secretaries and amusement committees for attractions. Among the fairs for which the Western Vaudeville Managers' Association will provide attractions are: Monticello, Ia., Aug. 31-Sept. 5; Menominee, Wis., Sept. 9-11; Wausau, Wis., Aug. 21-Sept. 4; Marshfield, Wis., Aug. 24-25; Appleton, Wis., Aug. 24-27; Viroqua, Wis., Sept. 29-Oct. 5; Kilbourn, Wis., Sept. 15-17 and The Short-Ship Circuit of Fairs at Minnesota, which includes New Ulm, St. Peter, Mantota, Windom and Austin. The association will furnish attractions for a celebration to be held at Mason City, Ia., July 3-4 and the Woodmen's Picnic at New Ulm, Minn., June 24.

FROEBEL JOINS LAEMMLE.

Expert Park Accountant Makes Important Film Connection.

August Froebel, expert park accountant and former business manager of THE SHOW WORLD, accepted the post of auditor for the Laemmle Film Service, 196-198 Lake street, Chicago, May 18. Mr. Froebel's wide experience as accountant led Carl Laemmle, president of the Laemmle Film Service, to make him a superior officer, besides installing his park systems throughout the country. Mr. Froebel will discharge the functions of his new post of trust.

Dunlap at White City.

Duke Dunlap, formerly identified with the Buffalo Bill show, is now working in front of the Margaret of the Deep Blue Sea attraction at White City, Chicago. Thomas Rankine is also identified with this attraction in an executive capacity.

Sternad to Visit New York.

J. A. Sternad, of the Western Vaudeville Managers' Association will leave Chicago for New York Monday, June 1, where he will remain for several weeks assisting in organizing the Empire circuit shows. He will make his headquarters at the United Booking Offices, St. James building.

Max Figma in New Play.

Max Figma will be seen in a new play next season, but the title and name of the author have not been divulged.

WESTERN VAUDEVILLE MANAGERS ISSUE AN IMPORTANT NOTICE

Will Book Only Such Acts Next Season as Work Exclusively for Association.

NEXT season the Western Vaudeville Managers' Association will book only such acts as contract to work exclusively either for the Chicago or New York offices.

Artists who play opposition houses in either the large or small cities will not be considered by the eastern and western offices for subsequent time.

These are the salient features of an important announcement made May 21 by the association. The rules were effective May 1. It is said that they will be thoroughly lived up to by the association agents and an effort will be made to rigidly enforce them.

If these rules and conditions prevail at the opening of the fall season, the vaudeville situation will be very complex in the middle west. The association officials are making an effort to have artists thoroughly understand the situation previous to the opening of the fall season.

Similar Rules in East.

Last week the eastern office passed resolutions making similar rules effective in that office, and it is announced that only such acts as who work exclusively for them or the Chicago office will be considered for future time.

The new policy of the association was agreed upon some weeks ago by the Board of Directors, but publication of the announcement was withheld, pending action by the United offices. The resolutions embodying the rules were adopted by both offices without dissent and are in such form that their enforcement is necessary.

Circular letters, advising acts of the new policy, were mailed Thursday. The letter, in addition to outlining the above mentioned rule calls attention to the fact that many acts play small theaters in Chicago in order to show their act. The letter advises that this is a wrong impression—probably gained by deliberate misstatements of outside agents who advise artists that they work in harmony with the office and that the appearance of acts at these theaters are sanctioned and approved by them. The letter very positively states that such is not the case and artists are advised that appearances at Chicago theaters not booked by the office is considered an infraction of the new "exclusive" rules.

Notice to Artists.

Last January notices were posted in all association houses calling attention of artists to the fact that contracts next season

would be issued to such acts as would agree to work exclusively for the office. Apparently the rule was not thoroughly enforced, but during the past week applications for future time of a large number of acts were refused, owing, it is said, to the fact that the notice was not given proper attention.

About fifty acts which have played in the west during the past season have been routed for next season in the east. None of the acts given time by the United office played opposition houses in the west.

It is announced that the eastern office will book only such acts as are recommended and approved by the association.

Rules Will Expedite Work.

An official of the association stated May 21 that the new rules are not announced for the purpose of intimidating acts, but purely for business reasons, mainly to facilitate and expedite the work of the office. He stated that very frequently artists are notified of bookings for open weeks with the result that they are unable to take same on account of having filled the time independently. This results in an useless expense and delay. The acts handled by the office will be given preference in all bookings and will be offered all the available time.

E. M. Robinson, of the United Booking Offices, will be located in the association of offices beginning next month, and will submit the available western acts to the eastern office. Mr. Robinson was formerly manager of the Fifty-eighth Street theater in New York.

It is understood that the smaller houses booked through the United will also have a man located in Chicago who will book acts exclusively for the Poll, Wilmer & Vincent, Weber & Rush and Bennett circuits.

Beehler and Carmody to Assist.

David Beehler, manager of the Orpheum theater, Sioux City, Ia., and T. J. Carmody, manager Star theater, Chicago, will assist the association agents in routing acts for next season. The Sioux City house is closed for the season and the Star theater will be closed June 1. Extensive improvements will be made at the Star and the standard of the bills raised at the opening of next season.

It is understood at the opening of next season the Gus Sun circuit will have a representative in the association offices, who will book the better houses controlled by the Sun company. It is very probable that Mr. Sun will be located in Chicago.

thor of The Man of the Hour and other notable dramatic successes, and Gustav Kerker, a composer whose works are familiar to most music lovers. Mr. Block will make the production with a cast of players whose names are well known to followers of musical comedy. Winona Winter, a young woman whose clever entertaining was a bright spot in The Dairy Maids, which recently closed a Chicago engagement, will be featured in the cast.

The other principal parts will be sung by Flossie Hope, a London importation, Adele Rafter, formerly prima donna with The Bostonians, and Frankie Raymond, who will be pleasantly recalled as a member of the famous Chicago Opera house musical stock company, under the regime of David Henderson. The principal comedy role will be played by Alexander Clark, a comic opera comedian of established reputation, and others in the cast are: E. H. Calvert, Osborn Clemson, Percy Bronson, E. H. O'Connor and D. W. Merket. This aggregation will be augmented by a large chorus which the management assures will be up to the grade established by other Chicago productions made under the Block direction.

JOHN A. HAMLIN DEAD.

Founder of Grand Opera House, Chicago, Passes Away.

John Austin Hamlin, proprietor of the Chicago Grand Opera house died Wednesday, May 20 at the Virginia hotel, Chicago, of heart disease.

Mr. Hamlin was one of the best known theatrical managers in the country and noted for the independent manner in which he conducted the Grand opera house. He built the theater in 1872, immediately after the fire, and called it Hamlin's theater. A few years later the name was changed to that which it now bears. His ownership of the property has been continuous. Will J. Davis was one of his early associates in the theatrical business.

Mr. Hamlin came to Chicago from Cincinnati in 1861. He was born in Cuyahoga Falls, O., June 29, 1837. He was married in 1860 to Mary Eleanor Hart at Cincinnati. Of their seven children four are living. His son, Frederick R. Hamlin, who made a decided success as a theatrical manager, died two years ago.

Mr. Hamlin was in perfect health up to about a month ago, when he fell into a decline which culminated with his death as stated.

SWANSON'S NICKLE THEATER

Will Be Finest in Chicago and Cost \$25,000.00.

One of the finest five-cent theaters in Chicago, costing more than \$25,000 will be erected by the William H. Swanson Co., at Thirty-ninth street and Cottage Grove avenue. It will cater to an especially fine class of trade

and will exhibit three reels a day with seven changes a week. It will be open about the middle of June. The seating capacity will be 682.

To make way for the theater, one of the finest cafes in Chicago has been taken over. There will be a four-piece orchestra, beside illustrated songs.

SHAW PLAY IN PARIS.

Makes Dramatic Debut at French Capital With Candida.

Bernard Shaw made a dramatic debut in France recently when his company, Candida, was produced at the Theater des Arts. Shaw has long had many admirers in Paris, but his plays were never before produced in French. Some of his sardonic wit is unquestionably lost in the translation, but the impression left is excellent, and the critics predict for Candida a long run.

Arrangements are now under way to produce other plays by the same author.

CONEY ISLAND HIPPODROME.

Great Attraction Will Be Opened May 30.

Saturday, May 30, marks the formal opening of the new Coney Island Hippodrome and Circus. An immense spread of canvas has been raised on Surf Avenue at the corner of Twenty-first street and fitted throughout in regular circus style. The outfit was built by the Bode Wagon Company, of Cincinnati, O., and is of the very best.

Al Bode, president of the Bode Company, is one of the principal promoters and will be the general manager; D. Dedrick is assistant manager, and William Ducrow, is the equestrian director of the show. C. F. Taylor will have charge of the advertising.

Sig. Fillipe Gornal's band of fifty soloists has been engaged for the season, under the leadership of B. Sabracca for concerts, and N. Di Salle for the circus. Many big and novel circus feature acts have been secured, among which are The Four Juggling Normans, Winchorman's Bears and Monkeys, The Elliot Troupe, double trapeze performers; The Seven Nelsons, English acrobats; Wolfing's Trained Stallions and Dogs; The Irwins, head balancing trapeze performers; George Holland, bareback and menage rider; Rooney and Ashton, acrobatic bareback riders; The Casting Dumbars, aerial act; Captain French with a troupe of fourteen cowboys and twenty-four Indians in an exhibition of rough riding; Aerial LaRose, man with the iron jaw; John C. Creighton, trained roosters and clown act; LaFleur, sensational high ladder act; Bilyck's sealions and John G. Robinson's herd of performing elephants. There will also be a sensational ballet in charge of Mlle. Rose Edyth in which fifty dancers will take part.

ON ORPHEUM CIRCUIT.

Interesting News Notes Gathered at New York Headquarters.

James H. Cullen, the monologist and raconteur, who is billed in vaudeville as The Man from the West, has just signed a contract to play the Orpheum Circuit, where he is very popular, again next season. This will be Mr. Cullen's eleventh tour over this circuit and he says he intends wearing a frock coat with eleven strips of braid on his sleeve, like a policeman, to indicate his years' of service.

One of Martin Beck's first captures abroad was Mlle. DeDio, the famous prismatic dancer, whom he signed for the Orpheum Road Show next season the day he arrived in Paris. DeDio attracted widespread attention abroad last month through a rumor circulated in London concerning her engagement to Archduke Heinrich Ferdinand, of Austria-Hungary. This will be her first American tour.

While M. Meyerfield, Jr., president of the Orpheum Circuit, was in New York recently for a final conference with Martin Beck, the general manager, prior to the latter's departure for Europe, many important innovations were discussed for the Circuit in the future. One of these was the adoption of a uniform program, with a lithograph cover in eight colors, for all Orpheum theaters. In this matter, as in all others, the Orpheum intends to set the pace.

At the Friars' Festival in New York last week a bill was presented which included nearly every prominent star now playing on Broadway. Special features were the reunion, for one performance, of Weber & Fields; Olga Nethersole in a Friar poem, and James K. Hackett doing a ballet dance with Mlle Dazie. But the big sensational success of the afternoon was made by The Eight Madcaps, vaudeville favorites.

An American act, now very popular in London, is Macdonald and Huntington, a musical duo, introducing a repertoire varying from American ragtime to Killarney love-songs. They dance well, too, and there is humor as well as sentiment in their offering which has found favor with English audiences. Martin Beck has arranged their tour here when they return.

Three of Jesse L. Lasky's most pretentious productions have been secured for the Orpheum Circuit next season. A Night on a House Boat; The Military Octette, introducing "the Girl with the Baton;" and his Pianophiles. Each carries a complete equipment of scenery, properties and electrical effects, requiring a special car in transportation.

Eugene Jepson, the distinguished character comedian, left New York last week to open on the Orpheum Circuit, with the latest George Ade sketch, The Mayor of the Manicure. Mr. Jepson will be supported in this comedy by a very capable company including Margarete Ferrard, Kate Jepson and Wm. E. Gladstone.

Lee Harrison, the popular comedian, has cancelled his vaudeville bookings this summer to remain permanently in New York as a feature of Mr. Ziegfeld's new revue, The Follies of 1908, of which, with Mlle. Dazie, he will be a feature. Mr. Harrison has a larger following than any other Broadway

comedian, and he will be a popular addition to the big aggregation atop the New York Theater.

Lyceum Theater Opens July 4.

Messrs. Jones, Linick and Schaefer's new theater, the Lyceum, located at Thirty-ninth street and Cottage Grove avenue, Chicago, will be ready to open July 4. The policy will be vaudeville, and the bookings will be through the Sullivan & Considine office.

To Bar Immoral Films.

Educational subjects will replace improper films in the principal moving picture theaters of Chicago, according to a decision of the Moving Picture Theater Protective Association at its meeting held Wednesday night in the Sherman House. A resolution was adopted pledging the association to assist in the prosecution of all theaters found violating the law regarding employment of children under the school age. An ordinance covering these two points will be offered to the Chicago city council.

Pete Sun in Chicago.

Pete Sun, general advance manager of the Sun Brothers' circus, made his headquarters at the Windsor-Clifton hotel, Chicago, this week. He states that in spite of untoward weather conditions their business so far has been excellent. Mr. Sun left for St. Louis, Mo., May 21.

Olympic to Change Policy.

The Olympic Theater which was the first continuous vaudeville house in the West, will change its policy, starting Monday, May 25. The new plan is to present high-class vaudeville acts twice daily, doing away with the three a day acts.

Keefe Buys Summer Place.

Walter Keefe has purchased ten acres of land on Lake Winneconne near Oshkosh, Wis., and will start building a bungalow for the summer.

Manager Wilson Is Happy.

SAN FRANCISCO, May 15.—Charles Dillard Wilson, manager for Lew Dockstader, is the happiest man in San Francisco. Yesterday the wires were kept in excited condition between Boston and the American theater informing Sir Charles of the condition and health of a new minstrel boy, who arrived at his eastern home Wednesday. Little "Dottie" Wilson, the mascot with the big minstrel show, and who has traveled with the organization all her life, will now have a little baby brother to black up and throw mud pies at.

Indiana Billposters Meet.

At a meeting of the Indiana State Billposters' Association at Indianapolis, May 12, the following officers were elected:

C. M. Watson, Lafayette, president; Marvin Hufford, Frankfort, vice-president; Ed Harter, Huntington, secretary; Charles Schlegler, Logansport, treasurer. The directors are: J. N. Bullington, Ft. Wayne; Burr Robbins, Chicago; N. H. Leavitt, Brazil. Delegates to the National convention at Detroit in July are: Ralph W. Wishard, manager of the Indianapolis Billposting Company and Chas. Stutesman of Peru.

Wisconsin Billposters' Convention.

The eighteenth annual Wisconsin billposters' convention was held at Racine, May 13. There were forty in attendance. The plans arranged for entertaining these gentlemen were set aside on account of a very severe rainstorm. The following officers were elected:

P. B. Haber, Fond du Lac, Wis., president; J. F. Leason, Marinette, vice-president; E. J. Kempf, Sheboygan, secretary and treasurer. La Crosse, Wis., was chosen as the next meeting place in May, 1909. Delegates elected to the national convention were L. A. Oyen, La Crosse, Wis., and E. J. Kempf, Sheboygan, Wis.

Chas. Kln, Davenport, Ia., and Burr Robins, of the American Posting Service, of Chicago, were in attendance at the meeting.

Casino Theater Opens May 24.

G. W. Engelbreth, amusement manager of Coney Island Park, Cincinnati, has rebuilt his Casino theater, to open May 24, with Bryant's Minstrels, Lafayette Lamont Troupe of Acrobats, Nicodemus Trio, the Primrose Four, Smith & Donn and The Ardell Brothers.

Carter Wins in Australia.

The Sydney, Australia, Herald, in commenting upon the exhibition given by Carter, the American magician who is touring the world, says:

"Carter, the magician, is the greatest success Australia has known since the days of Cooper and Bailey's circus."

In his tour of the world Carter will visit Manila, Hong Kong, Shanghai, Tientsin, Peking, Yokohama, Tokio, Kobe, Canton, Singapore, Java, Sumatra, Madras, Bombay, Calcutta, Cairo, Alexandria, Egypt, the Holy Lands, Italy, Spain and France, with England to follow.

The Anniversary Number of The Show World

On the News Stands June 27

Will be Enclosed in Lithographed Covers

This Special Issue will be memorable in the history of Amusement Publications. It will Circulate Everywhere. No advance in Advertising Rates.

News Dealers Should Place Their Orders Well in Advance, as the Demand will be Tremendous.

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PIERRE, S. D.

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SATURDAY, MAY 23, 1908.

SPECIAL NOTICE!

The Show World
will be one year
old June 27th

and will celebrate
its first anniver-
sary with the issue
of that date.

Advertising clients de-
siring preferred positions
are respectfully urged
to make their reserva-
tions well in advance.

Last forms for the
Anniversary Number
will close at midnight
Wednesday, June 24th

A World Service for Ad-
vertisers



COMMENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

TWO weeks ago a play was produced at a Chicago theater in which the celebra-
tion of mass was a feature. The play, or rather melodrama, was the work of
a priest who, after acting for a period, donned the cassock. Since that time
he became a lecturer on stage subjects and now to attract attention to his work
as a dramatist, he establishes the daring precedent of mixing sacred ceremonials
with the drama under the pretense that it is for the moral
advancement of theatergoers and humanity in general.

Sacred Rites
in the Drama
Cannot Weld
Church
and Stage.

We do not think the step well taken. There are some
things that should be held sacred and the exploitation of sacred
things in the drama serves to bring them into ridicule rather
than to inspire respect or to teach a moral. That the solemn
ceremonial of the celebration of mass should have been dragged
into a play by this priest in the belief that the spectacle would
have an ennobling influence upon the spectators, is, I think, an error of judgment.

That it is in bad taste is a certainty. That it will expose the clerical author to
the charge of being a sensationalist is an inevitable result. That this judgment is
deserved none can deny.
The staging of the Catholic mass on the stage is perverting a solemn church
function to ignoble uses. He who attempts it may for awhile arouse interest and
cause discussion and thereby serve to fill the seats of the theater, but it is only
a matter of time when men will realize that sacred subjects in the drama seldom,
if ever, inspire reverence and should be condemned. As a business proposition, the
manager who stages a mass in a melodrama will excite public resentment and be
a loser financially in the end. The church and the stage never can be welded
together through the mediumship of the drama, and to employ sensational methods
in the use of the first for the advancement of the second is arrant folly.

NOT so many years ago the name of Melbourne MacDowell was a power in stage
circles. A man of splendid physique, an actor of no mean ability, husband of
Fanny Davenport, when she was the queen of the Sardou drama, himself the
idol of the matinee girls, MacDowell had a large following. That was the era of
his maximum greatness. After the death of his wife, MacDowell descended to the
minimum stage and only a few weeks ago he was doing a
vaudeville turn four times a day in a ten cent theater in
Denver.

Improvidence
Is Bessetting
Sin of Most
Professionals.

How did this happen? Perhaps MacDowell can tell. To fall
from the heights of stardom to become a four-a-day servitor
in a ten cent theater, is a sorrowful culmination to the career
of an artist. MacDowell made enough money in his time to
retire on a competency in the heyday of his glory and power
were not improvidence the besetting sin of most men of genius. The successful
actor of the day pays little heed to the countless examples set before him, but
staggered on blindly in the delusion that what is and has been his, must endure
forever. When it is too late, when his art has deserted him, when his name no
longer is the open sesame to fortune, when the talons of want have him in their
relentless grip, then he comes to the bitter realization of the glorious opportunities
he has foolishly wasted. He seeks to retrieve himself, but the effort is futile and
his once brilliant career closes in Cimmerian gloom.

The professional should not be blinded by temporary success to neglect to safe-
guard himself against the inevitable period when he must retire in favor of some-
one else. Popularity is ephemeral, but it marks the golden period when every
actor who is wise saves his pennies for the conventional rainy day. When that
day dawns he is not an object of charity, nor will he be compelled to do a four-a-
day turn with the shadow of the poor house looming up darkly on the horizon.
The actor who loses his popularity is helpless as a rudderless ship, but if he has
saved in the days of his plentitude, he will not be a derelict upon the sea of
adversity.

AN interesting theatrical event in Washington, D. C., recently was the appear-
ance at the National theater of Mrs. Bernice Thompson, musical critic of the
Washington Post, in the role of Michaela in the opera Carmen, being presented
at that playhouse by the Aborn Opera company. The effort was the result of a
wager with Milton Aborn that a critic can oftentimes not only point out the short-
comings of actors and singers, but correct these defects as well.

Critic Makes
Stupid Attempt
to Justify
Criticism.

Mrs. Thompson was not successful in proving her theory.
This was due partly to the fact that it was her first attempt to
sing a role professionally, and partly to the fact that the audi-
ence was not at all in sympathy with her endeavor. The
majority evidently came with the expectation of being amused
rather than edified and there was much tittering throughout
the house. The musical critic after the first act withdrew
from the play and Miss Sabery D'Orsell resumed the role.

That Mrs. Thompson was guilty of egregious folly in this instance cannot
be denied. In her stupid attempt to justify the art of criticism, she served only to
cast ridicule upon it. Her performance demonstrated merely that she was an indif-
ferent singer, not that she was an able or incompetent critic. It is ridiculous
to assume that the impartial criticism of a play necessarily must involve ability in
the critic to write one just as good. A man without being a cook may be an
excellent judge of good cooking. A critic, therefore, may know a good play when
he sees it, but be utterly incapable of writing one. Mrs. Thompson has not added
any laurels to her fame and it is to be hoped her unwise example will not be gen-
erally followed.

THE invasion of the field of the drama by the moving picture has opened up a
new and profitable field for the persons who are competent to provide the film
makers with plays in pantomime. The larger manufacturers have on their
staffs well known dramatists who are devoting their sole time to the prepara-
tion of moving picture plays. In France, Jean Richepin, the famous playwright
who wrote DuBarry for David Belasco, has become a cine-
matograph dramatist, and with this brilliant example before
them, the American playwrights should have no hesitancy in
taking up a similar work.

Moving Picture
Opens New
Field for
Dramatists.

Richepin is now said to be at work on a scenario for the
cinematograph—in which, he believes, he has found the secret
of this new form of dramatic art. We must, he says, put
ourselves in the place of a deaf person studying life through
the medium of the eyes and construct a piece from that point of view, putting in
all the details that make the spectator hear, as it were, a silent action. Like Le
Bargy, he thinks that the moving picture is destined before long to revolutionize
the theater.

We have made a similar contention in these columns frequently. The possibil-
ities of the moving picture are limitless and it will not only revolutionize the
theater, but it will in time materially change our systems of education. The mov-
ing picture is a wonderful affair and no man can tell what its future may be.
That it is destined, however, to become the most popular form of entertainment
and of instruction known to man is, in my judgment, a certainty.

PHILADELPHIA OPERA HOUSE.

Work on New Structure Being Rushed by
Big Force of Laborers.

PHILADELPHIA, May 12.—Not quite as
quickly as the palaces built with the aid of
Alladin's lamp, but more quickly than any
other rush building operation in the ken of
builders, the Philadelphia Opera house,
which Oscar Hammerstein is constructing at
Broad and Poplar streets, is beginning to
take tangible form.

Several hundred workmen are busy early
and late on the foundations. A fence about
the property announces that the "Philadel-
phia Opera house will open on November 17,
1908," and it is stipulated in the builder's
contract that the opera house will be turned
over, completed within and without, a couple
of weeks before that time.

The contractors said yesterday that to
complete the structure within contract time
will mean the hardest kind of work, and
that there will be no let-up in the process
of building.

ACTRESSES AS WIVES—NIT!

Divorce Litigant Says They Never Can be
Domesticated.

BROOKLYN, N. Y., May 19.—Actresses
are failures as wives, and actors are impos-
sible as husbands, according to the declara-
tion made by Martha H. Davidson and her
husband, Frederick M. Davidson, both sing-
ers, when the marital differences between
the two were heard before Judge Dickey in
the special term Supreme Court, Brooklyn.
Davidson, in his complaint, makes seventeen
specific charges against his wife, and names
three different men as co-respondents.

"My experience has taught me that ac-
tresses are failures as wives," declared Mr.
Davidson. "They do not know how to man-
age a household and they cannot keep a
home orderly. They dress poorly and pay
dearly for what they get. They demand
more love-making than the average wife and
they never can become domesticated."

In her reply Mrs. Davidson retaliates by
declaring that actors are impossible as hus-
bands, and asserts that they are all pea-
cocks. Judge Dickey took the papers in the
case and reserved decision.

Shamokin Opera House Dangerous.

SHAMOKIN, PA., May 19.—The local G.
A. R. Grand Opera house is a veritable death
trap, according to the report of Councilman
J. Mal Gillespie, a member of a committee
appointed to investigate conditions in local
theaters. Gillespie says that after a thor-
ough investigation of conditions at the op-
era house he has become convinced that the
building is the worst in central Pennsylvania
for safety appliances. The electrical wiring
is miserable and the exits are wholly inad-
equate to the needs of the playhouse.

Gay Musician Goes to New York.

The Gay Musician, the operetta now cur-
rent at the Chestnut Street Opera house
Philadelphia, is booked for a New York en-
gagement at Wallack's theater. It began
May 18. Sophie Brandt and Josie Sadler
who have been playing in A Waltz Dream,
will be added to the cast.

Ross to Have New Comedy.

Thomas W. Ross is not to present The
Traveling Salesman, in which he appeared
recently, next season. He will continue,
however, under the management of Henry
B. Harris, and will have an unnamed Amer-
ican comedy as his vehicle.

Widow Will Shine All Summer.

The Merry Widow will continue to be pre-
sented at the New Amsterdam theater, New
York, throughout the summer.

"Canned Drama" Looms Large

ON THE

Amusement Horizon

READ ALL ABOUT IT
IN THE

Anniversary Number

OF

The Show World

America's Recognized
Authority on

MOTOGRAPHY

Moving Picture

MANUFACTURERS
RENTERS
EXHIBITORS
OPERATORS

will find much of interest in
Our Birthday Issue.

On the News Stands
June 27



VANCOUVER, B. C., May 17.—Dear Bunch: We left Victoria Sunday evening at five o'clock on the steamer Princess Victoria and arrived here at nine o'clock. No one expressed regret at leaving Victoria, and the nicest thing about the town is the little theater where we worked. The illustrated song about Old Manhattan made us all homesick and we all stood in the wings every performance to see the pictures of Broadway; and had there been one there of Dearborn or Clark street, I should have flunked and taken the first steamer for America. What interested us most in Victoria were the docks, because we knew that we would soon be leaving from them. I never saw so many sword swallowers in my life as I did there. Half of the population was Chinese and the other half remittance people who were sent out of their own country by their families who send them a remittance to keep them away from home.

As the boat pulled out I heard May Morning say to someone on the dock, "If anything comes up, I will write you." I guess May wrote all right.

We went through the Museum while in Victoria and as we came to the hall where the petrified mummies are, Mrs. Lawrence (of Lawrence and Harrington) exclaimed, "Let us get out of here, Neil. There is that Vancouver audience looking at us again."

G. Douglas Jones, special correspondent of THE SHOW WORLD, on his return from Honolulu, called on me at Victoria and brought me a message from George Ira Adams, manager of Crystal theater, at Denver, whom he had met in Honolulu. Mr. Adams' health has been miserable for the last year, and I join his many friends in

wishing for his speedy and complete recovery.

Frank Hartwell, of the Potter-Hartwell company, was forced to lay off this week on account of a strained ligament. Mrs. Potter took his place in the act.

Mrs. Rivers, of Rivers & Rochester, is also ill and they are laying off in Seattle.

I see the Chicago Journal referred to me as a "tar." I have been called a "tar-tar," but never a "tar" before. All right, Mr. Hall, if the United States Navy does not object, I am sure I shan't.

The Great Santell is organizing a show and expects to go on the road next season with his own production.

Was glad to see Tom North back in the fold again. We have missed you, Tom. Where were you?

B. C. Hart, of the New York Telegraph, is on the Sullivan-Considine circuit, traveling with his daughter, Lillian Hart, who is presenting a delightful little sketch called Cynthia's Visit. Mr. Hart is with the act, but not in it. He is very enthusiastic about the Northwest and sends glowing reports of it to his paper.

Hardeen, the hand-cuff king, who is appearing at Pantago's this week, is the best man I ever saw at getting out of things. Of course most men get out of some things, but Hardeen gets out of everything.

Week after next is Fleet Week in Seattle. Of course all of the weeks are fleet enough, but these recent weeks are the fleetest weeks I have ever floated.

SHOW PRINTERS PUT BAN ON BAD DEBTS AND CRIME POSTERS

THE Show Printers' Association of the United States and Canada held their second annual convention at the Stratford Hotel, Chicago, May 12-14. New officers were elected as follows: President, Charles W. Jordan, of the Central Printing and Engraving Co., Chicago; vice-president, James Hennegan, of the Hennegan Lithograph Co., Cincinnati, O.; treasurer, H. J. Anderson, of the Enquirer Job Print Co., Cincinnati, O.; secretary, Clarence E. Runey, president of the Runey Poster Print, Cincinnati, O., and Cincinnati manager of THE SHOW WORLD.

The directors are as follows: Chairman, E. H. McCoy, president of National Printing and Engraving Co.; E. R. Mackay, of the Winterburn Show Printing Co.; Joseph Mack, president of the Joseph Mack Printing House, Detroit, Mich.; C. F. Libbie, president of the Libbie Show Print, Boston, Mass.; L. C. Farrar, president of the Chicago Show Print; Arch Donaldson, secretary of the Donaldson Lithograph Co.; Walter S. Donaldson, president of the Great Western Printing Co., St. Louis, Mo.

One of the main objects of the organization is the protection of the show printer from bad debts, and this subject was the chief topic of discussion. Plans were devised for the protection of the show printer against undesirable accounts.

Act Against Objectionable Posters.

Another important action taken by the convention was the elimination of objectionable and demoralizing posters, and to eliminate the portrayal of semi-nude women in poster prints, thereby doing away with the picturing of women in tight, abbreviated skirts, and of sensational scenes, such as pictures of crime, etc.

It was also agreed by resolution to dispense absolutely with the making of posters exploiting objectionable medicinal advertisements.

The Chicago show printers entertained the visiting delegates with automobile rides and other forms of entertainment, followed with a banquet at a popular restaurant. On May 14 they were the guests of the National Printing and Engraving Co., and were taken to Niles, Mich., to visit one of the largest and finest equipped show printing plants in the country operated by the National Printing and Engraving Co. The inspection of the plant proved very interesting, and created considerable favorable comment.

A censorship committee was appointed to confer with the Billposters Association of America, and a purchasing department was inaugurated for the buying of raw materials.

THE SHOW WORLD was commended for its fair and progressive policy in advancing the interests of the show world generally, with which the industry of show printing is inseparably connected.

Over fifty millions of invested capital was represented at the meeting, and the industry is steadily growing. Delegates representing the following establishments were present:

Many Firms Represented.

On account of the inability of the New York members to attend, P. J. Carey, of the Carey Show Printing Co., New York, acted as special representative for all the

New York City printing and lithographing houses. The balance were represented by members of their respective firms, and are as follows:

American Show Printing Co., Milwaukee, Wis.; Allen Print, Beverly, Mass.; Buck Show Print, Boston, Mass.; J. L. Brockman, Steger, Ill.; Central Printing and Engraving Co., Chicago; Chicago Show Printing Co., Chicago; Donaldson Lithograph Co., Newport, Ky.; Enquirer Job Printing Co., Cincinnati, O.; Enterprise Show Print, Cleveland, O.; Evansville Poster Printing Co., Evansville, Ind.; Free Press Printing Co., Detroit, Mich.; Ferguson Printing Co., Des Moines, Ia.; The Francis Valentine Co., San Francisco, Cal.; Great Western Printing Co., St. Louis, Mo.; Hennegan & Co., Cincinnati, O.; Hadley Show Print, Toledo, O.; Jordan Show Printing Co., 73 Plymouth Place, Chicago; Liberty Show Printing Co., Pittsburgh, Pa.; Libbie Show Print, Boston, Mass.; Mack-Jos. Printing House, Detroit, Mich.; Massillon Sign & Poster Co., Massillon, O.; National Printing & Engraving Co., Chicago; Penn Show Print, Philadelphia, Pa.; Pioneer Printing Co., Seattle, Wash.; the Pfeiffer Show Print, Columbus, Ohio; the Quick Print, Spokane, Wash.; Riverside Printing Co., Milwaukee, Wis.; Rees Printing Co., Omaha, Neb.; The Clarence E. Runey Poster Printing Co., Cincinnati, O.; Shaw Gille, 2257 Mission street, San Francisco, Cal.; Smith-Brooks Printing Co., Denver, Colo.; Superior Color Press, Toledo, O.; Winterburn Show Printing Co., Chicago; Jim Winterburn, 140 Monroe street, Chicago; Standard Printing Co., St. Paul, Minn.; Carey Show Print, 538-46 West Twenty-third street, New York; Gillen Printing Co., 608 West Forty-third street, New York; Johnston, W. S. & Co., Toronto, Canada; Maubertette, Victor, New Orleans, La.; Porro Co., Louis J.; 166 Elm street, New York; South Bend Poster Printing Co., Center and Court streets, South Bend, Ind.; Standard Lithograph Co., Minneapolis, Minn.; U. S. Lithograph Co., Cincinnati, O.; Walker Show Printing Co., Erie, Pa.; Acme Sign Printing Co., Dayton, O.; Cleveland-Akron Sign Co., Scranton avenue, corner Auburn, Cleveland, O.; Globe Sign Printing Co., Akron, O.; Eagle Show Print Co., Brooklyn.

President Jordan stated to a representative of THE SHOW WORLD that the entire proceedings were harmoniously conducted and all the members are gratified at the results the organization has accomplished.

W. J. WINTERBURN DEAD.

Well Known Show Bill Printer Dies After Short Illness.

W. J. Winterburn, well known in the show bill printing business at 142 Monroe street, Chicago, died at his home, 128 Twelfth avenue, Maywood, of a complication of diseases, May 17. He had been ill less than three weeks.

Mr. Winterburn was born in York, England, in 1852. When he was four years old he was brought to this country by his parents and lived in Cincinnati until 1890. In 1890 he came to Chicago with the Winterburn Show Printing company. In 1896 he went into business for himself under the name of "Jim Winterburn, show printer." He is survived by a widow.

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LYON & HEALY

CHICAGO, ILL.

LATE FILM NEWS

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

Greenville, S. C.—One of the most popular pleasure resorts in the city is that of the Lyric theater on Washington street. The program changes daily and interspersed with the pictures exhibited.

Nevada City, Cal.—The Broadway, a new playhouse, was opened and a large number of people witnessed the initial performance, which consisted of motion pictures.

Ogden, Utah—This city is to have another moving picture theater. A deal has just been consummated whereby a new house is to be erected on Washington avenue at a cost of \$8,000.

Galveston, Tex.—At the Theatorium the picture entitled Presidential Possibilities is a good subject well shown. It included the features taken from real life of some of the most prominent men before the public eye.

Galveston, Tex.—At the Globe, two new pictures are introduced, the first being an entertaining and educational subject entitled Scenes From Sweden; the other is called Diabolical Pickpocket.

Martins Ferry, W. Va.—Lyric theater will present a two-hour show. High-class vaudeville and the latest motion pictures.

Richmond, Va.—Hutzler's place at 608 E. Broad street is to be converted into a variety theater with motion pictures. The Gaiety theater company was given a permit to open up the new moving picture show at 221 E. Broad street.

Schenectady, N. Y.—The Kinodrome in Barrett street opens May 15. It will be under the management of a New York firm of theatrical promoters. A vaudeville and moving picture show will be given.

Ashtabula, O.—W. T. Thorpe, from Adrian, Mich., is here operating a moving picture theater.

Huntington, Ind.—Last Friday the new moving picture theater was opened in The Hague building by the Reno theater company.

Norfolk, Va.—Dreamland, the popular moving picture theater, has changed hands. The controlling interest has been purchased by A. S. Hobday, C. S. Carr and O. A. Robertson. On May 16, Ocean View will have something new and attractive when Manager A. S. Seeley opens his moving picture theater on the boardwalk facing Chesapeake Bay.

Birmingham, Ala.—J. J. Ferry, proprietor

of the moving picture show at 321 N. Twentieth street, filed a voluntary petition in bankruptcy. Liabilities \$4,099.65.

Central City, Neb.—W. B. Connor and B. Smart have decided to open a moving picture theater in this city.

Columbia, S. C.—Manager Brown has put on an entire change of program for his moving picture show at the Columbia theater.

Elmira, N. Y.—Workmen have finished the transformation of the Casino Rink building on State street into a moving picture theater for George Vandemark of this city.

Kalamazoo, Mich.—The old Bijou theater has just opened up as a five and ten cent moving picture theater. John Ebertson is the manager.

Kansas City, Mo.—An open air theater is being built by Harry and Ted Sparks between Seventh and Eighth streets on Minnesota avenue.

Ogden, Utah—By the consummation of a deal a new, up-to-date moving picture theater as an addition to Ogden's motion picture colony was assured. The new building will cost \$3,000.

Philadelphia, Pa.—N. Raidman fitted up the store at 334 Southern street for moving pictures at a cost of \$12,000. Louis Lederlander will be the proprietor.

Richmond, Va.—Hutzler's place at 608 E. Broad street is to be converted into a variety and moving picture theater. T. J. Todd has repaired the brick store at 2 W. Broad for a moving picture theater at a cost of \$1,000.

Bridgeport, W. Va.—The moving picture theater is now owned by Tschappat and Hillingsworth took charge of same last week.

Charlotte, N. C.—Manager Snyder, of the Edsonia, and Manager Haas of the Theatro, began to give the patrons of their electric theaters on Tryon and Trade streets daily entertainments.

Jacksonville, Fla.—H. Sax and A. B. Hoyt have leased the Dixie theater. The theater has been closed recently, but is now in operation.

Vincennes, Ind.—The new Majestic theater on S. Second street is being given the finishing touches, and from present indications will be opened to the public this week.

Wanted Acts

Sensational Attractions, Musical Comedies, Operas, Stock Companies, Bands, etc., for Parks, Fairs, Theatres in the South.

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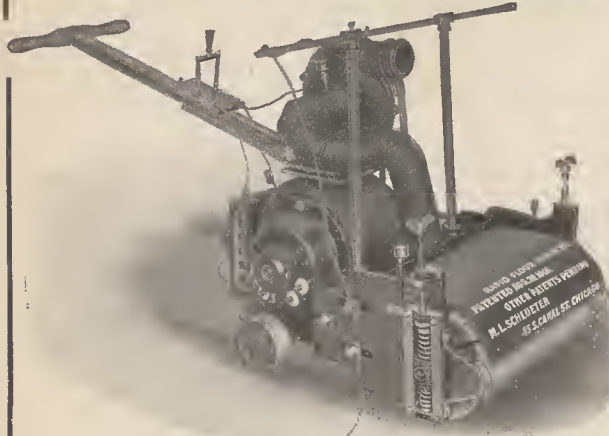
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Easy to operate. No dust. Over 100 Amusement Companies are now using our machines. In 8 hours it will sandpaper from 3,000 to 4,000 square feet of floor. 3 or 4 times over rough floor will make it perfectly smooth. We will surface your floor or lease you a machine. WRITE FOR CATALOG.

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So confident are we that the SCHLUETER RAPID FLOOR SURFACER will give entire satisfaction, we are willing to fill your order for a machine on two days' examination and thorough trial. If you then do not wish to keep the machine you are to return it at once to your local freight or express agent. In express shipments, invoice and agreement are forwarded through your express agent. The express agent will refund the amount of our invoice if you do not keep the machine. In freight shipments Bill of Lading with draft, invoice and agreement will be sent to any bank you select.

If you do not wish to retain the machine, return Bill of Lading to bank and receive refund of invoice. We give you time for a thorough test and we pay return freight or express charges if you are not entirely satisfied. The use of our machine is not now restricted in the United States, with the exception of the following territory: Utah, Arapahoe Co., Colo.; Jefferson, St. Charles and St. Louis Counties, Mo.; St. Clair and Vermilion Counties, Ill.; Wayne Co., Ind.; Allen Co., O.; Kansas City, Kans., and Kansas City, Mo. After the life of the patent (which is 17 years) we have no further claim on the machine and it becomes your property for unrestricted use anywhere.

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Each member will get the combined news and hints from every part of the country, which are priceless in value.

Comparing the sport of twenty years ago and that of today, the present generation demands better accommodations with more spacious quarters, and this has been done. Along with the new inventions of ball-bearing roller skates, managers and promoters have been keen in noting the necessity of obtaining the very largest and best build-

neighborhood in which it is located, where a great many Chicago business men have their homes. Prof. Moorar besides being an energetic rink manager is an expert fancy skater.

Prof. A. P. Demers, who has been playing the Keith circuit through the New England states, has also been playing a great many return dates in rinks through that section, being received with enthusiasm everywhere he has appeared.



THE ADAMS BROTHERS.

The best known comedy roller skaters in this country are the Adams Bros., who are presenting their comedy act with great success at rinks and in vaudeville houses in the central states. They give a clever exhibition on skates and are meeting with much favor wherever they appear.

ings possible, or building pavilions of beauty, many of which can be seen in the different large cities. And wherever these are found, you can always find them doing capacity business.

Prof. E. M. Moorar, manager of the Edgewater rink, Chicago, deserves all the credit possible for the interest he has taken both in his rink and the patrons in general. He has placed it on a standing with the neigh-

H. B. Cooper, manager of the Elite Roller rink, Kirksville, Mo., is one of the up-to-date business men in that state who devotes a great deal of his time and energies in bettering the conditions of his rink in every possible way. His patrons consist of the society clubs of that city.

Fred Edwards, formerly manager of rinks in Newburg, Elmira and Albany, N. Y., and Greenport, L. I., has opened a large rink at Golden Spur Park, New London, Conn., of which he is general manager. Mr. Edwards is an up-to-date manager in every respect and knows how to cater to the wants of his patrons. Knowing of his success with other rinks, I can safely say he will make a grand success of his present undertaking.

The New Princess rink, at Joplin, Mo., opened for business last Monday with C. C. Power as manager. He will also operate a beautiful little summer garden in connection with the rink.

A letter from Marvelous McIntosh states that his dummy doll was disfigured in a railroad smash-up near Sedalia, Mo., re-

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Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

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Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.

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PROF. E. M. MOOAR

Trick and Fancy Skater

Now managing the

Edgewater Roller Rink
CHICAGO

cently, requiring a complete new head. McIntosh is having success with his act through this territory.

The Auditorium rink at Racine, Wis., will close for the season this week.

The Two Sams in Music Shows.

Sam Sidman, the dialect comedian, who had a hard twenty minutes of it the night Three Twins was first played, has been

WANTED TO BOOK

for Summer Theater, REPERTOIRE and VAUDEVILLE SHOWS. Also one good Minstrel Show. Have large seating capacity, all under cover. Town of 3500 population and a Show Town. None need apply that can't make good.
Frank L. Hill, Prop. Auditorium and Rink, Nowata, Okla.

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It will clean and harden them. will remove the steel from them. will disinfect the entire building and leave a delightful, pleasant odor. Four cupful Carbolicene in pail of water, mop, or mix with sawdust, and sweep. Used and recommended by Riverview, Madison Gardens, Edgewater and all Chicago Rinks. Costs \$1.25 per gallon, freight prepaid, in lots of 5 and 10 gallons.

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The Dancing Skater
Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

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Assisted by that Dainty Dancing Soubrette MISS RENA LAVELLE
Presenting the Soubrette and the Skating Doll, Tricks and Fancy Skating. Pedestal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

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Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

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picked to play a leading part in one of the summer musical reviews in New York. Sam Collins, another comedian known hereabouts, will play with Sidman.

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WHITE CITY OPENS IN A BLAZE OF GLORY

WHITE CITY, Chicago's famous amusement resort, opened its season May 16 with a record-breaking crowd of more than 70,000 people. The crowd was larger on the following day and it is estimated that during the two opening days 220,000 passed through the gates.

On both days until midnight there seemed to be nothing but a surging, seething crowd of joyous merry-makers, unmarred by any accident of any kind, which speaks well for the discipline and efficiency of the working staff of the big park.

At one o'clock on the opening day, as has been the rule for four years, General Manager Paul D. Howse, Aaron J. Jones, secretary and treasurer, and Joseph Biefield, president, directed the opening of the gates and personally welcomed the multitude. These three men are the ones who promoted and erected White City, and who have successfully operated it since its beginning.

County Fair Fine Attraction.
The County Fair is the premier attraction, and no doubt attracts the major portion of the large attendance at White City. The production was put on with a day and a half's rehearsal, and George Harrison, the equestrian director, is to be congratulated upon the smoothness of his first performance.

Harry Green is still looking for Georgie, and is receiving as many laughs as he did in the Coliseum, while with the Ringling show. Capt. Morley and his American Zouaves present a fine exhibition of team drilling. Walter Lowe and wife handle larks in an amazing manner. Rice & Ward's offering is a comedy trick house act.

Undoubtedly the comedy hit of the outside attraction are Patrick and Francisco with their comedy hay rack. Other meritorious presentations are: Professor Snyder's performing ponies; Fred J. De Loidis' trained elephants; Dare Devil Curran, who defies the laws of gravitation on the roof of a burning building, and holds the audience in breathless suspense; Chief All Ben Deb, Oriental troupe; Charles Belmont, in a sensational leap for life from the top of a burning building, enveloped in flames; Y. Mills, fire eater; McGruder's Georgia minstrels; the Davises in a splendid shooting act, and the McDonald sisters, ping-pong dancers. Fighting the flames ends the program, and has lost none of its popularity.

Casino Is High Class.
The Casino, one of the largest restaurants in the world, is managed by Eugene V. Biefield, son of the president of White City, who is, perhaps, the youngest man in America to hold such a responsible position. Mr. Biefield entertains his guests with a high-class free vaudeville show on a thoroughly equipped stage. The opening bill includes the Original Newsboys Quartette; McFarland and Dale Sisters; Zell Call, prima donna; Dave Morris and his pony ballet, and the White City trio. Mr. Morris and his pony ballet will remain for the entire season at this popular resort.

The vaudeville theater, which is managed by Jack Burch for Jones, Linick and Shafer, offered the following talent for the

opening week: Emmett and McNell, refined dancing act; the Murdos, acrobatic dogs; Leoana and Leota, comedy acrobats; Walter Samuels, illustrated songs, and the Familyscope.

Maxim's living pictures occupy the former site of the baby incubators. This concession is under the management of Jacob Slattery, who has displayed good judgment in feminine beauty in selecting his organization, and exercises artistic taste in presenting tableaux vivants.

Good Old Georgia Meritorious.
Another meritorious attraction is Good Old Georgia, a colored plantation show under the management of Charles A. Gray. This show enlists the services of twenty Ethiopian performers, and a meritorious show that runs for about forty minutes is given.

Van Vranken's equine circus with Forest Tempest, the star of all educated horses, is proving quite the favorite place for ladies and children.

The Infant Incubators, owned and operated by Dr. Martin A. Couney, draws a large share of patronage.

The Temple of Hindu Mystery, which is operated by Shallmar, the Yogi, features the Maid of the Air, and mystifies the audiences with magical exhibitions of levitation.

The Fun Factory is still maintaining its reputation as a mirth provoker. This is under the management of H. G. Morris.

The Phoenix theater introduces a novelty in moving pictures, all sound and dramatic effect being the exact imitation by real actors and active stage properties.

The newest of all sensational and hilarious rides is the Social Whirl. It combines all the sensations of the roller coaster, scenic railway, tickler and whirling tubs of England, and its capacity is tested every day.

Margaret Johnson, the American champion woman diver and swimmer, is a big hit with her fancy swimming and trick diving.

The Coaster, Chute the Chutes, Scenic Railway, Canals of Venice, Figure Eight and the Merry-Go-Round do not seem to have lost any of their attractiveness.

ADVICE TO RINK MEN.

Should Not Keep Their Rinks Open Too Long, but Close Early.

By CARIS W. RICHARDSON.

Many owners and rink managers are at a loss to know what to do with their building for the summer season and are apt to try to remain open all the year.

There and right there is where the mistake is made. DO NOT KEEP OPEN, BUT CLOSE; by all means, for there is no better way to keep your patrons than to keep them hungry, so when you are ready to reopen in September or October you will have all your old bunch and a great many more recruits for every one of your patrons who have been pleased during the past season will become a good live ad., and will do all they can to get their friends in line for your re-opening; be sure to make some

THE WHITE SQUAW



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The White Squaw tells the story of an Indian raid, the capture of a little white girl, her life among the Indians until she is grown to be a young woman, and finally the spectacular rescue by her brother, who himself had been brought into camp a captive.

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changes, both in the help and decoration line.

I can do no better than to give my fellow managers a line on my plans for this summer.

First, I shall close May 28, and the first of June will find an exposition installed which will be operated for a month. Then comes the Palm Garden with free "vodvill" and moving pictures. Refreshments will be served and door checks will be redeemed. After a month or six weeks of this, I shall have an amateur wrestling tournament for a week. The rest of the time will be devoted to resurfacing the floor, painting and changing the decorations.

I trust that the above preamble may be of some good and that excellent results and a good summer season will be the consequence.

Ament the new American Association of Rink Managers, there is no better way in the world to keep the business up than to get together and work for the good of all. One of the first rules that should be adopted is that of reasonable operating.

The carnival of skaters, or rather con-

gress of skaters, now on in Chicago, should be "all to the good." Should there be a set of rules adopted for the governing of contests of skill—that is, a program of set figures or movements, which I sincerely hope there will be—it will be well to suggest that all movements in and out of field must be executed as well on one foot as on the other and that everything done forward must be done backward and on one toe forward and backward, right and left foot, one heel forward and backward, right and left foot.

This may seem to be putting it a little too strongly, but nearly every movement can be executed as described, at least such movements as the whirls, eights, loops (flying), mercuries, crosses, and all the edges.

Mrs. Campbell Again Next Season.

Mrs. Patrick Campbell will probably appear in America next season under the management of David Belasco. She expects to present Racine's Phedre, for many years a prominent feature of Bernhardt's repertoire, several other classic dramas and a new play by the Belasco office staff, originally intended for Mrs. Leslie Carter.

Juggling Team in Chicago.

The Gagnoux, novelty juggling team, are in Chicago after nine weeks on the Interstate circuit, as an added attraction, and report very good business. If they are not successful in arranging western time, after a brief period of recreation they will go east for the eastern circuits.

Hagenbeck Show Doing Well.

Harry Earl, general press representative of the Hagenbeck-Wallace shows in writing to THE SHOW WORLD, says that in spite of the inclement weather the Hagenbeck shows played to a turnaway twice at Wheeling, W. Va., and that business was big at Braddock, Pa.



THE ATTRACTIVE COUNTY FAIR AT WHITE CITY, CHICAGO.

CORRESPONDENCE

BOSTON.

By Tom Fitzgerald.

BOSTON May 19.—Ezra Kendall is the sensation of the week, the high-hatted comedian having arrived at the Majestic last night for an engagement limited to two weeks. His vehicle, The Land of Dollars, is replete with a number of laughs and his followers are happy.

The Man of the Hour is in its last week at the Tremont, as is Rose Stahl in The Chorus Lady at the Park.

Richard Carle is gambling with Mary's Lamb at the Colonial; The Rounders are on view at the Globe, and The Lion and the Mouse, portrayed by the original company headed by Gertrude Coghlan, is holding forth at the Hollis Street.

Edward Connelly, offering George Ade's famous sketch, Marse Covington, tops the bill at Keith's this week. The list of good acts includes: William Rock and Maude Eton, Howard & North, Geiger & Walter, Howard Truesdell & Co., Almont & Dumont, Reidy & Currier and others.

Zaza is being revived by the stock company at the Boston theater. The play has proved most popular.

The Great Barnum & Bailey show comes May 25. Both young and old await its advent eagerly.

BUFFALO, N. Y.

By Joseph A. McGuire.

BUFFALO, N. Y., May 18.—This is near the end of the regular theatrical season in Buffalo. Jessie Bonestelle and her stock company opened a summer engagement at the Star theater Monday night in The Road to Yesterday. Miss Bonestelle has played during former summers at the Star and she and her players are attracting heavy patronage this week.

The bill at Shea's Vaudeville theater includes Ida Fuller, Fred Niblo, Fanny Rice, Mr. and Mrs. Mark Murphy, McMahon's Minstrel Maids and Watermelon Girls and others.

Manager Rogers announces that Crystal Beach, on which several thousand dollars have been spent for improvements and adequate boat service, will open for the season May 30. Crystal Beach will be the greatest amusement resort in this part of the country and will attract thousands of visitors this season.

Ringling Bros.' circus will be in Buffalo May 30. Buffalonians never fail to fill the tents of the Ringling show, which is advertised this year as "America's magic traveling city of marvels, so large that its tents cover three times more ground than any other circus on earth."

Manager MacBroom announces that Luna Park, Buffalo, which will have many new attractions this year, including Ferrari's wild animal exhibition, will open auspiciously May 27. The roller rink at the park has been enlarged and will be under the management of John J. Bell. The theater is being renovated and will offer several high-class attractions.

Among the other attractions in Buffalo this week are: Garden theater, Parisian Widows; Lafayette theater, The Rollickers; Academy theater, Human Hearts.

GRAND RAPIDS, MICH.

By Harry E. Billings.

GRAND RAPIDS, May 18.—Powers' theater (Orin Stair, mgr.).—This house will be dark until 23, when The Lion and the Mouse comes for two performances.

Majestic theater (Orin Stair, mgr.).—The talking moving pictures are now in full swing at this house and judging from the attendance the past week it is probable that they will run the greater part of the summer.

Grand Opera house (Davis-Churchill, circuit mgrs.).—W. H. Mack & Co. head a good bill of vaudeville this week in the comedy skit, The New Minister. Others on the bill are Chas. J. Toole, Duncan & Hoffman, Hudson Sisters, George DeOnzo and the kinodrome. This house has put one more week of the season, its final closing bill occurring May 31.

Ramona theater (L. J. DeLamar, mgr.).—This house started off its season 17 with a bill filled with novelties. Headline honors are divided between the Fantastic Phantoms and Ye Colonial Septet, with its pretty Olde Tyme Hallowe'en. The Two Pucks offer a neat singing and dancing act. Robert Dohn has a novel and strong act; Muller, Chunn & Muller present an out of the ordinary hoop-rolling stunt; Herbert Mitchell, the monologist, did not arrive in time to open.

Lloyd Gettman has been appointed auditor at Ramona and smiling Dan Boon, the past two seasons treasurer at the Grand, has been secured as ticket seller. The Alrdome is fast nearing completion and promises to open May 30. When this venture enters the field Grand Rapids will have, counting the

five-cent theaters, more summer shows in operation than ever before in its history.

HAMILTON, CAN.

By A. Ballentine, Jr.

HAMILTON, May 18.—Grand (A. R. Louden, res. mgr.).—The Lion and the Mouse, pleased, 16. Coming, Brewster's Millions, 20; Roselle Knott in Alice-Sit-by-the-Fire, 23; Ralph Stuart in Strongheart, 25.

Savoy (J. G. Appleton, mgr.).—Will open for the summer season tonight when Harry D. Marrs presents Geo. H. Summers and his stock company in the three-act farce, The Wrong Man. The roster includes Geo. H. Summers, J. M. Donavin, Louis E. Appell, F. J. Doritty, Harry W. Lindsay, Bert G. Deeks, Josephine DeWitt, May Boyce, Jacquelin DeWitt, Ethel Kimberly, Doris Canfield and Lou Atwell, who will be the vocalist for the illustrated songs between acts.

Gayety (J. R. Cambden, mgr.).—Illustrated songs and latest motion pictures to fair week's business.

Red Mill (E. R. Marshall, mgr.).—Patronage continues large at pictures and songs.

Unique (W. Melody, mgr.).—The songs and pictures here are good and business satisfactory.

INDIANAPOLIS, IND.

By Lawrence Scooler.

INDIANAPOLIS, May 18.—Wonderland Park, the playground of the Hoosier capital, will open Saturday, May 23, under the management of Mr. Wickes, who has managed this popular resort since its opening day. This year Manager Wickes has added eight new features to attract the people. Everything looks bright and new.

White City will open May 23 with new attractions, including a giant bathing pool of sea water. Dr. R. C. Light informed THE SHOW WORLD correspondent that the skating rink will be rebuilt at once, also the dancing pavilion. Mr. Weed, formerly manager of the Anderson theater of Louisville, Ky., will be the manager here this season.

Fairbank.—Mrs. A. J. Tron, who has managed this beautiful summer park for several years past, will start in this year with vaudeville shows. The season will open with Ostendorf's orchestra.

Riverside Park, under Manager Fred McClellan, opened last week and is drawing large crowds. While no new attractions are offered this year the crowds still go there.

Grand Opera house (Shafer Zigler, mgr.).—This is the last week of this house of vaudeville.

Majestic (W. E. Lawrence, mgr.).—This house closed May 20 with Forepaugh stock company. Mrs. Madden Fiske opens this house for three days May 21-23, in Rosmersholm.

Park (Dickson & Talbot, mgrs.).—Holdens stock company all week in The Sign of the Four. This company has been highly appreciated by Indianapolis audiences. Mr. Holden will rest after June 10 for the season.

English's (Ad F. Miller, mgr.).—Grace George in Divorcons, May 20-21. Advance sale of seats heavy for this attraction. House closes after this show for the season.

Empire theater (Henry K. Burton, mgr.).—This house closed May 16 for the season. Rex, a new moving picture house owned by A. F. Beck, who also operates picture show at Riverside Park. Both places cater to ladies and children and have a selected class of pictures. F. Albert Moore sings at the Rex and is well received at each show with his songs.

B. V. Barton is negotiating for a new store that will hold 600 seats. He is at present running the Lyric in Illinois street and business at this house is capacity on account of a twenty-minute vaudeville bill.

LOS ANGELES.

C. Wm. Bachmann.

LOS ANGELES, May 16.—The record run for a stock company has just been completed by the Belasco stock company. They have played The Girl of the Golden West for six consecutive weeks to packed business. The new bill is Before and After.

The Mason has the Damrosch orchestra. John Drew will follow with His Wife.

The Auditorium has the Temple opera company in Erminie. This is the last week of this company's stay. The business has been unsatisfactory.

The Burbank company gave Pudd'nhead Wilson with James Neill and Edythe Chapman featured. Good business all week. Next, The Hypocrites.

The Grand is doing fair business with the Ulrich company in The Belle of Richmond. For their final week Chinatown Charlie is underlined. This house has made melodrama pay big until this season, so are closing out their stock company the 23rd.

The Orpheum goes on forever to full houses, two daily, the following good bill

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making good: Empire City Quartette, the Three Leightons, Orth & Fern, Helen Bertram, Stella Mayhew, Keane Briscoe company, Leo Carrill, Cole & Rags, and motion pictures of the big fleet.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, Minn., May 18.—Lyceum theater (Frederic Bock, mgr.).—Lyceum players closed their engagement in The Spoilers week of 10 to packed houses. Week of 17, The Jessaline Rodgers stock company in Macbeth to large houses; week of 24, same company in Divorcons.

Bijou Opera house (Theo. L. Hays, mgr.).—The Cowboy Girl last week to light houses. This week, Stetson's Uncle Tom's Cabin to fair patronage; week of 24, The Cow Puncher.

Unique theater (John Elliott, mgr.).—The Mozarts, Tom Gillen, The Hoffmans, Tops-Topsy and Tops, Gottlob & Southard, Bert Price and the Motion Pictures week of 18. Complete change of bill for week of 25.

Dewey theater (Archie Miller, mgr.).—The Fay Foster company played to large houses last week. This week, William's Ideal Burlesquers, with a benefit performance for Mr. William Koenig, treasurer of the Dewey theater on Tuesday night.

Orpheum theater (G. E. Raymond, mgr.).—This week, The 22 Faddettes of Boston, Bert Levy, Armstrong & Verne, Cora Beach Turner company, Macart's Monkeys, Bertie Heron, Cogan & Bancroft and the Kinodrome House dark until August.

Metropolitan Opera house (L. N. Scott, mgr.).—Leslie Carter in DuBarry, and Zaza played to fair houses 18-20; 21-23, Maude Adams in The Jesters to large houses; 24-27, The Burgomaster, closing the regular season; 28-30, Ferris stock company in The Lightning Conductor.

Twin City Wonderland Park (F. H. Camp,

mgr.).—The Old Mill, Tickler, More Nonsense, Human Roulette, Brewster's Millions, Incubators and all regular attractions, including the Minnesota State Band.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Week of 18, continuous vaudeville, motion pictures and illustrated songs.

Auditorium theater (Robert Esterley, mgr.).—Saturday, May 30, matinee and evening performance only, Mrs. Minnie Madden Fiske and the Manhattan company in Rosmersholm.

Two babies have already been received at the Incubator Hospital at Wonderland Park. One is a Minneapolis blonde and the other a St. Paul brunette. Both of these babies weigh less than three pounds, but are doing nicely. The incubator hospital is under the charge of Helen Pardon, and all babies will be received and cared for free of charge.

MOBILE, ALA.

By B. J. Williams.

MOBILE, May 18.—Lyric theater (Gaston Neubrik, mgr.).—The Idol's Eye by the Lyric Musical Comedy company for the past week, to large attendance. This week, The Mikado, with Jack Henderson and Daisy Howard in leading roles. Sunday afternoon moving pictures continue to draw well.

Majestic theater (Monroe Park).—Moving pictures, illustrated songs and vaudeville. Monroe Park theater (M. McDermott, mgr.).—Will open June 1, with the Grau Opera company in Martha.

Monroe Park (Dave Levi, mgr.).—Moving pictures, band concerts, carousel, roller coaster and other concessions all report good business.

Daisy theater (W. C. Pooley, mgr.).—Illustrated songs, moving pictures and vaudeville, opened today with strong bill of vaudeville, headed by the Fernandez Children.

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NEWPORT NEWS, VA.
By Sam Tuchscher.

NEWPORT NEWS, May 19.—With the Academy of Music filled to its capacity, the first show of the season was presented last week when De Wolf Hopper made his appearance in Happyland, which pleased. Few shows traveled through this section this season, but the few that came to Newport News drew good houses and the credit all due to G. B. A. Booker, manager of the Academy for several years and who has successfully filled his position. Although this was the last show of the season and the Academy is practically closed Manager Booker is still continuing his moving picture shows every night. The moving pictures were installed some time ago when things were dull and not many shows were coming in this direction. Performances were given when a show was scheduled. It is understood that the picture shows will continue throughout the summer and it is probable that Mr. Booker will install a talking moving picture, which has not yet made its appearance in this section and which will undoubtedly make a hit.

OTTAWA, CAN.
By W. J. Davidson, Jr.

OTTAWA, Ont., Can., May 18.—Russell Peter Gorman, mgr.).—The Little Trooper, 8, to good patronage; The Man of the Hour, 19-20; Brewster's Millions, 22-23. Bennett's (Gus S. Greening, mgr.).—This week, Violet Black & Co., Morris & Morris, Donald & Carson, Nonnette Lyle, Mlle. Alletta's Leopards, J. Warren Keene, Howard & Howard and Bennettograph. This is the last week of vaudeville at this layhouse and they are closing a very successful season to reopen again in the early part of August. Nickle (G. L. Munsey, mgr.).—Vaudeville pictures are good this week and the patronage continues excellent. National, people's and Wonderland all doing well. The vaudeville season for the summer will soon be well under way at Britannia-the-Bay (the Electric Railway Park) auditorium. It is to be under the management of Peter Gorman, manager of the Russell theater. Preparations are under way for a big sportsmen's show to be held under the auspices of the Rideau Canoe club. It promises to be a great affair.

SAN ANTONIO, TEX.
By Davy Crockett.

SAN ANTONIO, May 18.—Electric Park (Dave A. Wells, mgr.).—Miss Melbourne, change and character act; Irvine & Irvine, dance artists, excellent and clever young performers; C. A. Swanson, song, "Love Me and the World's Mine," pleased; Prof. Stanley and his herd of trained goats, hit hit bill; Doc Rice, new jokes and jig steps, very good. Lyric (H. P. Street, mgr.).—Excellent bill, good attendance. Keeler Bros., whistling carblers, good; Flora Browning, in popular songs, great; Miss Browning sings her own songs, which have been well received.

HEADQUARTERS
FIRE DEPARTMENT.

Chicago, Ill., May 8, 1908.

MR. WARREN A. PATRICK,
General Director, The Show World
Publishing Co., Chicago.

My Dear Sir:

The copies of your issue of May 9th reached me this morning and I am highly pleased with the splendid advertising you are giving this worthy cause. The article is not only an excellent one, but the reproductions of the photographs of the promoters of this benefit are very fine and I wish to express the hearty appreciation of my assistants as well as myself for the valuable aid you are giving us.

Yours sincerely,
JAMES HORAN,
Fire Marshal.

Charles & Marie Hecklaw, sketch, something new and up to date; new and interesting motion pictures. Gladden E. James, leading man of the Earl Burgess company, is spending a short vacation here. Mr. James is a promising young actor. He expects to open next season in Minneapolis. THE SHOW WORLD is on sale at the following news stands, who will be pleased to furnish as many copies as wanted: Louis Book & Cigar Store, 521 E. Houston street; Pabst Eng. Co., 210 E. Houston street; Arstein's Book & Cigar Store, Main Plaza.

ST. LOUIS.
By Dan Lord.

ST. LOUIS, May 19.—Our very best people are all flocking out to Delmar and Jan Ali Gardens nowadays where splendid bands are to be heard and varied amusement to be found. The Miller Bros. 101 Ranch is at Handlan's Park and is having a successful engagement. The entertainment is well worth while. At Piney Ridge is the bill at the West End Heights and On the Bridge at Mid-night is drawing fair patronage at Havlin's. Paradise Alley is the headliner at the American this week. Other acts on the program are: Sadie Sherman, Conroy & Lamar company, Carroll & Cook, Chas. Dickson & Co., Berliner, Trentice Trio and Gillette's Monkeys. The Broadway Gaiety Girls are making things merry at the Standard.

WASHINGTON, D. C.
By V. Gilmore Iden.

WASHINGTON, D. C., May 19.—Columbia—James K. Hackett in his revival of The Crisis still draws packed houses, standing room only. This week he revives John Gayde's Honor. National.—The Aborn opera company presented Hoffman's Love Tales to capacity business. This week Robin Hood with Eugene Cowles promises to draw even larger patronage. It has been announced that Milton Aborn will himself appear as old Gaspard when the Washington company revives The Chimes of Normandy. Belasco.—Guy Standing in A Marriage of Convenience played to good houses. Mr. Standing sacrificed his mustache to assume his role in this play. Great things are expected of Sherlock Holmes, which he presents this week. George Gaston has been added to the company. Chase's.—Irene Franklin in character songs drew a large patronage. Miss Franklin appeared at this house earlier in the season as a minor feature; last week she returned as one of the leading features of an attractive bill. This week, Richard Golden and company headline. Academy.—Dora Thorne drew but a slight crowd. This week a popular attraction, Rose Melville in Sis Hopkins will be offered. Gayety.—World Beaters drew big audiences. This week, The Golden Crook. Lyceum.—Last week, Twentieth Century

Maids. This week, Washington Society Girls. It was announced last Saturday that a syndicate of Washington and New York theatrical men had purchased the site for a new hotel and theater. The price paid was \$315,000. The deal was consummated through Edmund K. Fox. He announced that the plans for the theater had been drawn and that it was to be of colonial architecture and after the plan of the New York Hippodrome. It will be given over to high-class vaudeville. John L. Sullivan, the old-time pugilistic champion, now playing at one of the theaters in Baltimore, was a distinguished guest at the White House last Saturday.

CANADA.

LONDON, May 18.—Grand Opera house (A. J. Small, prop.; Geo. S. McLeish, mgr.). Ralph Stuart in Strongheart, 13, to fair business; Roselle Knott, 16, pleased two fair houses. Coming, Brewster's Millions, 18 and 19; Spencer stock company, 20-23; Lion and Mouse, 24. Moving picture theaters (the Unique, Lyric and Star) are all doing good business. The latter opened 14 as intended and is a winner all right.—A. E. FERTE.

ILLINOIS.

MARION, May 18.—Marion Opera house (W. M. Hankins, mgr.).—Marion stock company, 11-13. In Comrades, 14-16, in The Doctor. Moving pictures and illustrated songs each night to nice business. The program for next week, 18-20, The Snow Ball; 22, vaudeville and amateur night. New Roland (C. F. Roland, mgr.).—The entire week was devoted to vaudeville and moving pictures to fair business. C. A. Bradley, the black-faced comedian, made good each evening with his comic songs and monologues. Bradley has just finished a tour of the south and has commanded some excellent press notices. E. E. Baer has just installed a new and handsome up-to-date steam merry-go-round in the Holland Park. In connection with the merry-go-round free moving pictures are offered.—J. M. JENKINS. ELGIN, May 18.—Opera house (F. W. Jencks, mgr.).—This week moving pictures and illustrated songs. Al. G. Fields' Minstrels, 26. Star theater (Del S. Smith, mgr.).—Headliner for this week, the Four Leisentrings, singers, dancers and comedy piano players. First half: Earl & Wilson, Brothers Devan, Etta Primrose. Second half: Robert West-ern & Co., Hayes & Edwards, Bert Compton. Capacity business prevails at almost every performance. Globe theater (C. T. Smith, mgr.).—Moving pictures and illustrated songs. Miss Mae Holborn closed with The College Boy company at North McGregor, Ia., 16, and will rest in Chicago, her home city, during the summer months, arranging some new specialties for her engagement this winter with one of the large musical comedy shows. Miss Holborn's mother is soon to make a tour of Europe.—W. A. ATKINS. PARIS, May 18.—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—This house closed a moderately successful season 15 with a splendid production of The Lion and the Mouse to a good business. Majestic (H. C. Engeldrum, mgr.).—This week: Tinkham & Co., Grace Armond, Bert Welsh, Lucas, Warman, and the pictures. Week 25: Lindsay's cogs and musical monkeys. Week June 1, Hardy Langdon. It is hoped that the weather will permit Manager Engeldrum to open his vaudeville pavilion May 30. Mrs. Mae Lucas was called to Sullivan, Ind., last week by the death of her mother.

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She will be back at her post at the Majestic about May 20.—K. J. BARR. BELLEVILLE, May 18.—Belleville Airdome (F. R. Hallam, mgr.).—Aubrey stock company in repertoire. Priester's White City (A. F. and F. M. Priester, props.).—All concessions doing good business. Central Park Nickelodeon (Peter Neu, prop.).—A new moving picture theater do-Grand theater.—Good business with moving pictures. Amann's Garden (A. Amann, prop.).—Tyrolean singers are pleasing good audience.—RICH. D. WIECHERT. DECATUR, May 18.—Powers' Grand Opera house (J. F. Given, mgr.).—There has been a good advance sale for Grace George, 19, the performance being in the nature of a benefit for Treasurer Tom Ronan of the Powers, who will receive 25 per cent of the box office receipts. Billy Link's vaudeville is booked for 21-23. Bijou, Nickelodeon, Lyric and Nickel-dome motion picture theaters all did big business last week. The Nickelodeon (H. W. Ellis, mgr.).—Reopened 9 after being closed all week to redecorate and replace its old fixtures. It is now one of the handsomest in this part of the state. A seven-piece orchestra furnished music throughout the evening. In a letter received Saturday from Edward Morris, the Decatur boy with The College Widow in London, he stated that the play would close at the Adelphi May 16. It may, however, tour the provinces of England, Scotland and Ireland.

INDIANA.

EVANSVILLE, May 18.—Oak Summit Park (Chas. Sweeton, mgr.).—This beautiful park threw open its gates Sunday, 17, and offered the people a fine attraction in the beautiful summer theater. The vaudeville bill was headed by The Famous Orpheus Quartet, one of the best comedy singing quartets that ever appeared here. The Three Olivers are great in their novelty wire act; Jones & Walton have a good comedy sketch; Tom Powell, with an up-to-date monologue, was good. A good musical act and moving pictures closed the first performance of the season. Majestic (Frank B. Hopper, mgr.).—Good shows rule at this popular amusement place. Heading the bill are Showwork & Rice, comedy cycle act, a very highly appreciated act; Holdsworth, banjo playing, singing and dancing, good; Rawls & Van Kaufman, comedy sketch, were applauded loudly; Buckeye Trio, acrobats, have a great act; moving pictures closed the bill. Harrington's Airdome.—The first amusement place of its kind at Evansville, opened its doors with the LeRoy & Beveridge company in Comedy & Melodrama.—S. O. SOUTH BEND, May 18.—Oliver Opera house (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—William Collier, in Caught in the Rain, 14, good sized audience, well entertained; Elsie Janis, in The Hoyden, 16, good business and house highly pleased; The Lion and the Mouse, 18, third engagement to good business; Maude Adams, in The Jesters, closes season, 28. Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—The Jewell-Kelly stock company, 11-16, to fair business. Olympic (P. J. Clifford, mgr.).—This week's bill, The American Travesty Four, Tom Carey, Annie Goldie, Julius & Dyer, Mylie & Orth, The Three Swans, songs and pictures. Springbrook Park Casino opens 24 with Tom's stock company; Cole's circus, 19; Ringling Bros., June 17.—W. W. DUNKLE. MUNCIE, May 18.—Star (C. R. Andrews, mgr.).—Morris & Hemingway, Southern

J. A. STERNAD PRESENTS HARRY W. FIELDS AND HIS REDPATHS NAPANEES

Including following cast: Alma Russell, Ethel Morris, Janet Booth, Lillian McCarthy, Will Harris, Cliff Irving, Harry Wells, Will G. Kaufmann.

Minstrels; Florence Gilbert Fox, singing comedienne; Little Gary Owen & Co., kid comedians; Chas. Zuber, pictured melodies; Zillah Covington and Rosa Wilbur, comedy playlet, week of 18. Splendid bill and good business.

Majestic (Leroy Tudor, mgr.).—Doyle's Orpheum stock company in repertoire; to capacity.

Royal (Jackson & Canan, mgrs.).—Business good with moving pictures.

Theatorium (J. D. Dummeyer, mgr.).—Moving pictures. Strong returns.

Vaudelle (Botkins & Lacey, mgrs.).—Business good with moving pictures.

Colonial (F. L. Snodgrass, mgr.).—Moving pictures. Business good.—B. E. ADELSPERGER.

LOGANSPOUT, May 18.—Theater Nelson (Fred Smythe, mgr.).—The Lion and the Mouse, 18. The rest of the week, Howard stock company.

Crystal theater (Tom Hardie, mgr.).—Jack Curtis, Harry Bartlett and Lethe Collins, Harry Jones, and Gill and Aker.

Ark theater.—Motion pictures. Geo. Bush has opened a skating rink at Spencer Park.—PAUL WARD.

MASSACHUSETTS.

FALL RIVER, May 18.—Wm. Stecker, machine operator, was married last week to the singer. Both are employed at the Puritan theater.

Wm. San Sousa, employed at the Puritan, received a telegram from his folks at South Bridge, Mass., stating that his mother was very ill. He started for home at once.

John Garvey, advance agent ahead of George Washington, Jr., company, is at home for summer.—E. L. ESTES.

MISSISSIPPI.

GREENVILLE, May 18.—Casino (J. Mayor, mgr.).—Drawing good business.

Dew Drop Inn (A. Grego, mgr.).—Good business.

Grand Opera House Theatorium (L. Lewy, mgr.).—Good business.

Dixie theater (A. Grego, mgr.).—Fair business.—SAM A. MAYOR.

NEW YORK.

CANANDAIGUA, May 18.—Canandaigua, with 8,000 population, has two moving picture theaters, and vaudeville and moving pictures at the local opera house. The Davidson theater is on the Gilmore circuit; it gives ten-cent vaudeville matinee and evening each day. The Bijou Dream gives an illustrated song and two or three films

for five cents; C. S. Persons is the proprietor. The Theatorium gives an illustrated song, and two or three films for five cents; Peter Mack is proprietor. The local management of the Davidson theater is Casey & Nelson.

It is reported that the old Catholic church, recently abandoned, has been rented for a vaudeville theater, and will be opened on the Keith circuit. Bemls Hall skating rink, conducted by S. C. McKech-nie, former manager of the Davidson theater, is to be devoted to summer vaudeville.

Ringling Brothers' circus is booked for Canandaigua Friday, May 29.—C. W. DARLING.

PENNSYLVANIA.

HONESDALE, May 18.—Lyric theater (Benj. H. Dittrich, mgr.).—Lyric theater has been dark for four weeks, but will open its doors for a return engagement of the Gardner-Vincent stock company, to play two performances and one matinee May 19-20. After leaving here they go south for the summer.

Theatorium (S. Freeman, mgr.).—Wm. Sadler, illustrated songs, a hit, and moving pictures fine; business fair.—GEO LOERCHER.

EASTON, May 18.—Able Opera house (Chester Rice, mgr.).—DeWolf Hopper, in Happyland, 23. This is the closing attraction of the season. The theater will be thoroughly renovated and will reopen the latter part of August.

Orpheum (Max Spiegel, mgr.).—House dark. Will reopen Labor Day.

Ben. Greet and his English Players will present Much Ado About Nothing and A Midsummer Night's Dream on Lafayette campus May 21.

Bijou (Dehli & Sherman, props.; Charles Pilger, mgr.).—Jewel (Rothleder & Schwalm mgrs.).—National (A. Tocce, mgr.).—Star Hall (Inham & Krone, mgrs.).—Moving pictures and illustrated songs to excellent business.

George Lehman, who was stage manager at the Orpheum the past season, has taken a position in Philadelphia during the summer.

Charles Pilger, manager of the Bijou, has announced that the contract for enlarging the theater has been given to Lerch, the contractor. A stage 22x30 feet will be constructed and active work will commence in a few weeks. Three vaudeville acts will be shown each week in connection with the moving pictures. The house will open

about Sept. 7, and will be booked through the William Morris office in New York City. Charles Roseberry, who was leader of the orchestra at the Orpheum last season, has been engaged to play at the moving picture show at Bushkill Park during the summer, which opens for the season on May 30.

Island Park opened its third successful season on May 16, under the management of D. E. SeGuine. A large crowd was present the opening day despite the threatening weather. Ye Olde Mill, Figure 8, Roller Coaster, and the moving picture theater have been doing an excellent business. The bill this week, 18-23, at the Casino, is the Pan-American Minstrels, and it is excellent. In the olio were: Merrit and Connelly, the Imperial Four, Barton and Buskirk and the Great Harrington. The park is being booked this summer by the National Amusement Park Association.

Ringling Brothers circus will show here May 22.—JOHN L. SLETOR.

WASHINGTON, May 18.—Nixon theater (Chas. Miller, mgr.).—This popular playhouse is to close 25 with A Trip Over the Moon by home talent. Business has been good this season.

Casino (S. D. Mair, mgr.).—Bill last week included: first part of week, Gladstone Sisters, Orville Pitcher and Nat Shack; second half, Gladstone Sisters, Sidney Rogers and Al Monie, and moving pictures.

Arcade (Mathews, mgr.).—This popular vaudeville house is changing acts twice a week. For the first part of this week they offer: Probasco, juggler; Hal Groves, monologue artist; Anderson and Davenport in A Siss and the Merry Widow. Second half: Hanley & Co. in dramatic sketch, Fairburn & Fairburn in their Irish singing and talking act. Moving pictures. Business is fair.

Alvin, Bijou and Royal (Bickerstaff & Ellwood, mgrs.).—Motion pictures and illustrated songs. Business fair.

Washington Amusement Co. Skating Rink (Morgan, mgr.).—Business is fair owing to the warm weather. Mr. Morgan has started a new drawing attraction by offering a prize to the one holding the lucky number. These numbers are only given out on Friday evening, and it is showing up to be a very good drawing card.—V. JOLLIFF.

TEXAS.

WACO, May 18.—The moving picture business in Waco has been a phenomenal success, for which much credit is due the Box Bros., owners of the beautiful Airdome, for their clever management in securing such excellent vaudeville acts, including: The

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The Majestic was reopened May 9 under the management of Isi Friedlander.

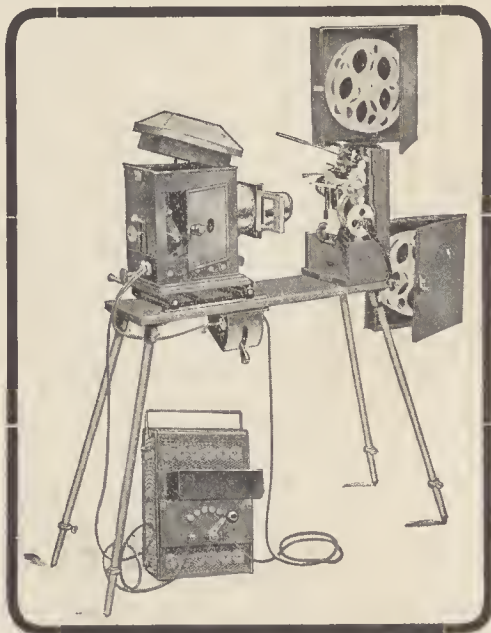
The Lyric theater is still drawing the crowds with its advanced vaudeville and motion pictures. Geo. Coffey is to be congratulated upon its success.

The West End theater is to be opened June 10 with a stock company.—JOE BLOCH.

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EL PASO, May 18.—Crawford Opera house (Crawford & Rich, mgrs.).—Walter Damrosch and The New York Symphony Orchestra played a packed house May 11. Majestic (Crawford & Rich, mgrs.).—Motion pictures and vaudeville. Three Sisters Kely and the Six Majestic Girls, Wentworth & Barnes, Lillian Starr and The Three Mortons in the one-act comedy, The Actress and the Minister.

Bijou (Moynier & Fulkerson).—Motion pictures and vaudeville.—W. M. WHITAKER, JR.

CORRESPONDENCE

Received too Late for Classification

BROOKLYN, N. Y.

By Wm. Sidney Hillyer.

BROOKLYN, May 19.—Majestic (W. C. Midway, mgr.).—Edna Spooner in The Three of Us. Next week, The Governor and the Boss.

Orpheum (Frank Kilholz, mgr.).—The

stock company appears in Zira this week with excellent effect. Next week a play by a local playwright will be produced. It is entitled The Girl From Williamsburg.

Folly (H. Kurtzman, mgr.).—Williams & Walker in Bandanna Land.

Broadway (Leo. C. Teller, mgr.).—The Clansman. Next week, The Man of the Hour.

Gayety (James Clark, mgr.).—Fred Irwin's Big Show with Walsh, Lynch & Co., a valuable feature.

Phillips Lyceum (Louis Phillips, mgr.).—The stock company in Slaves of Russia. Next week, The Parish Priest.

BUTTE, MONT.

By Wilbur A. Billings.

BUTTE, Mont., May 16.—Nothing doing at the Broadway the past week except Thursday night, Newsboys' club entertainment. Crowded house went away satisfied that their money had been spent in a good cause—Newsboys' club building. Last night, Sacred Heart parish entertainment did well

quite successful and was witnessed by the leading X-ray experts and medical men. The daily papers devoted columns and the Associated Press sent out reports all over the country. It was one of the best advertising stunts ever pulled off in the annals of park advertising.

CHARLESTON, S. C.

By Edwin J. Blank.

CHARLESTON, S. C., May 18.—The Academy of Music is closed for the summer and those who seek amusement must go to the various moving picture shows.

Edsonia (J. Sottile, mgr.).—To large houses the entire week. Vaudeville temporarily suspended.

Wonderland (J. Sottile, owner; Webb, mgr.).—Good houses with special singing and music furnished by First Artillery Band, U. S. A.

New Theatrum (Brantley, mgr.).—Management meeting with marked success. Special features weekly, to standing room.

Theatrum (C. Shirley, mgr.).—Fair business with daily changes of moving pictures. Acrobatic features with singing for the coming week.

CHATTANOOGA.

By W. V. Turley.

CHATTANOOGA, Tenn., May 19.—Bijou (Jack Youngs, mgr.).—Convict 999 drew good houses last week and pleased. This company left for Nashville Sunday, where it plays its closing week for this season. This week the Wayne Musical Comedy Co. opened to good business Monday in The Money Makers, with Fred Wayne, a Tennessee boy, in the name role. Fred is to be starred next season by the Wells-Dunne-Harlan combination.

Opera house (Jack Youngs, mgr.).—Temporarily closed while alterations are being made. Opens in August as an up-to-date vaudeville house.

Shubert (Paul R. Albert, mgr.).—Bank Clerk's Minstrels, Wednesday night. Then dark, indefinitely.

Orpheum (Will S. Albert, mgr.).—This week: Tally-ho Duo, Uyeno Jap Troupe, Elmer Jerome and Mike Quinn & Co. opened Monday afternoon and played to capacity at night. This house is proving popular and getting the money.

Crecent (F. B. Schultz, mgr.).—This week's opening presents Baby Knight for second week, Mysterious Dilger, Arnold Twins, Hunter & Duncan and pictures. Monday business indicates a big week.

Olympia Park theater (M. Wiltse, mgr.).—Opened for season Monday night with Le Witt & Ashmore in The Bold Mr. Timid, Johnnie Riley, comedy juggler; Irene Miller, impersonations; Oscar Haas, comedy acrobat; Reed & St. John, soloists; and Miller & McCauley, blackface artists. Prof. E. Marz of Chicago is directing the orchestra.

Home-Coming (L. W. Buckley, director of amusements).—Concessions being booked for ten days—June 25-July 4. Innes' band and Miller Bros. 101 Ranch have about closed for this time.

OMAHA.

By Sam E. Smyth.

OMAHA, May 19.—Boyd's.—Salomy Jane by the Woodward stock is enjoying a fine business. Albert Morrison and Miss Fleming made fine impressions. In More Than Queen, Miss Fleming in the title role was immense. Next week, Charley's Aunt.

Burwood.—Wilfred Roger, as John Storm in The Christlan, is giving a scholarly interpretation of this excellent character. Mr. Roger is by far the best stock actor we have had here. Last week, The Sign of the Four, drew great. Next week, The Man From Mexico.

Krug.—James J. Corbett in The Burglar and the Lady.

TACOMA, WASH.

By F. Kirby Haskell.

TACOMA, WASH., May 15.—Tacoma theater (Chas. H. Herald, mgr.).—Bessie Abbott, 15. Advance sale large. Coming, Wilton Lackaye in The Bondman, 22-23.

Savoy (Perry Gorton, mgr.).—After a long and successful run the Savoy will close, 17, temporarily.

Star (Dean Worley, mgr.).—Next week, French stock company present Kidnapped.

Pantage's (W. J. Timmons, mgr.).—The past week has been a record breaker in point of attendance. Next week, Hardeen, Yukon Quartette, Blondie Robinson, Morrow & Schellenburg Co., the Zarrow Trio, and W. J. Sullivan.

Grand (Dean B. Worley).—Next week, the following bill: George Wilson, Seven Samois, Grace Darnley, Lawrence & Harrington, Musical Lowe, Macks, Hart & LaMar.

Circuit theater (Levey & Cohen, props.).—Moving pictures and illustrated songs. Will open 16.

TENT SHOW ROUTES.

Barnum & Bailey's: Boston, Mass., 25-30.

Buffalo Bill's Wild West: Johnstown, Pa., 25; Butler, 26; Oil City, 27; Youngstown, O., 28; Canton, 29; Akron, 30.

Campbell Bros.: Duluth, Minn., 25; Hibbing, 26; Virginia, 27; Eveleta, 28; Tower, 29; Ely, 30.

Canada, Frank's: Watkins, Ia., 25-26; Stanwood, 27-28; Tipton, 29-30.

Doc. Long's Interstate Shows: Dayton, O., 25-30.

Dickey's Wild West, Will A. Dickey, mgr.: (Pabst Park) Milwaukee, Wis., 25-Sept. 15.

Gollmar Bros.: Spring Valley, Minn., 25; Fairmont, 26; Pipeston, 27; Windom, 28; Blue Earth, 29; Mankato, 30.

Hagenbeck-Wallace: Alliance, O., 27.

Lucky Bill's: Kensington, Kans., 25; Cedar, 26; Gaylord, 27; Smith Center, 28; Lebanon, 29; Esbon, 30.

Miller ros.: 101 Ranch Wild West Show: Jefferson City, Mo., 25; Booneville, 26; Sedalia, 27; Nevada, 28; Clinton, 29; Springfield, 30.

Norris & Rowe's: Spokane, Wash., 23-29.

Ringling Bros.: Wilkesbarre, Pa., 25; Scranton, 26; Binghamton, N. Y., 27; Elmira, 28; Canandaigua, 29; Buffalo, 30.

Rollins, Geo. W.: Zoological Congress: Cumberland, Md., 24-30.



If I Had Lived One Thousand Years Ago!

My Shield of Quality would have protected me from the rabble and riff-raff then, just as it guards me from the petty spites and little jealousies of some of my "knocking" competitors now. Quality knows no defeat. The man—the firm—the nation shielding himself or itself with Quality is invincible. This means you as much as it means me. You have your "knockers" as well as I. Back yourself with Quality Films and Quality Service and you can tell all your knockers where to get off! Every time you read or hear a knock against me, ponder this thought: "It's only the live ones who are worth knocking. Nobody knocks a dead one!" I am a live one—and proud of the enemies I have made. In less than two years my business has grown from a dinky little room to the largest and most modern moving picture headquarters in Chicago—SUPPLEMENTED WITH SIX AMAZINGLY SUCCESSFUL OFFICES IN SIX OTHER CITIES—I have just added offices at Minneapolis, Minn., and Portland, Ore.—see addresses below—and remember that QUALITY DID EVERY DOG-GONED BIT OF IT!

THE PRIZE WINNERS

After weeks of tough work, Mr. Selig, president of the Selig Polyscope Co., and Mr. Montague, western representative of Pathe, have picked the following as the winners in my \$200.00 prize contest for the best ideas for feature films. I'm sorry that not a single winner is in the west—but we picked the winners according to the value of the suggestion made, disregarding his residence altogether. The east made a clean sweep. More about this later.

FIRST PRIZE, \$100.00—James D. Law, 2838 Mervine St., Philadelphia, Pa.

SECOND PRIZE, \$50.00—Erma B. Bauer, 79 Forsythe St., Owego, N. Y.

THIRD PRIZE, \$30.00—Walter Talley, 3921 Brandywine St., Philadelphia, Pa.

FOURTH PRIZE, \$20.00—Douglas Cooper, Ogdensburg, N. Y.

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JENNIE HOUGHTON, CHAMPION ROLLER SKATER.

Percy G. Williams bill this week is excellent. It includes Irene Franklin, assisted by Bert Green; Elinore Sisters; Night On a Houseboat; Jack Hazard, Kelly & Kent, the Bonsettis, La Scala Sextette, De Haven & Sydney, and Cole & Johnson.

Payton's (Joseph Payton, mgr.).—The

as to receipts. District Leader, 19-20; McIntyre & Heath, 23-24.

Lulu—Arlington's Comedians satisfactorily handled At Cripple Creek; business increasing somewhat. Commencing tomorrow, A Texas Rancher.

Grand.—Fine bill opened today: Marvellous Elton-Polo troupe, Harry Tilcer, Lillian Hale & Co., Oscar Lorraine and Leo & Chapman, beside song sheet and moving picture film.

Family.—Pleasing program opened today: Joe Noel, Barden & Zeno, McBride & Thomas and Clayson Family, also moving picture reel.

CINCINNATI, O.

By Clarence E. Roney.

CINCINNATI, May 19.—This week's sensation was the loss of a \$500 diamond ring, the property of I. M. Martin, manager of Chester Park, Cincinnati's leading amusement park, caused by one of Prof. Power's elephants removing the bauble from his finger while feeding the elephant some peanuts. Mr. Martin refused to pay Mr. Powers his weekly salary of \$1,000 until the ring was restored and as a result an X-ray examination was made. The examination was

In the issue May 16, an error occurred in the advertisement of

S. LUBIN

926 Market St., Philadelphia, Pa. The price of Lubin's "Marvel" Underwriters approved Model M. P. Machine is

\$145.00

not \$1.45, as erroneously listed.

RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



MORE evidence that Chicago is fast becoming the producing center of the United States developed last week when the firm of Sternad, Hayman and Fields was formed.

This firm will put out next season companies composed of four acts to play the vaudeville circuits intact. Their first company will be headed by Redpath's Nine Napanees, with George Hillman in the capacity of manager and principal comedian. There will be more to follow.

John F. Slater, principal clown with the Gollmar Bros., was in Chicago last Saturday, returning from Delphos, O., where he went to bury his father.

Jake Sternad was busy last week chaperoning Leo Reichenbach, manager of the Standard Theater, St. Louis, Mo. Aside from this he banqueted Redpath's Nine Napanees at the Saratoga Hotel, after their opening at the Olympic. A number of celebrities were present, including Eddie Redpath, and Mr. Purl of Hawthorn and Burt. Harry Fields, principal comedian and manager of the act, was presented with a handsome cane and umbrella by Mr. Sternad.

I discovered Lillian Ashley in the Western Vaudeville Managers Association office one day last week with her dainty white glove all ink-stained from signing contracts.

Rumors have been afloat that Lou Moore died several months ago. Such is not the case, as he is very much alive and is one of the principal clowns with the Hagenbeck and Great Wallace show.

The Travelers is the title of the vehicle to be used by the Burkhardt Show, one of the new attractions in the Western Wheel, next season. Addison and Chas. Burkhardt are responsible for the book and lyrics and Leo Friedman, the music. The first act opens in the Ghetto district and deals with a Jew boy who travels to Mexico and is stranded. The following have been engaged in support of Mr. Burkhardt: McFarland and Murray, Dale Wilson, Connie Hamilton, Grace Armond, Mar Burkhardt, Jack Kingston, LaDora, Australian toe dancer, ten show girls and ten "brollers."

Jack Elliott, manager of the Unique theater, Minneapolis, Minn., was married a few weeks ago. Six men held him on the stage while the curtain was rung up, then one of the number announced that Elliott had just been married and that he had to make a speech. He received a tremendous greeting from the very large audience. After the performance the occasion was further rendered enjoyable by a spread provided by the bridegroom for his friends.

At Meridian, Miss., recently, The Vivians were playing an engagement at the Theater Palais. As is customary when they came to one of their best shots they invited some one from the audience to assist. Usually there is no response to this invitation, owing to the danger, but on the occasion mentioned they were greatly surprised to have Count Dino Valesi, an Italian nobleman, promptly come upon the stage.

Sirronje, The Lady Raffles, is creating a very strong impression on her present tour, and the newspapers are devoting much space to her. The Minneapolis Journal, says that she "has startled the world."

Wise and Milton, the well-known vaudeville team, after three years absence, are touring the Coast again on the Western States Vaudeville Circuit. Their act is new in songs, talks and jokes and closes with a study in Indian character impersonations. Little do the public know how like the real Indian dancing and singing it is. Mrs. Wise is seven-eighths Sioux Indian by descent. Three years ago the Wises visited her kin for a month in the Flathead Reservation in Montana, and while there they made a study of Indian war festival dances, and their representations on the stage, the chief's oratorical ways, the mincing steps in dancing, the turns and movements of the body are exact realisms of the Indian manner of doing them. The Wises played their act for seventeen months on the Keith & Proctor and Percy Williams circuits, up to March, this year.

Manager I. H. Jerk, will again organize his Miss New York, Jr., Co. in Chicago. The Navigators in eight scenes, three of which will be changed somewhat by the author, Frank Weisberg. New costumes and scenery will be added which will go to make the show a production. Abe Reynolds, Dave Ferguson, Perry & White, The Easterbrooks and Ampire have been re-engaged. The show this season has the proud distinction of not changing a person in the cast or having a rehearsal after the dress rehearsal, which occurred here last fall.

Douglas and Douglas were the last act to appear on the Orpheum stage at Sioux City, Ia., for the season. Mrs. Douglas was telling her miniature husband about the time she attended the funeral of her grandfather and a dog biting her through the hand. About this time a lady entered the train with a singing canary bird, which attracted Mrs. Douglas' attention and she said that a canary bird bit her through the hand.

Helga Ekelund, formerly of the La Salle theater, has been engaged for the company that will produce A Stubborn Cinderella at the opening of the Princess, the new home of musical comedy. Miss Ekelund, while at the

La Salle was the most popular member of the company, and it is a 100 to 1 shot that her popularity will continue at the new house. She is by far the most beautiful member of the large chorus that Manager Mort Singer has gathered together from all over the country. Combined with her beauty Miss Ekelund possesses a marvelous soprano voice and is known as the tall blond with the sweet smile.

Fox and Evans write: We are meeting with success everywhere and booked solid until September, and will soon be seen in our new act.

PHILADELPHIA

(Continued from page 11)

addressed to W. E. Flack, mentioning that she was penniless and her surprise at being discharged.

John S. Grieves Marries.

John S. Grieves, one of the most popular of the Empire Circuit managers, whose California Girls' company is playing an extended stock engagement at the Bijou theater, this city, ferried over to Camden, New Jersey, one day last week, and returned, a benedict. Miss Elva P. Payne, of Boston, playing her first professional season as a member of Grieves' company is the happy bride. The event was a complete surprise to the friends of the couple.

Williams and Walker Celebrate.

In honor of the sixteenth anniversary of their professional partnership, Williams and Walker, the colored comedians gave a jubilee performance at the Academy of Music, Friday night, May 15. Owing to big business, the performance was repeated the following night. Songs and scenes from their past success were formed into a delightful program. The comedians began their careers by appearing fifteen times daily in a western medicine show. In 1893, Harry Davis called on them to substitute for an act which had cancelled his Museum at Pittsburg. Their hit is said to have been instantaneous. Their first big hit, however, was at Koster & Bial's New York, which was followed by various vaudeville engagements, and their plays, The Policy Players, A Lucky Coon, Sons of Ham, Dahomey and Abyssinia and their current bill, Bandanaland.

Orpheum Players to Continue.

From the present outlook the Orpheum Players will continue at the Chestnut throughout the ensuing summer, with the possible exception of one dark week to be devoted to housecleaning. The cast will remain practically the same as at present. William Ingersoll has asked for leave of absence and will go to his farm near Gettysburg at the conclusion of the performances of Romeo and Juliet, booked for the week of June 1, in which he will essay Mercutio. Charles Balsar will also take a few weeks' rest, as will Helen Reimer. W. D. Green will play leads in Ingersoll's place, and Hammond Dailey, Hugh Cameron and Leah Winslow will have prominent parts. The two a day policy will be continued and prices remain unchanged.

L'I Mose Extends Booking.

L'I Mose, the Nirdlinger, Browne, Sloane musical melange, now running at the Park has proved so great a success that its booking has been extended two weeks.

Daisy Fair Thinks Husband Alive.

Although the family of Henry Percival Fritz, son of a millionaire lumberman, asserts that the youth was drowned with the crew of the schooner, Arthur Sewall, which has been missing for more than a year. Daisy Fair, a chorus girl of New York, contends that Young Fritz is alive. She believes that Fritz, to whom she claims to have been married, was never on the missing boat, but that his name was entered among the missing after the ship was lost. She is suing the elder Fritz for alienation of her alleged husband's affections.

Colonel Cody Entertained.

The Pen and Pencil gave a night in Bohemia on Friday last, entertaining as guests, Colonel Wm. F. Cody, Raymond Hitchcock, Harry Fisher, Leo Donnelly and other stars of the theatrical firmament.

Show World Review Appreciated.

The Philadelphia office is in receipt of the following letter from Dr. Isaac Landman of that city whose play The Redemption was produced for the first time on any stage at the Chestnut street theater by the Orpheum Players and was reviewed in these columns in the issue of April 25.

My dear Mr. Makee: I want to thank you for your highly just and sympathetic criticism of The Redemption in this week's issue of THE SHOW WORLD and for the marked copy.

Yours truly,

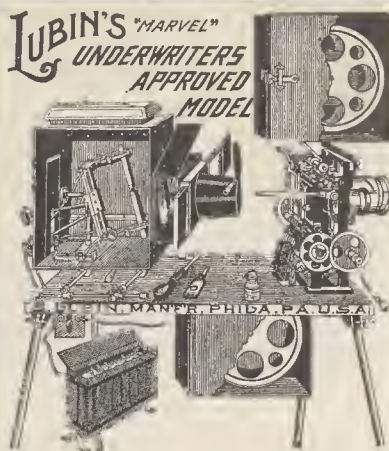
ISAAC LANDMAN.

Germantown, Pa., May 1, 1908.

It may be added that the review to which reference is made in the foregoing was a most impartial one, containing neither fulsome flattery nor sweeping condemnation.

Houdini Leaps from Bridge.

Harry Houdini, "handcuff king," jumped from the Market street bridge in this city, last Thursday at noon, in the presence of fully 30,000 persons. He was heavily shackled but freed himself in fifty-seven seconds. From bridge to water, the distance is forty-four feet. The handcuffs worn, were of the English "dandy" type and were approved by an accredited police lieutenant who witnessed the leap. His feet were chained and locked



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Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshall's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

JOHN LATTIMER, Fire Marshall, Philadelphia, Pa.

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Why He Signed The Pledge

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The Nearsighted Professor

or His Trials and Tribulations.

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Released May 28th

A Gallant Knight

Another subject of great laughter provoking quality. Length, 585 feet.

The Magnetic Eye

A novel subject, full of fun. Length, 305 feet.

with a padlock. The local Keith management offered prizes of \$10.00 and \$5.00 for the best pictures made of the event. A motion picture was also made and was reproduced at Keith's this week. From the standpoint of publicity promotion Houdini's daring stunt will rank among the greatest ever attempted here. He received many columns of gratuitous press matter including large photographic displays. He is now playing his third consecutive week here, to big results.

Jane Tyrrell Wanted.

The Philadelphia office of THE SHOW WORLD is in receipt of a highly important message for Jane Tyrrell, actress. Will she kindly send her address to Walt Makee, at once?

Crawford Writing Musical Comedy.

Clifton Crawford, the monologist, who has been appearing in the Chicago vaudeville houses of late, is staying in town while putting the finishing touches to a new musical comedy which he calls Heatherbells, or Heather Belles. It's Scotch, of course.

Crawford is trying to get the piece finished before going to Europe. He has heard that George M. Cohan, and John J. McNally are to write a Scotch musical piece for Alice Lloyd. Hence the hustle.

J. J. Brady at Pittsburg.

James Jay Brady, general press representative of the Ringling Brothers shows, made his headquarters at the Fort Pitt hotel, Pittsburg, Pa., last week. The Ringling show did not give a parade in Pittsburg on account of the hills and long haul.

School Actors Give Drama.

A performance of Pinero's The Second Mrs. Tanqueray was given at Bush Temple theater, Chicago, last week by students of the School of Acting located in the theater building. Eleanor McKee played the part of Paula Tanqueray and Richard Norman was the husband. The part of Cayley Drummie was played by J. J. Powers and Ellean by Mae Erstad. Rosalie Kaul was the Mrs. Cortelyou, Bernice Wilfong the Lady Orreyed, and H. Latham the Sir George. Other players were J. R. Rice, R. J. Bloomer, E. L. Furer and J. E. Bennett.

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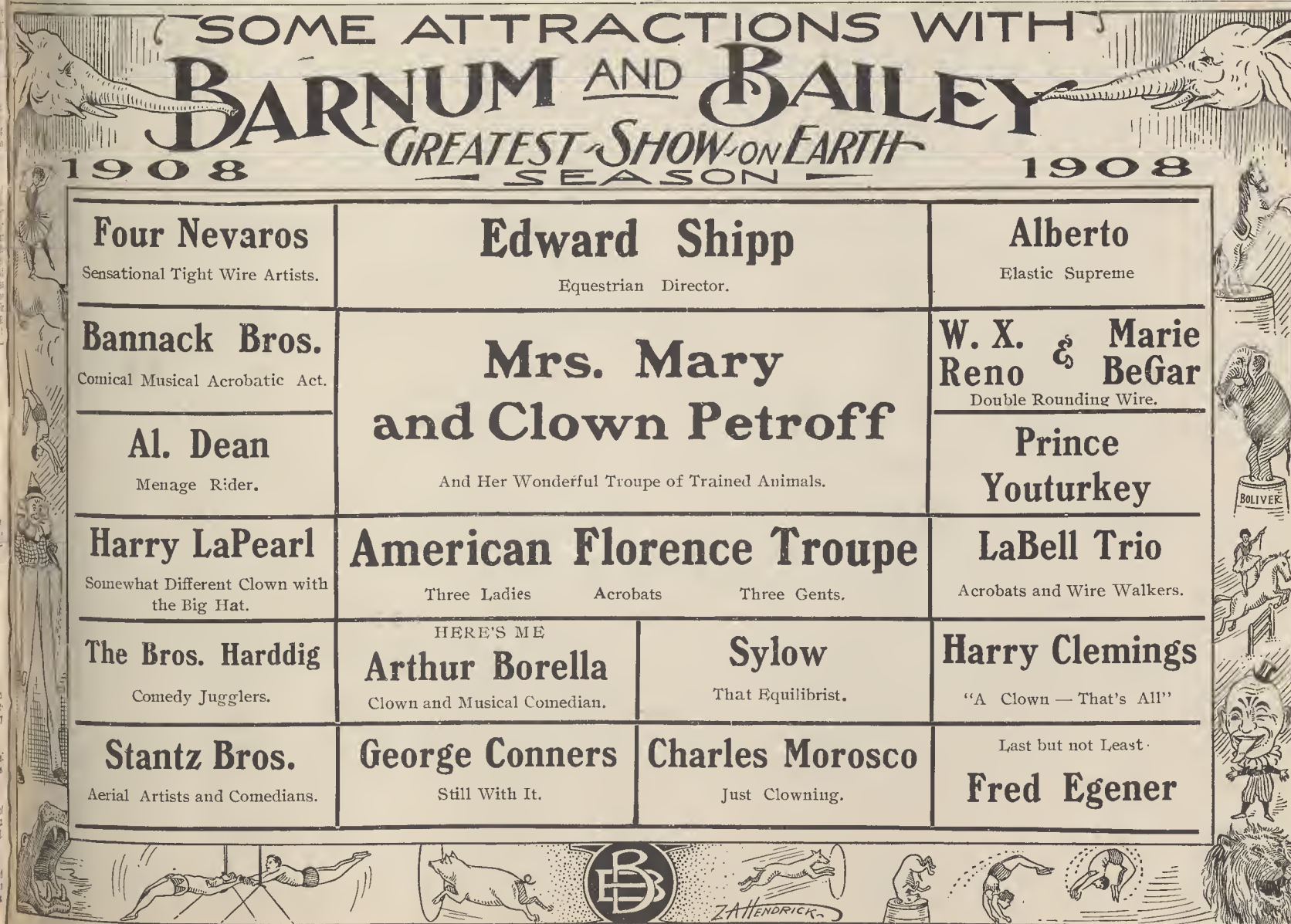
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SOME ATTRACTIONS WITH BARNUM AND BAILEY GREATEST SHOW ON EARTH 1908 SEASON 1908

Four Nevaros Sensational Tight Wire Artists.	Edward Shipp Equestrian Director.		Alberto Elastic Supreme
Bannack Bros. Comical Musical Acrobatic Act.	Mrs. Mary and Clown Petroff And Her Wonderful Troupe of Trained Animals.		W. X. Reno & Marie BeGar Double Rounding Wire.
Al. Dean Menage Rider.			Prince Youturkey
Harry LaPearl Somewhat Different Clown with the Big Hat.	American Florence Troupe Three Ladies Acrobats Three Gents.		LaBell Trio Acrobats and Wire Walkers.
The Bros. Harddig Comedy Jugglers.	Arthur Borella HERE'S ME Clown and Musical Comedian.	Sylo That Equilibrist.	Harry Clemings "A Clown — That's All"
Stantz Bros. Aerial Artists and Comedians.	George Connors Still With It.	Charles Morosco Just Clowning.	Fred Egner Last but not Least.



ROLLER SKATING RINK LIST FOR 1908.

THE list of skating rinks in the United States and Canada, together with the names of the rinks and of their proprietors and managers in the various cities and towns, is as follows:

Where stars (***) are employed in this list, they indicate that the names of the rinks or managers could not be ascertained.

As many of the rinks named have closed for the summer, those having their mail returned unopened should not "kill" the names of rinks, but hold list intact until the regular fall season begins, when all rinks named will reopen.

ALABAMA.

ANNISTON—Princess, Jas. Coleman; Gymnasium, C. R. Ragsdale; Thirteenth Street, M. E. Maxwell.

BIRMINGHAM—Lake Como Aud., Ben. F. Barbour; Third Avenue and Seventeenth Street Rinks, R. D. Barnett; Rink & Aud. Co., J. J. Ashburg; South Side Aud., E. S. Whiting; 124th and Avenue F Rinks, Prof. McConnell.

HUNTSVILLE—Huntsville Rink, J. A. Robinson; Hippodrome, Plummer & Murphy; Street Railway Rink, Natatorium, Plummer & Murphy.

MERIDIAN—Ninth Street Rink, Nineteenth Street Rink.

MOBILE—Temperance Hall, J. H. La Place; Monroe Park, J. H. Kling; Twenty-fourth Avenue Rink, M. M. Wilson.

OPELIKA—Avenue A., J. S. Roberts & Torbert.

SELMA—Elkdale Park.

SHEFFIELD—Sheffield Rink, Smith & Anderson.

TUSCALOOSA—*** Birmingham & Morris.

MONTGOMERY—Com. Rink & Aud. Co., The Rink, W. S. Raney.

ARIZONA.

BISBEE—R. R.

GLOBE—Aud., W. D. Kemp; Dreamland Rink Co., Globe Commercial.

FLAGSTAFF—*** Mrs. Kath. McMillan.

MOGALES—Marsh's Opera House, Capt. Rossboom.

PHOENIX—New Rink, C. F. Bergerm; Marleopa, Shilling & Bobst; Opera House, Wm. Goodman & A. G. Uttley.

WINSLOW—*** Christholm & Sowers.

ARKANSAS.

ALMA—***, W. B. Caraway.

DARDNELLE—Eclipse, Upton & Wieser.

ENGLAND—*** Somer & Davis.

EUREKA SPRINGS—Berryville, Eureka Springs.

FT. SMITH—Johnson's Rink, Geo. Johnson; Coliseum, Cornish & Kemper.

HARTFORD—Broadway Theater, R. B. Davis.

HOT SPRINGS—Central & Orange Streets Rink, Capt. W. D. Ament; New Oak Lawn, Capt. W. D. Ament.

JONESBORO—Rollaway, Gray & Wright; Union, Mr. Neustadter; City Amuse. Hall, J. A. Muse.

LITTLE ROCK—Coliseum Rink Co., A. L. Loomis; Auditorium, Mr. Litchworth; Market & Arch Streets Rink, A. C. Read; Olive & Central Streets Rink.

MAGNOLIA—Magnolia Rink Co., A. L. Caraway.

PINE BLUFF—Bluff City Rink, I. P. Shelby; Pastime, Roy Trowbridge; Casino, Olive Street Rink, Leiper & Shelby; The Main, Drake & Wallace.

TEXARKANA—Texarkana, Murphy's Hall, J. W. McGuire.

CALIFORNIA.

ARLINGTON—Chemawa, Mr. Knightlinger.

ARCADE—Excelsior, ***.

ANTIOCH—Pavilion, Stamm & Peters.

AUBURN—Recreation Park, Walsh & Casters.

BENICIA—Benicia Rink, Nat. W. Freidman.

BERKELEY—Uno Pavilion, Mr. Landers.

CAPITOLA—*** N. E. Johnson.

CHICO—Auditorium, Newton & Turner.

COLORADO—*** Mr. Potts.

CORONA—Ramona & Sixth Streets Rink, ***.

COMPTON—Townsend Street Rink, ***.

DIXON—Rink, Harris & Snead.

DOWNNEY—Rink, A. D. Goodrich.

EUREKA—Occidental ***.

FRESNO—Recreation Park, Blackwell & Southwick; K Street Rink, H. F. Block.

HOLLYWOOD—Prospect Avenue Rink ***.

LAKEPORT—Benvenue Pavilion, Clark & Richardson; "Knockti," Voss, Coles & Beach Bros.

LODI—Lodi Rink ***.

LONG BEACH—Long Beach Rink ***.

LOS ANGELES—Morley's Grand Avenue Rink, James J. Morley; Dreamland, F. O'Den; Los Angeles Amuse Co., M. F. O'Den.

MARYSVILLE—Armory, ***; Hopkins Hall ***.

MODESTO—Plunge Bath, W. A. Irwin; Rink, Floyd Wiscomer.

MT. VIEW—*** Walter A. Clark.

NEEDLES—Opera House ***.

NEVADA—Auditorium, Paul Eigholz.

ARMORY, Nison & Carter.

OAKLAND—"Color," W. Smith; Lakeside, 12th & Harrison, Young & Coleman; Piedmont Pavilion, Oakland Avenue & Twenty-fourth, H. L. Eppinger; Ocean Park, Morley & Myrick; Idora Park, James Pilling; "The Great," T. W. Pierson.

OAKDALE—Hughes Opera House, Lee & Harley.

OAK PARK—Oak Park, ***.

OCEANO—Beach Pavilion, ***.

OCEAN PARK—Morley's, James F. Morley.

ONTARIO—Ontario Amuse. Co.

PALO ALTO—Rink, Paul Green; Rink, J. L. Dunn.

PETALUMA—Dreamland, ***.

PLACERVILLE—Opera House, Plerce Coombes.

PLAYA DEL RAY—Auditorium, Mr. Piercc.

PORTERSVILLE—Rink, A. J. Newbury.

RED BLUFF—Opera House, Claus Trede.

REDDING—Armory Hall, Mrs. S. Coffey; Rink, Thomas Dordi.

REDONDO—Hermosa Beach Pavillon, ***.

ROSEVILLE—Pavilion, ***.

RIVERSIDE—Rubidoux, Ninth & Market.

SACRAMENTO—New Pavilion, Fifteenth & M. Street, Mr. Smith; Rink, Ellsworth & Young.

SAN BERNARDINO—Rink, W. U. Sharp.

SAN DIEGO—Auditorium, Sixth & A Streets, A. N. Gaston; Thrd, Fourth, B & C Streets, ***.

SAN JACINTO—Bowling Alley, Mr. Hart-horn.

SAN JOSE—Princess, H. W. Nixon.

SAN FRANCISCO—Grauman, Page & Fillmore, D. T. Grauman; Coliseum, Baker Street, D. M. Moses; Garden, Sixteenth & Mission, W. J. Pattosien; Pavilion, Sutter & Pierce, Theo. Rothschild; Dreamland, Frank Rittigstein; Kendrick, J. A. Kendrick; Chutes Co., Fulton Street, Mc-Chancie Pavilion, P. S. O'Mara.

SAN RAFAEL—San Rafael Rink, W. A. Powning.

SANTA ANA—E. Fourth Street Rink, Mer-rick & Mayers.

SANTA CRUZ—Casino Santa Cruz Beach Co., F. W. Swanton; Neptune, Casino, Henry Willey.

SANTA MARIA—North Beach Auditorium, ***; Santa Maria Pavilion, A. H. Froom.

SANTA ROSA—A Street, T. G. Wood; Rink, Mr. Preston; Rink, O. Frank Leppo.

SELMA—Rink, Lawalk & Griffin.

STOCKTON—Pavilion, F. A. Gelsea; Al-lance, Rowland & Jesmer.

TERMINAL—Rink, Major Gels.

TULARE—Rink, F. H. Ganse.

VALLEJO—Pavilion, R. J. R. Aden.

VENICE—Venice Rink, Walter R. Wheat.

VISALIA—Pavilion, ***.

WHITTIER—North Greenleaf Avenue, R. A. Chase.

WOODLAND—Woodland Rink, W. W. Chapman; Armory, Lee & Turner.

CANADA.

AMHERST, N. B.—Chas. Campbell.

BIRNIE STA., Man.—James Bear.

BRANTFORD, Ont.—Waterloo Street.

CHARLOTTETOWN, P. E. I.—Charlotte-town Arena, Fitzroy Street, L. B. McMil-lan.

CRYSTAL BEACH, Ont.—Crystal Beach, Frank McFadden.

FT. WILLIAMS, Ont.—D. M. Morrison.

HAMILTON, Ont.—Alexandria Pavilion, Ashby Beckett & Mountain View, Thomas.

LONDON, Ont.—C. W. Smith; Jubilee, Frank H. Taffor.

MONTREAL, Que.—Stadium, W. E. Genno; Dominion Park Pavilion, A. M. Cooper; Duluth, H. A. Dorsey; Casino, H. A. Dorsey.

PETERBORO, Ont.—Princess, J. W. Hen-derson; Charlotte, ***.

ST. THOMAS, Ont.—E. Winters.

QUEBEC, Que.—St. Louis Academy of Mu-sic, Chas. Campbell.

ST. JOHN, N. B.—St. Andrews, Chas. Camp-bell; Victoria, R. J. Armstrong.

STELLERTON, N. S.—John Power.

TORONTO, Ont.—Parkdale Rink Co., ***; Jubilee, C. W. Smith; Riverdale, C. W. Smith; Victory, A. W. Green; Old Orch-ard, Walter Scott & Sons; Crystal Beach, Frank McFadden; Broadway Avenue.

VANCOUVER, B. C.—Vancouver Rink, Geo. Calvert.

WINNIPEG, Man.—The Arena Rink ***; The Arlington Rink ***; Auditorium Rink, W. O. Edmonds, mgr.

COLORADO.

BOULDER—Rink, Harry L. Hoskins.

BRIGHTON—Rink, Sam Walter.

CANON CITY—Convention Hall, H. E. McClanahan.

COLORADO SPRINGS—Temple Theater, J. F. Ollinger; Ivywild, Jno. J. Coughlin.

CRIPPLE CREEK—Cripple Creek Rink, A. B. Rapp.

DENVER—Coliseum, ***; Manhattan Park, Fred W. Nall; Pavilion, Peter Mc-Court; Kenmore, ***; Mammoth, Sam M. Willis.

GRAND JUNCTION—J. G. Turn Vereln, ***.

MANTOU—Hiawatha Club, Col. C. A. Birtch.

MOTIVISTA—Roller Rink, J. A. Huntley.

PUEBLO—Lake Minneque, Park Dance Pa-vilion, M. E. Madden.

SALIDA—Rink, Paine & Paine.

CONNECTICUT.

BRIDGEPORT—State Street & Wordin Ave-nue, Chas. R. Hutchinson; Brooklyn Rink Co., Mr. Hendrick; Pine Rock, ***; Rink, G. Charlet; Rink, A. D. Barnes;

FAIR HAVEN—Polar Star Hall, ***.

MERIDEN—Rink, R. T. Halliwell.

MYSTIC—Central Hall, Bartow & Noyre.

NEW HAVEN—Quinnipiac, McWay's, James McWay; Corey Beach, G. F. Hoyt; Maple Palace, ***.

NEW LONDON—Ye Golden Spur Park Rink, Fred Edwards, mgr.

NORWALK—Ruth, Hall & McKay; Armory, ***; Nash & Dunleary's, N. Main St.

ROTON POINT—Nash & Young, ***.

SOUTH NORWALK—N. Main St. Rink, Nash & Dunleary.

WATERBURY—Auditorium, Clark & Net-leton; The Casino, Brooklyn, ***.

WEST HAVEN—Beach St., ***.

WILLIAMANTIC—Armory, Hall & McKay.

WINSTED—Ruth, E. R. Ives.

DELAWARE.

BRANDYWINE SPRINGS—Country R. R., ***.

WILMINGTON—Capitol, Dr. W. E. Wil-lamson.

DISTRICT OF COLUMBIA.

WASHINGTON—Convention Hall, Gate City Rink Co., Prof. Clarke Rink Co., Prof. Clarke.

FLORIDA.

DE LAND—Putnam Inn, Jno. Bass.

FERNADINA—Beach, ***.

JACKSONVILLE—Auditorium, Clyatt.

KISSEMEE—Rink, G. H. Morrison.

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PENSACOLA—West Romana St., ***.

ST. AUGUSTINE—Charlotte St., C. T. Usina.

TAMPA—Tampa Bay Auditorium, ***.

GEORGIA.

ALBANY—Rink, Max Altman.

ATLANTA—White City, Fort Hood, Crystal, St. Nicholas Auditorium, W. B. Wood.

AUGUSTA—Hick's Hall Armory, Bowen Bros.; Armory, Miller.

BRUNSWICK—Auditorium, Mansfield and Edgemont streets.

CORDELE—Rink, E. B. Eausey.

COLUMBUS—The Webster Building, Harry C. Duke.

FITZGERALD—Palace, B. S. Mosher; Mo-ser's Rink, ***.

FORT GAINES—Coliseum Hall, Green & Farmer.

GRIFFIN—Rink, Mr. Bullard.

LA GRANGE—Rink, R. E. Hawkins.

MACON—Rink, L. J. Hinkler.

SAVANNAH—Armory, Steadford, Mutual Rink Co., ***.

TAWKINSVILLE—Rink, J. R. Franklin.

TIFFIN—Tiffin Rink, ***.

WAYCROSS—Rink, Geo. Leach.

IDAHO.

WALLACE—Wallace, Cedar St., J. H. De-laney.

NEVADA.

GOLDFIELD—Rink, Al Ackerman.

RENO—Rink, ***.

INDIANA.

BEDFORD—Bedford Rink, Walkup & Sharp.

BICKNELL—Rink, J. Mason.

BLOOMINGTON—Bloomington Rink, Harry King; Memorial Theater Building, J. W. Newman.

BRAZIL—Brazil Amusement Co., W. H. Bubb, Secy.; Coliseum, Wm. H. Leavitt.

CAMBRIDGE—Masonic Hall, Chas. Dri-schel.

COLUMBIA CITY—Rink, F. T. Hartzelle.

COLUMBUS—City Hall Rink, ***.

CONNERSVILLE—Connorsville Amusement Co., Olympia, J. M. Hewitt.

CRAWFORDSVILLE—Rink, P. H. Wheller.

DECATUR—Elite Amusement Co., Mr. Lumberg; Schafer Building, Mr. Klein.

DELPHI—Seegan Hall, ***.

DUBLIN—Dublin Rink, ***.

DUNKIRK—Stewart Auditorium, ***.

EASTON—Riverside Park, Harwood & Sewall.

ELKHART—Dodge Hall (Old P. O.), ***.

ELLWOOD—Pleasure, W. E. Elliott; Liv-ery Barn, ***.

EVANSVILLE—Evans Hall, Harry Wright; Rink Amuse. & Contr. Co., Cook Park, C. R. Ragsdale.

FAIRMOUNT—Coliseum, ***; Columbia, Handy Bros.; White House, ***.

FT. WAYNE—Princess, D. S. Eckert.

FRANKFORT—Frankfort Rink, C. E. Wheeler; Gem, ***.

GREENBURG—West Main Street, Will Q. Elder.

GOSHEN—Casino, McMahon & Utery.

GARRY—New Rink, ***.

HAMMOND—***, Fred Heintz.

HARTFORD CITY—***, J. A. Miller.

INDIANAPOLIS—Washington, Mr. Keller; Amusement Building Co., L. J. Bornstein; Armory, 209 S. East Street, O. L. Lewis; Auditorium, Virginia Avenue and Huron Street, ***; White City, Dodge Fitzger-ald; Wonderland, ***.

JEFFERSONVILLE—Casino Amusement Co., Denhard & Rubey; Bedford, Walkup, Sharp & Sharp; Delmar, J. E. Worrall.

KOKOMO—The Alhambra, ***.

LA FAYETTE—Polo Association, Mr. New-mam; Coliseum, South 6th Street, Harry Baugh.

LA GRANGE—***, F. E. Bartholomew.

LA PORTE—Theater, Mr. Hunter, ***.

CHAS. SHAFFER.

LEBANON—Lochinvar Hall, ***.

LOGANSPOUT—Broadway, ***.

MADISON—Odd Fellows Hall, ***.

MARION—Polo, J. P. Yost; Ervin Build-ing, Sewell & Harwood; Coliseum M. Ath-letic Association, Ben Larrimar.

MICHIGAN CITY—Mozart Hall, John Scha-fer.

MILTON—Crawford's, Crawford Bros.

MISHAWAKA—"The Big," W. E. Wahl.

MUNCIE—Petty Auditorium, C. P. At-drews; Star Theater, Fred Bartlett.

NEW ALBANY—Opera House, Coliseum Amusement Co., Thos. Barnett; Glenwood Park, Chas. A. McGown; Twin City Amusement Co.,

IOWA.
ALBIA—Mr. Hartsuck.
ALGONA—Wigwam, J. A. Boeye.
ANAMOSA—City Hall.
AUGUSTA—Schroeder & Sabar.
AUSPICK—Forester Hall, Del Morrison.
BELMONT—W. E. Lathrop.
BLOOMFIELD—Cyrus Turner.
BROOKLYN—Opera House Block, R. E. Newton.
BURLINGTON—Armory, Adolph Weidemann; Madison Avenue Park, Edward L. Phillips.
CEDAR RAPIDS—Auditorium, A. S. Kennedy; Alamo, G. F. Litts.
CHARLTON—Armory.
CHARLES CITY—T. M. Fitzgerald.
CHICKASAW—C. E. White.
COKING—Dan Mack.
CRESTON—Opera House, J. P. Patt.
DAVENPORT—Natorium, Dugglesby Bros.; Hill, E. E. Brulin; Ehler's Hall.
DES MOINES—Imperial, C. E. Engelbeck.
DUBUQUE—6th and 6th Street, Smyser & Davis; E. Lathrop, Jr.
EMMETTSBURG—Forester Park, Ayreshire, Del Morrison; W. S. Palmer.
ESTERVILLE—R. H. Spence.
FAIRFIELD—Averett Building.
FT. DODGE—Athletic Association Armory, C. Collins.
GRUNDY CENTER—Clark & Thomas.
HENDERSON—Irwin's Hotel.
INDIANOLA—Hewitt & Chapman.
IOWA CITY—Tri-City Rink Co., E. C. Steele; Iowa City Rink Co., Harry Smith; Smith's Armory, J. F. Steele.
JANESVILLE—Woodman Hall, Prosser Bros.
KEOKUK—Gibbons Hall.
KEOSAUQUA—Opera House, Hurst & J. D. Cunningham.
LAKE MILLS—Godtland & Hildreth; E. Baumgartner.
LOST NATION—Willard & Willard.
MADEIRA—Smith & Denton.
MECHANICSVILLE—Sturges Opera House.
MANCHESTER—Cleveland & Young; Opera House.
MONTICELLO—Central Opera House.
MUSCATINE—Business College Hall, John Wiley.
NEW LONDON—Opera House, Ray & Clarence.
NEWTON—Vaughan Building, Guessford Bros.
OTTUMWA—Market Street Theater Building.
PACIFIC JUNCTION—Burton Regesten.
PAULINA—Opera House.
PACIFIC—Anderson Building.
PERRIN—Opera House.
RED OAK—Hott Building, 103 Reed Street, Mr. Peterson.
ROCKFORD—Mrs. Z. T. Mitchell.
RUTHVEN—Rutniven & Berett.
SAC CITY—D. M. Farmer.
STORM LAKE—Geo. Cattermole; Roy Samuels.
STORY CITY—Tego, Ulstad & Sours.
TAMA—H. Soleman.
TAYLOR—Karrer's, Mrs. Anna Karrer.
WATERLOO—Hostetter Building, E. 5th and Sycamore Streets, E. L. Hostetter; Turner Hall, C. E. McDonald; New Sharon, Prosser Bros.; Casseberg, Casbeer & Bradley.
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WILTON—John Wiley.
WINTERSET—Armory, Chas. Palmer.
WOODSTOCK—E. Bumard.

ILLINOIS.
ALEDO—Aledo Opera House, J. W. Edwards.
ALTON—W. M. Sauvage.
ASTORIA—Basil.
AURORA—Aurora Coliseum, John Linden.
BEARDSTOWN—Harrigan & Co.
BELLEVILLE—Academy; Crown.
BLOOMINGTON—Armory, Funk Douglass; Fred Walkan, Jr.; Coliseum.
BUSHNELL—East Main Street, R. E. Ball.
CAIRO—29th Street, Wm. Susanka; Thos. Hawley; Greater Cairo; Cholson Building.
CANTON—Akers & Smyson.
CARBONDALE—Armory Hall.
CARLINVILLE—Anderson & Battise.
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OF KALE—H. A. Snyder.
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DWIGHT—Opera House, Ahern & Orr.
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ELGIN—Coliseum, Aldrich.
EUREKA—H. J. Reynolds.
FARMER CITY—Shell & Weedman.
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GRANITE CITY—Assembly Hall, Fred Ferguson.
HANXBAL—Hannibal, Seyer's Hall, Mr. Akers.
HILLSBORO—Geo. W. Brown, Jr.
HOPESTOWN—Shelby & Worthen.
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JACKSONVILLE—Nichols Park, Turner & Hall.
JOLIET—Adams Hall; Armory.
KANKAKEE—Armory.
KEITHSBURG—Marshall's Hall, Geo. R. Whiting.
LA HARPE—Mr. Todd.

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STILLATOR—Armory Hall.
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DOWNES—Berger Building, J. C. Hill.
EMPORIA—Tanner Building, F. W. Ford.
FT. SCOTT—Convention Hall.
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GARDEN CITY—Vincent-Perry, L. E. Smith.
GOODLAND—H. E. Lowe.
HAUWATHA—Armory, Emerson & Hirth.
HIGHLAND—Tobias Larson.
HUTCHINSON—Auditorium Opera House, Smith & Shaft.
INDEPENDENCE—Auditorium.
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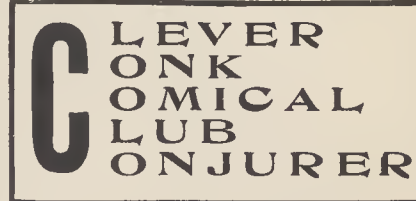


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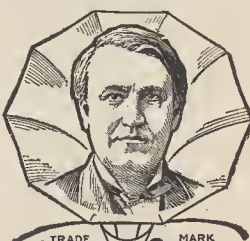
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SOUTH BETHLEHEM—Broadway, Jam's Elliott.

TAMAQUA—Manila Park, J. D. Holt.

TITUSVILLE—Washington Amuse. Co., * * *

UNION CITY—Union City Opera house, E. M. Cooper.

UNIONTOWN—Peter & Pittsburg Sts., J. Davis.

WASHINGTON—Washington Amuse. Co., Archie P. Morgan; * * *, Kelley & Shivers.

WEST CHESTER—Memorial Hall, * * *, * * *, W. D. Hadgson.

WEST WASHINGTON—Armory, J. & W. Murray.

WEST SCRANTON—Auditorium, C. F. Miller.

WILKES BARRE—Sans Souci, Geo. K. Brown; Armory, Mr. Keller; 9th Regiment Armory, E. M. Cooper.

WILLIAMSPORT—Rollaway, E. M. Cooper.

WILKINSBURG—Hill Ave., near Pitts St., W. M. Brinker.

WYOMING—* * *, John Good.

YORK—Palace, North George St., Harry Swindell & Perry; * * *, Frederick & Reist.

YOUNGSTOWN—Wood Lawn Park, * * *

RHODE ISLAND.

BRISTON—* * *

PROVIDENCE—Rollaway, Cycle Skate; Mathewson St., Ed. L. Davenport; Aborn St., * * *

WESTERLY—Lorraine, Louis Carman.

WOONSOCKET—Lake Neprune, * * *

SOUTH CAROLINA.

CHARLESTON—Music Hall, Frank M. Pettit; Charleston, H. P. Jackson; German Artillery Hall, * * *

COLUMBIA—Covel Hall, * * *

GREENVILLE—Williams Hall, Vardy McBee; Haven's, Mr. Havens.

NEWBERRY—* * *, A. B. Manleith.

ROCK HILL—* * *, Crawford & Taylor.

SPARTENBURG—Palmetto's, Mr. Palmetto, Old Baptist Church, * * *

SOUTH DAKOTA.

ABERDEEN—Auditorium, Mr. Gottschalk;

ARLINGTON—* * *, Joe Leavitt.

CLARK—* * *, Clarence McClelland.

CLEAR LAKE—Opera house, Geo. Artus.

DEADWOOD—Coliseum, Marlon & Goodman.

DELL RAPIDS—* * *, E. P. Ziegler.

ELK POINT—Opera house, Mr. Hamkin.

HURON—Auditorium Amuse. Co., Joe Daum.

LEAD—Lead Coliseum Co., J. L. Curran.

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BAYFIELD—* * *, G. A. Pine.
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EAU CLAIRE—* * *, Bruce & Nelson.
* * *, H. E. Converse; * * *, Mr. Dwan.
EGERTON—* * *, W. Doky.
FENNIMORE—* * *, Heberlein & Whittish.
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GRAND RAPIDS—* * *, Jas. Hamilton;
* * *, C. M. Doesberry.
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The illustrious Roman poet, Terrence, said: "I know the nature of women. When you request they refuse; when you forbid they are sure to do it." Never were lines more truly applied than these to the nature of the beautiful Princess Mary, sister to the indolent King Henry VIII, and heroine of this Biograph film story, for while we take our characters from the pages of English history of the 16th century, we, for the sake of romantic emphasis, weave our own tale. Henry VIII, of indomitable will, ruled with absolute despotism, not only his subjects, but his court and family as well. So it was that he took upon himself the right to select for his fair sister, a husband to his own fancy—Duke of Buckingham (this, of course, we admit, is a slight deviation from historical facts). On the other hand, Mary had given her heart to Charles Brandon, a gallant Knight of the Realm. This subject as a whole is one of the most beautifully staged and costumed productions ever made. In photographic quality it is excellent. Length, 905 feet.



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Rush, Ben.
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Rogers, Billie.
Ridgeby, R. R.
Rieg, Hans J.
Raymond, Melville B.

Ross, Wilson S.
Rogers, Harry.
Rody, Wm.
Rawlinson, B.
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Ryan, Jack J.
Raymond & Harper.
Rogers, Mr. & Mrs. Robt.

Reed, Willard N.
Redfield, Fred.
Robisch, J. C.
Sutherland, Geo.
Stecher, Homer.
Sears, Wm.

Spalding, Geo. L.
Sampson & Zaccche.
Steele, Fred.
Sweeney & Rooney.
Sunetaro, Fred, Jr.
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Stafford, Frank.

Sater, F. A.
Shaw, Ward Bertram
Smith, Sam.
Salter, J. J.
Selbers, Carl.

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Scott, Frank
Santell, The Great.
Shelton, R. B.
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Scott, Robert.

Stanley, Stan.
Shannon Bros.
Sullivan, Hohn.
Stoddill, E. B.
Shields, Ernest.
Stanhope, Jos.

Salroy, W. A.
Sorrentino.
Shole & Cole.
Shannon, Geo.
Silver, Willie.

Skavlan, Olaf.
Shrave, Harry.
Swisher, Grover.
Taxon, T.
Tippett, J. D.

Taylor, M. H.
Thor, Musical.
Tegge and Daniel.
Thompson, Eph.
Trousdales Bros.

Tuttle, Robt.
McFarland, Geo.
Manning, Art.
Mears, Mr. & Mrs. Ben.
McWatters, A. J.

Murray, John.
McCullough, Malcolm.
Mitchell, G. H.
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Mason, W. A.

Morgan, Fred A.
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Maddox, Richard.
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Morgan, J. M.
Miller, John.
Marsh, R. J.
Murphy & Vidocq.
Mack & West.

McClellan, Dr. Geo. B.
McFarland, Mr.
McGuire, Wm. Anthony.
Morton, Will J.

Marks, Tom.
Martin, C. H.
Marshall, H. B.
Montgomery, Jack.
Morris, Hugh.

Morris, Sam.
Martin, Jack.
Mason, Wm. A.
Morage, John.
McIntosh, Fred.

McBreen, Billy.
Newman, Walter.
Norcross, Frank.
Nunziata, E.
Nelson, James.

Newton, A. S.
Nicoll, Al.
Newman, Harry.
Norman, The Human Frog.
Nason, Frank.

Oliver, Jack.
O'Brien, Billie.
Orpheus Comedy Four.
Ornt, Henry Y.

O'Mar, Abba Ben.
Okura Japs.
Oakman, Chas.
Okabe, T.

Olmi, Geo.
Osborn, Teddie.
Percival, Walter.
Pollard, Juggling.
Pope, J. C.

Proveaulle, Arthur.
Palmer, Lew.
Price, C. L.
Power, E. T.
Perrin, Sidney.

Pankleb.
Parsons, Joe M.
Pollard, Will.
Parvin, Lee.
Potts & Harris.

Purong, Harry Wallace.
Palfrey, John Graham.
Plator, Mr.
Porter, Chas. O.
Priest, Frank.

Priss, Frank.
Raymond, Edw.
Raymond, Al. G.
Rhodes, Chas. F.
Rankin, Bobby.

Reid, R. H.
Ryan, J. James.
Ryan, John.
Reid, C. Willson.
Roche, Chas.

Roach, Ed.
Rawley, Sam.

Tierney, Ed.
Tyler, Prof. Chas. S.
Undermer, E. C.
Vass, Victor V.
Vosberg, T. M.
Vedder, Will H.

Verwals, Mr.
Valmour, Louis.
Varmo-Valdan Troupe.
Van, Chas.
Valois, Harry.

Van Cleve, Harry.
Valmore, Phonograph.
Wesley, Lynn.
Walker, Ralph.
Wenz & Mackensen.

Welch, Ben.
Walters, Lee.
Wilson, Fred.
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Wilson, Jack.

Watson, Al.
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Wheeler, Mack.
Wimond, Arthur.
Whalen, Charles.
Willis, Harry.
Wilson Bros.

Williams, Chinese Johnny.
Wagner, Chas.
White, Will L.
Whittaker, Raymond.
Whitney, Sterling.

Weinburg, Art.
Wells, Frank.
Williams, J. H.
Wyndham, Art.
Wise, Jack.

Winterhoff, Wm.
Wilson, H. E.
Wee, O. E.
Walters, Jule.
Warren, Paul L.

Wood, Geo.
White, Porter J.
Wlre, Sydney.
Westall & White.
Welch & Earl.

Welch, Jimmy & Co.
Weston, Kendal.
Williams, Lon B.
Young, Phil.
Young & Lappin.

Young, Chas. L.
Young, Wm. A.
Young, Al.
Young, O. M.
Yman, Frank.

Young American Quartette.
Zolas.
Zouboulakis.
Zinn, A. M.

LADIES' LIST.

Aline, Mile.
Arnold, Florence.
Armstrong Sisters.
Albright, Bessie.

Burkheart, Lillian.
Beane, Mrs. Geo.
Blondell, Amle.
Bancroft, Dolly.

Beverly, Mrs. Louise.
Bates, Elvia.
Beresly, Mrs. Frank.
Bennett, Bella.

Bates, Anna L.
Buchanan, Lorraine.
Boyd, E. H.
Baker, Florence.

Claus, Martha.
Chandler, Miss Ruth.
Clark, Miss Florence.
Crane, Mae.

Caine, Maude.
Casey, Gladys, T.
Cole, Goldie.
Cowan, F. L. Mrs.

Faust, Daisy.
Frye, Minnie.
Conroy, Catherine.
Crowley, R.

Clifford, Marie.
Carroll, Dot.
Curtiss, Corinne.
De Voe, Pasqualina.

Doelives & Rogers.
De Coma, Eddie.
Davis, Ruth.
Davidson, Mazie.

Davis, Pearl.
Drew, May M.
Elaire, Mabel.
Everette, Nellie.

Emmerson, Mrs. Morton.
Edmond Trio, Grace.
Evelyn, Pearl.
Evans, Rose.

Elmore, Mamie.
Earle, Dorothy.
Folbert, Lottie.
Frederick, Phoebe.

Lillian.
Frances, Adeline.
Gennell, May.
Gordon, Cecil.

Gaylord, Bonnie.
Gawey, Margaret.
Gilkey, Ethel.
Golden, Mrs. Jack.

George, Effie.
Homer, Irene.
Howe, Ida.
Hamlin, Grace.

Hill, Vere.
Hart, Lillian.
Horne, Irene.
Hadley, Florence.

Hoffman, Mrs. Louis.
Hayes, Mrs. E.
Holmes, Miss E.
Hilda, Mile.

Hall, Vera.
Jones, Martha.
Kingsley, May.
Kerwin, Susie.

Kelly, Florence, Babe.
Leon, Eva.
Lackaye, E.
Lahle, E.

Luby, Mrs. P.

IRON RIVER—Opera House, * * *.
JANESVILLE—* * * F. A. Taylor; West Side theater, 5 River St., James Connors.

LA CROSSE—* * * E. E. La Duke & H. A. Palmer; Park Rink Co., 529 N. 8th, Henry Lueth.

LENA—* * * H. M. Barlament.
MANITOWOC—Platt Bldg., O. Studley.
MARINETTE—Menominee, Armory of Co. I, L. J. White; Menekaune, Danish Hall, * * *.

MARSHFIELD—North Sidé, Max Wegner; Armory, * * * Hager's Hall, * * *.
MENASHA—Princess, Mr. Hollenbeck.
MENOMINEE—Menominee, * * *.

MILWAUKEE—Broadway Park, Ignatz Wanta; Schlitz Park, * * * Coliseum, * * *; Armory, H. C. Koller; Hippodrome, Bart J. Ruddle.

MONROE—* * * Young & Co.
MONTICELLO—Pitt's Hall, Babler & Shilt.
NEENAH—Princess, Mr. Hollenbeck.

NEW RICHMOND—* * * J. M. Hagan.
NORTH FOND DU LAC—* * * W. D. Langlois, Coliseum, Markle & Dana.
OCOTO—Armory, Main St., Capt. W. B. Hall.

OCOTO FALLS—Liberty Hall, Lester Farrell & Peter McGovern.
OSHKOSH—Century, * * *; White City, Steidl Bros.

PATCH GROVE—* * * Chapman & Hamilton.
PLATTEVILLE—* * * Segelke & Johnson.
PRENTISS—* * * E. Squire.

RACINE—Lakeside Auditorium Amuse. Co., * * *.
RHINELANDER—* * * J. J. Renno.
RICE LAKE—Opera House, Thompson & Amundson.

RIPON—* * * Claesen & Brunkhorst; * * * Company "D".
RIVER FALLS—River Falls Rink Co., * * *.

SHAWNE—Music Hall, * * *.
SHEBOYGAN—Lake View Hotel, * * *; White City, * * *.
SPARTA—Albionita Guard Asso., * * *.

SPENCER—Ingraham's Hall, Prof. H. Brunkhurst.
STEVEN POINT—Normal Ave., Hagen & Schantz's; * * * G. A. Brackett.
STURGEON BAY—Auditorium, * * *; Mr. Brackett.

SUPERIOR—Nemadji, E. F. Davis; Broadway & John Ave., Harry E. Hopkins; Broadway St., W. J. Stack; * * * Col. W. Lawler.

SURING—* * * Farrell & McGovern.
TOMAH—Armory Asso., * * *.
TWO RIVERS—Opera House, E. Niquette.

WASHBURN—* * * Nels Westerlund, Jr.
WAUPACA—Opera House, New York Amuse. Co., Division St., * * *.
WAUSAU—Coliseum, Jeff & 7th St., E. J. Dunn.

WYOMING.
SHERIDAN—Kirby Opera House, * * *.
ROCK SPRINGS—Salapicola Hall, * * *.

Brown, Chas.
Brock, Art.
Barnold, C. B.
Baker, Geo. D.

Benord, Nat.
Bell, Musical.
Birch, Jack.
Brown & Brown.

Bard, Edw. L.
Beghman, Edgar.
Bates & Neville.
Brack, John F.

Benson, Leroy, & Co.
Burnham, Chas. C.
Will L. White & Co.

Bank-Breajale Duo.
Baker, Pete.
Beane, Geo. A.

Barnes, L. Roy.
Battis, Wm.
Brenon, Chandos.
Bodden, Conrad.

Barbour, Edwin.
Bunge, Carl.
Bradley, Will.

Bates, F. J.
Bornitz, L. T.
Botts, Henry.

Bates, Frank.
Bissett & Scott.
Burt, Glen.

Burns, Harry.
Bell, Pete.
Bissonette & Newman.

Buchanan, Theatrical Agent.
Chuno, Alvah.
Cline, T. E.

Castle, Austin.
Conn, Dick.
Connelly, Edward J.

Crenyon, Charley.
Chatham, Jam. K.
Claxton, Tom.

Cook, Joe.
Cohn, Ray G.
Charles, C.

Crumont, Billy.
Clark, Eddie.
Callan & Smith.

Coates, Signor.
Chapman, J. Russell.
Cooper, F. C.

Clemens, Osborn.
Cohn & Freidlander.
Carter, Herbert.

Cohan, Gus.

Dalrymple, W. H.
Dawson & McDonnell.
Duncanson, Harry L.

Davis, John C.
Dobson, Harry.
Duncan & Hoffman.

Daly, Raymond.
DeSilvia, Hector.
Elliott, Geo. K.

Ellsworth, Chas.
Ennor, John.
Evers, Geo. W.

Eugene & Mar.
Eason, H. C.
Eherson, John.

Fields, John, Jr.
Fok, L.
First, Harry.

Fridell, Art.
Farrell, Tommy.
Fulton, J. B.

Fontory, Harry.
Farley, Mart.
Forrest, Oscar.

Fanton Trio.
Fish, Geo.
Fowler, John.

Fordham, Fred.
Friedline, J. H.
Farnum, Dick.

Pern & Mack.
Ferus, Ed.
Faust, Eugene.

Faust Bros.
Filmore, Millard.
Farrington, Frank.

Foreman, Edgar.
Fox, Jack.
Fox & Foxie.

Gormley, Conrad.
Grand Theater Co.
Gagnoux, Ed.

Gallagher, Edw.
Garnella, R.
Gargiulo, Chevallier.

Graham & Keating.
Goyt, Emory.
Gunnat, J.

Gluckstone, Harry.
Grazers, The.
Gordon, Billy.

Glass, Geo.

Gaston, Billy.

Gillespie, Ed.

Gilligan, C.

Gosselt, D. A.

Garble, Theo.

Gallagher, Fred J.

Hoffman, Duncan.

Hart, Lewis.

Hayden, Chas., and Miss Ethel Davis.

Henderson, F. C.

Heaton, Le Grand.

Hylands, Fred.

Henderson, F. C.

Howard, Bert.

Hawkins, Lew.

Holland, Wm.

Hagan, Bobby.

Hamilton, James.

Halle, Harvey & Co.

Hayes, Will.

Hagen, Claude L.

Hawes, Eddie.

Hawthorn & Wilson.

Huegel, Peter.

Huntigton, Wright.

Hopper, Garry.

Huntigton, Chas.

Howard, Art.

Holmes, Chas.

Heeb, Jos. P.

Hawthorne, Fred-erick.

Harris, Robt.

Harden, H. R.

Harper, Glenn.

Homan, Chas.

Handler, Oscar.
Harris, Sidney.
Howard, Coulter.

Heron & Snow.
Hayden, J. Hilroy.
Holman, Harry.

Herbert.
Hellman, Magician.
Hamlin, Richard.

Hall & Colburn.
Jackson, Glen.
Jarvis, Willard.

Jones, Morris.
Judge, John.
Janow.

Jones, Wm. H.
Joseph, Franklin.
Jenkins, John.

Jolson, Al.
Jarvis, Bert.
Jones, Maurice.

Johnson, Charles.
Juliet, Norvin.
Jerome, Elmer.

Johnson, John.
Judge DeComa Family.
Jily.

Jarvis, H. J.
Kett, J. Ward.
Knob, Harry.

Klaxton, J. J.
Kramers, The.
Kram & Olen.

Kleemy, Richard.
Kershaw, Cornelino.
Kelly, Thomas R.

Kelly, James T.
Kyle, Howard, & Co.
Kolb, Chester.

Keenan, Harry G.
Kryl, B.
Kenyon, F. R.

Kendall, Chas.
Kinsey, Mortimer.
King, Lawrence R.

Kemp, Geo. P.
Koehn, Diedrich & Koehn.

Lyres, Three.

Laufman & Smith.

Langdons, The.

Larkins & Burns.

Leonore & St. Claire.

Lucier, C. N.

Lewis, Chas.

Lavigne, Abe.

Lyons, G. C.

Lane, Chas.

Leonzo, Edw.

Livermore, Loyd.

La Pell, Mac.

Lewis, Samuel.

Logan, R. Bruce.

Le Compt, W. S.

Losey, Frank G.

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Lovett, Everard.

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Flying Trapeze.

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Big Feature with the Show.

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Including Leo Jackson, phenomenal Cyclist
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Original Comedy Creation.
Fastest Cycle Act. Try and Catch It.

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The Pacheco Family

in their
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Up-side Down MILLETTE

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At Liberty for Winter Season.

8 Cornallas

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The Livingstons

Novelty Comedy Act.

The Alvarez

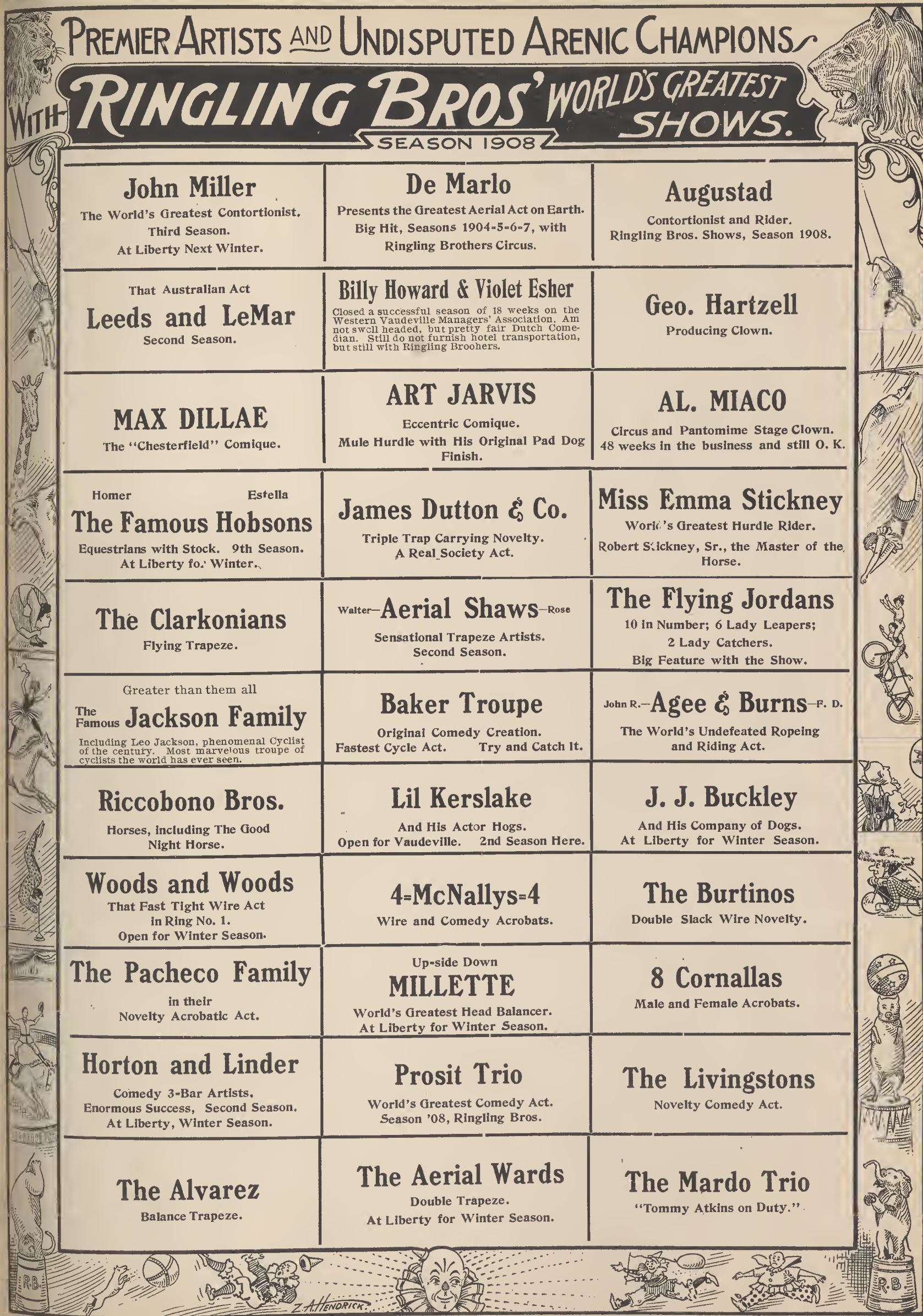
Balance Trapeze.

The Aerial Wards

Double Trapeze.
At Liberty for Winter Season.

The Mardo Trio

"Tommy Atkins on Duty."



Kosmik Films Service

Independent Films

Ten Reels of New Subjects for Week June 1st-6th

ISSUED BY THE KLEINE OPTICAL COMPANY
THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled.

THE PERSISTENT BEGGAR.

GAUMONT... Comedy227 ft.
A beggar having selected an advantageous station for playing his craft receives alms from all passersby but one, and as all endeavors at persuasion fall short of their purpose he follows the individual from point to point.

Highly amusing are the various efforts of the victim to escape the outstretched hand and pleading voice of the beggar. A series of misfortunes befall both men, and in a final effort to escape the unfortunate victim loses his life. The shock is too much for the beggar and he deliberately follows the act of the other, so that shortly after the first man reaches Hades he is met by the beggar, and, all caste distinction being removed, the two men now travel the same roads as inseparable companions.

HEDGE HOG COAT.

GAUMONT... Comedy217 ft.
Ingenuity depicted in a very amusing manner.

A pedestrian visiting a circus views the antics of the porcupine and is set to thinking. His mental organism serves him well, and he produces an overcoat that bids well to defy all attacks from the unscrupulous nocturnal prowlers.

Wearing the new coat he saunters down the street, is attacked from the back, touches a secret spring and he has his assailant safely mounted upon his back. He marches off to the police station with his burden. Here he releases his captive. The police inspect the invention and are highly pleased with its simple mechanism, as in a most ingenious manner he has applied the defense of the porcupine.

RED MAN'S REVENGE.

URBAN-ECLIPSE. Tragedy....607 ft.

The Indian's treachery is traditional, but many laudable instances of faithfulness are recorded, and the subject of this film depicts in a very accurate manner the faithfulness of a red man toward a white settler who had befriended him.

The settler is drugged and robbed by a servant, the daughter, unfortunately, appearing at the moment, meets foul play, and then the guilty culprit departs with the savings of the settler.

The Indian comes upon the scene and is promptly on the scent, pursues, and after an exciting chase captures the perpetrator. The Indian ties the struggling man and drags him back to the scene of his crime.

As a sequel the Indian metes out justice by throwing the fellow over a precipice into a stream below.

SCHOOL BOY'S JOKE.

URBAN-ECLIPSE Comedy....387 ft.

Another series of mirth provoking scenes induced by the mischievous school boy. His antics bring consternation to the maid and other servants, and he leads them all a merry chase over the entire premises, and then repairs to the library, where he engages in studies and feigns ignorance of the entire proceedings. He succeeds so well in his effort as to receive the approval of his parents as being an industrious and dutiful little son.

A winner with the boys.

THE CASTLE GHOSTS.

AQUILA.....Drama.....850 ft.

A wealthy man not desiring children concludes to dispose of his son. Cruelly taken away from his mother, the child is well clothed, and with a wallet well filled is abandoned near the public road. It is found by an old man who takes it to his home, and finding the wallet he takes this and then again disposes of the child to an old woman, who rears it. Later on the lad, grown to manhood, resents the mistreatment he received and for this is cast into a dungeon. Effecting an exit he reports his experience to his friends and the castle is to be stormed, but the old miser forestalls this action by impersonating a ghost, and thus attired assumes his position on the balcony and routing the attacking party.

The young lad is not to be deterred so easily, and making his way into the castle he assumes his position in a steel armor used as an ornament. From here he observes the old man counting his hoard of ill-gotten gains, and by causing the armor to move so frightens the old man that he confesses his guilt to the gathering populace and relinquishes his claim to the fortune.

REMORSEFUL SON.

AQUILA.....Drama.....487 ft.

The widowed mother of a young circus performer lies critically ill. A physician prescribes for the patient, and the son, without the necessary funds, starts out with a mandolin, intending to earn the money required to purchase the remedy. He stops at a resort, renders a song, and then passes his hat. The contributions were liberal, and he could have started away at once, but the pretty eyes of a young woman detained him. When later he did go, the woman followed and intercepted him. His moral caliber weak, he forgets his suffering mother and spends his time and money in carousal. At last he goes into a drunken stupor, and is relieved of what money he has, and left to his fate.

The next day he awakens and staggers home, scarcely realizing what he has done. At home the mother succumbed to her illness for want of proper treatment and heartache because of the negligence of her son. Too late he came to his senses, and with a consciousness that his neglect has brought about his own sorrow, his grief is the more bitter.

The series closes with the young fellow picking his way out to the cemetery where he prostrates himself in grief over his mother's grave.

AROUND THE COAST OF BRITANY.

THEOPHILE-PATHE. Topical..274 ft.

An intensely interesting series of animated views is rendered by a visit to the coast of Brittany.

Various smacks and craft are plying in the waters. The cliffs and sea render a most inspiring effect. The city on the coast in gala-day attire, with processions and bag-pipe music render an impression certain to be permanent.

Photographic detail and perspective are perfect.

THE MINSTREL'S SACRIFICE.

RALEIGH & ROBERTS. Drama 767 ft.

A very touching drama.

A little waif is befriended by Pierrot; he adopts her and provides and cares for her as if his own. When years after she falls in love with a young man of her choice Pierrot is very wroth, as he hoped to retain her for his bride, and banishes her from his home. Lucia's choice, however, was a good one, and she is happy and living in luxury. She cannot forget her obligations to her foster father for the love and tenderness shown her, and so years after she seeks him. In his old apartment she finds him in a very sorrowful mood, as growing reminiscent he has taken out the dress and shoes she wore when he found her, which are on a chair as she was wont to put them. The sight of his little charge, now grown to womanhood, happily established, and with a little daughter of the size that she herself was when Pierrot found her, a forsaken waif on a cold night, melts his heart, and he tearfully embraces her and forgives her mother.

The series concludes with a view of the entire group reunited in love and sympathy.

URBAN-ECLIPSE. Comedy....534 ft.

STUDENT'S PREDICAMENT.

A young man about to enter upon his work at a college located in a city some distance from his home. His lady friends, of whom there are

quite a few, call to pay their respects as the young man is packing his trunk. The first one to call at the apartment is admitted to his room, at the sound of approaching footsteps she seeks to get under cover, and as the only available place is the trunk, she jumps into this. The second visitor is another of the fair sex, and she too seeks to keep the occasion of her visit a secret, so that when another person is heard to approach she must of necessity invade the trunk. In rapid fire order five ladies call and all are tucked away in the trunk, when the father comes up with the drayman to call for the trunk.

The journey is started and safely concluded. At the college the trunk has been removed to a room in the young men's dormitory, where four other students are already assembled.

When the trunk is opened the ladies, very wroth, come up out of it; they belabor the young fellow, and are then soothed by the young men. The hilarity and rumpus occasioned in the room arouses the faculty, and an investigation is started with the result that the student and his lady admirers are promptly evicted.

Barrels of fun created by this subject.

URBAN-ECLIPSE. Tragedy....574 ft.

INVENTOR'S SON'S DOWNFALL.

A promising career is wrecked on the shoals of life. Blessed with a father possessed of great riches, a young man does not learn the value of money and his expenditures are constantly in excess of his income.

He is desperately in love with a young lady, but his want of ready cash prevents him from giving expressions of his love in a manner desired by the object of his affections. A rival is more successful because of an abundance of material wealth. This other young man is in search of certain papers and plans in the hands of the father of his rival. Being aware of the predicament of his adversary, he approaches him with an offer of a large amount in exchange for the papers desired. The proposition is accepted and the son agrees to steal from his father the documents in question, but the theft is detected and the son is shot in the pursuit that follows.

Exhausted, the son collapses, and the conspirator in the act of rifling the pockets of the young fellow is apprehended and taken into custody. When the father recognizes in his victim his own son he is overcome with grief, but refuses to again view his countenance.

Well rendered and of excellent quality.

Other new subjects for the week are the following:

Artificial Preparation of the Diamond. Theophile Pathe. Comedy. Length, 337 ft.
Magical Suit of Armor. Gaumont. Comedy. Length, 180 ft.
Mr. Farman's Airship. Gaumont. Topical. Length, 354 ft.
Expensive Marriage. Gaumont. Comedy. Length, 440 ft.
The Steel Industry. Gaumont. Industrial. Length, 310 ft.
Boat Race. Gaumont. Sporting. Length, 180 ft.

A Mean Man. Urban-Eclipse. Comedy. Length, 284 ft.
Lead Mine. Urban-Eclipse. Industrial. Length, 147 ft.
River in Norway. Urban-Eclipse. Topical. Length, 247 ft.
Sammy's Sucker. Urban-Eclipse. Comedy. Length, 357 ft.
River Avon. Urban-Eclipse. Scenic. Length, 284 ft.
Rugby Match. Urban-Eclipse. Topical. Length, 300 ft.
Warmsen at Play. Urban-Eclipse. Comedy. Length, 300 ft.

Unlucky Luck. Lux. Comedy. Length, 240 ft.
Mischievous Diabolo. Lux. Comedy. Length, 157 ft.
Carnival at Nice. Lux. Topical. Length, 557 ft.
The Marriage of a French Soldier. Lux. Comedy. Length, 347 ft.
Battle of Flowers in Nice. Lux. Topical. Length, 224 ft.

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